

An online cultural mobility funding guide for AFRICA

by

ART MOVES AFRICA – Research

KOREA ARTS MANAGEMENT SERVICE – Support

ON THE MOVE – Coordination

January 2016

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Guide to funding opportunities for the international mobility of artists and culture professionals – AFRICA

This Cultural Mobility Funding Guide presents a mapping of FUNDING OPPORTUNITIES for INTERNATIONAL CULTURAL MOBILITY, focused on the African continent.

The main objective of this cultural mobility funding guide is to provide an overview of the funding bodies and programmes that support the international mobility of artists and cultural operators from Africa and travelling to Africa. It also aims to provide input for funders and policy makers on how to fill the existing gaps in funding for international cultural exchange.

This guide is modelled on the Guides to funding opportunities for the international mobility of artists and culture professionals in Europe, Asia, the Arab Region and the USA.¹ You can refer to the methodology of these guides in the document “How to read the cultural mobility funding guides,”² included in the European and Asian guides, which were the first of the series.

In the Africa guide you will find funding opportunities relevant to most artistic and cultural disciplines, classified by types of funding organisations. The list includes only regular funding opportunities, whose terms and application procedures are accessible online, and that cover travel costs. (partially or completely).

¹ <http://on-the-move.org/funding/>

² <http://on-the-move.org/funding/europe>

³ <http://artmovesafrica.org/mobility-touring-east-africa>

<http://artmovesafrica.org/mobility-and-touring-central-africa>
<http://on-the-move.org/funding/arabcountries/>

This guide – whose information was mostly compiled between August-December 2015 by Lara Bourdin, researcher for Art Moves Africa (AMA), in close collaboration with Marie Le Sourd from On the Move (OTM) and thanks to the support of the Korea Arts Management Service – is an attempt to gather all the resources in one document. It draws on extensive online research as well as on previously completed studies: namely, AMA’s studies on mobility and touring in East Africa (2011, 2012) and Central Africa (2015), and The Cultural Mobility Funding Guide – Focus on the 13 Arab Countries (by the Arab Education Forum with OTM with the support of Korea Arts Management Service).³

While the guide aims to provide a comprehensive overview of funding opportunities for mobility to/from Africa, it is by no means exhaustive for the following main reasons:

- Funding schemes are regularly subject to change, which may render some information outdated. This is particularly the case for international/regional funding schemes affected by budget cuts, policy changes etc.;
- Some potential funding opportunities could not be identified due to the lack of consistent information available online;
- Most African countries lack national regular funding schemes supporting artists’ mobility, which makes the information highly challenging to identify.

The information is organised according to the following structure:

- 1) **Organisations and funding bodies based in Africa** (where South Africa is one of the countries most represented in terms of funding schemes)
- 2) **International organisations with an African focus** (where French-speaking countries/”Francophone” countries and the MENA region are the most covered regions in terms of cultural mobility funding support)
- 3) **Global South-focused organisations** (where Africa is one of the world regions covered, usually with Latin America and Asia)
- 4) **Bilateral and multi-lateral cooperation schemes** (in particular with countries such as France and Germany but also regional entities like the European Union)
- 5) **International prizes, residencies and other support schemes** (this part has been added to open the scope of opportunities for African artists and cultural professionals, as funding possibilities specifically targeting them are rather limited)
- 6) **Resources** (this section offers tips and advice for African artists and cultural professionals seeking mobility funding and identifies information platforms relevant for the African cultural sector as well as additional funding organisations that do not meet the selection criteria relevant for the cultural mobility funding guide)⁴

We aim to update this guide on a regular basis through further research and input from the field. Your feedback is therefore crucial. You can send your comments, suggestions and corrections to:

mobility@on-the-move.org

The researchers wish to thank Charlotte Morantin from the ACP Culture+ programme (funded by the European Union: <http://acpculturesplus.eu/>) for her advice on funding organisations and schemes.

Special mention shall be also made of the ‘Cultural Mobility Funding Guide – Focus on 13 Arab Countries’, which was compiled by researchers from the Arab Education Forum thanks to the support of Korea Arts Management Service and OTM coordination, and AMA’s studies on mobility and touring in East Africa (2011, 2012) and Central Africa (2015).⁵

A French version of the Africa Cultural Mobility Funding guide will be available in Spring 2016 thanks to the support of the Ministry of Culture and Communication-France.

⁴ *I.e., they do not issue regular open calls and/or do not cover travel costs at least partially.*

⁵ <http://on-the-move.org/funding/arabcountries/>
<http://artmovesafrica.org/mobility-touring-east-africa>
<http://artmovesafrica.org/mobility-and-touring-central-africa>

Date: January 2016

Art Moves Africa

Art Moves Africa (AMA) is an international not-for-profit organisation that aims to facilitate cultural and artistic exchanges within the African continent. AMA offers travel grants to artists, arts professionals and cultural operators living and working in Africa to travel within the African continent in order to engage in the exchange of information, the enhancement of skills, the development of informal networks, and the pursuit of cooperation.

AMA is also active as a research body and as a purveyor of information on cultural mobility opportunities for African cultural professionals. It conducts regular studies on cultural mobility and touring in the various African regions, administers the Mobility Hub Africa (an information platform on the arts and culture in Africa), and shares mobility opportunities through its Facebook page.

AMA is funded by the Norwegian Ministry of Foreign Affairs and Stichting Doen.

<http://artmovesafrica.org/>
<http://mobilityhubafrica.org/>
<https://facebook.com/artmovesafrica>

Korea Arts Management Service

Korea Arts Management Service

Since its inception in 2006, Korea Arts Management Service (KAMS) has been striving to enhance the potential of Korean arts by conducting research and surveys, offering consulting services, running educational programmes, and dispensing knowledge and information to arts management professionals. By staying on the cusp of global arts trends, KAMS has developed unique strategies for international exchange with different regions and adds value to the arts in these exchanges through a collaborative network with its overseas partners. KAMS hopes that by taking advantage of our information base and network, artists and others in the arts field can break new ground in the art market and find new value that they can share with one another.

the Apro

You can visit the English site of <http://theApro.kr>, for news, issues, directories, a programme bank, and your window to Korean community. Channeling inclusive and extensive information on the Korean performing arts scene, the site facilitates a platform for both on- and off-line communities to share information, ideas, knowledge and experiences, as well as opportunities for international exchanges.

<http://gokams.or.kr/>
<http://theApro.kr>
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On the Move

On the Move (OTM) aims to facilitate cross-border mobility in the arts and culture sector, contributing to the building of a vibrant European shared cultural space that is strongly connected with the rest of the world. Born as a website, it has evolved into a network which now includes 35+ member organisations in Europe and beyond.

OTM shares information on cultural mobility opportunities and funding on a free and regular basis, through its website, monthly e-newsletters and social media platforms; co-produces free guides and toolkits on cultural mobility and related topics; tackles cultural mobility challenges (e.g., visas, administrative and environmental issues) through reports and meetings, and occasionally co-organises training and events for its members and associated partners.

On the Move is funded by the Ministry of Culture and Communication-France and Relais Culture Europe, as well as through project grants from the Asia-Europe Foundation, Korea Arts Management Service, IETM, GALA project and networks/art and culture-related organisations.

<http://on-the-move.org>

<https://www.facebook.com/onthemove.OTM/>

<https://twitter.com/OnTheMoveOTM>

Art Moves Africa and On the Move are mentioned as references and good case practices in the 2015 UNESCO report First Global Report - Evaluating the Impact of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions / Article 'Minding the gaps: Promoting Mobility' (page 105)

http://www.unesco.org/new/en/media-services/single-view/news/first_global_report_evaluating_the_impact_of_the_convention_on_the_protection_and_promotion_of_the_diversity_of_cultural_expressions/ - .VnJ5_nu8zLa



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For more information please contact mobility@on-the-move.org. Reference to Art Moves Africa, On the Move and Korea Arts Management Service should be made if information from this Guide is published elsewhere.

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1. ORGANISATIONS AND FUNDING BODIES BASED IN AFRICA

1.1 Funding Organisation Benin Culture Fund (Fonds d'aide à la culture)

1.1.1 FUND

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

The Benin Cultural Fund is a public body with a social and cultural vocation. Its mission is to contribute to the promotion of Benin's heritage and its cultural and artistic industries.

The projects must serve one of the following priority aims:

- 1) strengthening the capacities of cultural practitioners
- 2) strengthening infrastructures and facilities for cultural production, animation and promotion
- 3) celebration of artistic and cultural days and events
- 4) promotion of Beninese culture, nationally and internationally

The call concerns both national and international projects requiring substantial resources, with guaranteed impacts on the sector and bringing together several Beninese beneficiaries.

SECTOR

Performing arts; visual arts; film; heritage; literature

ELIGIBILITY

WHO CAN APPLY

Associations and artists' federations; cultural operators; public institutions

GEOGRAPHICAL CRITERIA

Beninese

DESTINATION

National and international

SIZE OF GRANTS

Variable

URL

<http://dfac.bj/>

<http://portailculturebenin.com/partenaire-affichage-17-Le-Fonds-d%C3%A2%EF%BF%B-D%EF%BF%BDaide-%C3%83%C2%A0-la-Culture,-%28FAC%29-.html>

LAST VIEWED

December 15, 2015

1.2 Funding Organisation The Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures (ALF) (Egypt)

DESCRIPTION

The purpose of the Anna Lindh Foundation is to bring people together from across the Mediterranean to improve mutual respect between cultures and to support civil society working for a common future for the region

1.2.1 GRANTS TO CIVIL SOCIETY ORGANISATIONS

TYPE OF MOBILITY

Support for the participation of professionals in transnational networks; Project or production grants

DESCRIPTION

The CFPs (Open calls for proposals) are focused on the ALF's priority fields, granting financial support for transnational projects developed by civil society and NGOs across the two shores of the Mediterranean sea.

The focus of the call changes every year. Grants are for multilateral projects based on a 1+1 partnership formula between at least one partner from a Southern Mediterranean country and at least one partner from a European country. In 2015, two lots were available: 1- projects promoting education for intercultural citizenship; and 2- intercultural artistic co-productions

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

The Project leader must be a legal person AND be a member of one of the 42 ALF National Networks.

The project partner must also be a legal person but does NOT need to be a member of one of the 42 ALF networks.

GEOGRAPHICAL CRITERIA

The ALF supports ONLY multilateral projects built on a 1+1 Partnership formula according to the following guidelines:

- At least one organisation from the following European countries: Albania Austria, Belgium, Bosnia-Herzegovina, Bulgaria, Cyprus, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, Monaco, Montenegro, Netherlands, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom; AND
- At least one organisation from the following Southern Mediterranean countries: Algeria, Egypt, Morocco, Tunisia, Israel, Jordan, Lebanon, Mauritania, Palestine and Turkey. Other conditions and priorities
- The association of more organisations (more than 1+1) from the 42 member countries of the Euro-Mediterranean Partnership are strongly recommended.
- Activities should preferably target Youth and Women as key actors for change

OTHER CONDITIONS AND PRIORITIES

- The association of more organisations (more than 1+1) from the 42 member countries of the Euro-Mediterranean Partnership is strongly recommended
- Activities should preferably target Youth and Women as key actors for change

DESTINATION

Projects must ONLY take place in 1+ of the 42 Euro-Mediterranean Partnership countries.

1.3 Funding Organisation Arab Digital Expression Foundation (Egypt)

DESCRIPTION

ADEF is an Arab platform which believes in the development of an active society by enhancing its creativity potential and freedom of expression. It aims to provide Arab youth with spaces and a favourable ambiance for learning by acquiring innovative skills and tools in the computer technology.

1.3.1 ADEF DA3AM, JEERAN, ANTUN

TYPE OF MOBILITY

Travel grants; Production or project grants

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Technicians and artists, educators, youth leaders (both individuals and groups)

SIZE OF GRANTS

Minimum: 25,000 Euros
Maximum: 35,000 Euros

URL

<http://www.annalindhgrants.org/>

ADDITIONAL INFORMATION

Guidelines:

<http://www.annalindhgrants.org/>

LAST VIEWED

October 27, 2015

GEOGRAPHICAL CRITERIA

Egypt and Tunisia, or Arabs residing in those countries for at least two years

OTHER CONDITIONS AND PRIORITIES

The applicant must be a first-time writer. The project must be written in Standard Arabic and be new in the book industry.

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://arabdigitalexpression.org/>

LAST VIEWED

October 27, 2015

1.4 Funding Organisation Culture Resource (Al Mawred Al Thaqafy) (Egypt)

DESCRIPTION

Founded in 2004, Culture Resource (Al Mawred Al Thaqafy) is a regional, non-profit organisation that seeks to support artistic creativity in the Arab region and to encourage cultural exchange between intellectuals and artists within this region and abroad.

1.4.1 MAWA3EED TRAVEL GRANT

TYPE OF MOBILITY

Travel grant

DESCRIPTION

Designed to support cultural and artistic exchange between artists and independent theatres, galleries, institutes and other cultural organisations, the Mawa3eed programme offers Arab artists an important opportunity to circulate and disseminate their creative output throughout the region, as well as to exchange knowledge and expertise with their peers.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists and cultural directors

GEOGRAPHICAL CRITERIA

International

DESTINATION

Within the Arab region

SIZE OF GRANTS

US \$5,000

URL

<http://mawred.org/grants/mawa3eed-travel-grant/>

LAST VIEWED

October 23, 2015

1.4.2 PRODUCTION GRANT

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

The Production Awards programme seeks to assist young Arab creators of all disciplines under the age of 35. The aim is to promote the creation of innovative works and forms of artistic expression that, through their circulation in the theatres, concert halls, galleries and other cultural spaces in the Arab region, will benefit artists, audiences and society at large.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Arab region

DESTINATION

Arab region

SIZE OF GRANTS

Literature, music, theatre and visual arts:

US \$10,000

Film and video: US \$15,000

URL

<http://mawred.org/programs-and-activities/production-awards/>

LAST VIEWED

October 23, 2015

1.5 Funding Organisation African Women's Development Fund (Ghana)

DESCRIPTION

The African Women's Development Fund (AWDF) is a grant-making foundation that supports local, national and regional women's organisations working towards the empowerment of African women and the promotion and realisation of their rights.

1.5.1 ARTS, CULTURE AND SPORT GRANTS

TYPE OF MOBILITY

Project and production grants; support for the participation of professionals in transnational networks; event participation grants; market development grants

DESCRIPTION

The African Women's Development Fund focuses on supporting organisations that create and share new, feminist narratives about African women through literature, sports, music, crafts, film, photography and visual art. These organisations will seek to achieve the following goals:

- Mobilise a new, younger demographic to champion women's rights;
- Challenge negative stereotypes of women;
- Train new female African writers, artists, and athletes;

- Create more narratives, music festivals, documentaries, and research projects that promote women's rights
- Create more activities organised around the AWDF's Women In Film Forum;
- Document, popularise and share narratives of African women's lives
- Increase exhibitions of their contributions to culture and the arts.

SECTOR

All disciplines

ELIGIBILITY

WHO CAN APPLY

African women's organisations that are local, national, sub-regional or regional

GEOGRAPHICAL CRITERIA

Africa

DESTINATION

International

SIZE OF GRANTS

- Organisations can apply for grants ranging from USD \$8,000 to \$50,000.
- Grants over USD \$20,000 will only be made to organisations that operate on a regional basis.

1.6 Funding Organisation Docubox East African Film Fund (*Kenya*)

DESCRIPTION

Docubox exists to enable talented, driven, focused and accountable East African artists to produce unique films that unearth new realities and cross trans-national boundaries. Through training, development and production grants, screenings for people who love documentary films, it promotes East African filmmakers and shares their unique stories with the world through creative documentary.

1.6.1 FILM FUND

TYPE OF MOBILITY

Project and production grants

SECTOR

Documentary filmmaking

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

Must be East African or have resided in East Africa for a minimum of eight years.

OTHER CONDITIONS AND PRIORITIES

- The selection process is competitive and seeks outstanding compelling, and original

URL

<http://awdf.org/arts-and-culture/>

LAST VIEWED

October 22, 2015

submissions that demonstrate a filmmaker's uniqueness of vision and do not necessarily follow the traditional issue-based East African NGO documentary format (usually filmed according to a tightly written and pre-approved script).

- It will instead seek to support different genres of feature length creative documentary films that explore the world we live in by approaching it from a different more personal angle with a different emphasis and rhythm.
- DOCUBOX are keen to encourage documentary filmmaking that expresses a view of the world – past, present and future – that is both strongly personal and uniquely East African.
- Films should aim to be run at 14", 28" or 58" minute lengths
- No proposals for series

DESTINATION

International (focus on East Africa)

SIZE OF GRANTS

Unspecified

URL

<http://www.mydocubox.org/>

LAST VIEWED

October 16, 2015

1.7 Funding Organisation Kuona Trust (*Kenya*)

DESCRIPTION

The Kuona Trust Arts Centre shares a commitment to raising the awareness and understanding of contemporary art and celebrating diverse cultures and viewpoints through its residency, exhibition and education programmes.

1.7.1 RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' / writers' residency

DESCRIPTION

Each year, 2 artists are selected to be in residence at the Centre with the objective of providing meaningful interactions with the community through collaboration, outreach and innovative programming. The Centre is looking for artists who are inspired by a diverse global culture, committed to artistic investigation, and are interested in community engagement. The residents will participate in an exhibition at Kuona Trust months after the completion of their residency.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

The residency programme is open to emerging, mid-career and senior level artists. Students may apply, but must not be actively enrolled in classes during start of the residency period.

GEOGRAPHICAL CRITERIA

Regional, national, international artists

OTHER CONDITIONS AND PRIORITIES

Previous experience working collaboratively within a residency programme and cultural facility is preferable.

DESTINATION

International

SIZE OF GRANTS

The Kuona Trust Artist in residence receives a stipend, travel allowance and housing (if outside of Nairobi).

URL

<http://kuonatrust.org/kuona-trust-residency/>

LAST VIEWED

October 22, 2015

1.8 Funding Organisation Afrikayna (*Morocco*)

DESCRIPTION

Based in Morocco, Afrikayna is an association that aims to promote intercultural exchange, development and cooperation in Africa. It is specifically geared at promoting the efflorescence of Moroccan and African art and culture and the building of cultural networks between Morocco, sub-Saharan Africa and the Global South.

1.8.1 AFRICA ART LINES

TYPE OF MOBILITY

Travel grants

DESCRIPTION

Africa Art Lines is a fund that offers travel grants to artists and cultural operators leading artistic projects between Morocco and other African countries.

1.9 Funding Organisation Maroc Artist Meeting (*Morocco*)

DESCRIPTION

MAM is an annual intensive gathering for artists from the Arab region and the rest of the world in Morocco. Five selected artists from the Arab region and five international artists will be invited to work and experiment and live for a period of three weeks.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY
Artists and cultural operators

GEOGRAPHICAL CRITERIA
Must live and work in Africa

DESTINATION

Travel must be between Morocco and another African country.

SIZE OF GRANTS

Travel costs

URL

<http://www.africaartlines.com/>

LAST VIEWED

February 2016

1.9.1 MAROC ARTIST MEETING

TYPE OF MOBILITY

Artists / writers residency; support for the participation of professionals in transnational networks

SECTOR

All (focus on performance)

ELIGIBILITY

WHO CAN APPLY
Artists and art researchers

GEOGRAPHICAL CRITERIA
International (focus on Arab region)

DESTINATION

Morocco

1.10 Funding Organisation African Artists' Foundation (*Nigeria*)

DESCRIPTION

The African Artists' Foundation (AAF) is a non-profit organisation dedicated to the promotion and development of contemporary African art. AAF serves a significant role in art and academic communities through organising art exhibitions, festivals, competitions, residencies, and workshops with the aim of unearthing and developing talent, creating societal awareness, and providing a platform to express creativity.

1.10.1 ARTIST-IN-RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists' residencies

DESCRIPTION

The Artist-In-Residence (AIR) programme was created to provide local and international artists an opportunity to travel to Lagos, Nigeria, to explore the contemporary arts community and work on new artistic project through an

SIZE OF GRANTS

MAM will cover costs for:

- Accommodation and food
- Working space and exhibition location
- Small budget for material and supplies
- Travel grants to Morocco will be awarded to select applicants.

URL

<http://www.mac-maroc.com/mam/en/open-call.html>

LAST VIEWED

November 12, 2015

extended stay. Visiting artists will integrate into the burgeoning artistic community in Lagos by conducting workshops for youths as part of the Youth Empowerment through Contemporary Art (YECA) Mentorship Programme. The aim of AIR is to promote cross-cultural dialogue between local and international artists and encourage the development of contemporary art in Nigeria.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY
Artists

GEOGRAPHICAL CRITERIA
International

DESTINATION

Lagos, Nigeria

SIZE OF GRANTS

AAF will provide artist residents:

- Support for air transportation and visa costs based on acceptance as a mentor and workshop facilitator in the Youth Empowerment through Contemporary Art (YECA) program
- Accommodation at its gallery in Ikoyi, Lagos
- Studio space
- Support for logistics is also provided based on individual projects.
- Letter of invitation in order to secure appropriate visa documents for Nigeria.
- Airport pick up and return

URL

<http://www.africanartists.org/>

LAST VIEWED

October 22, 2015

1.10.2

NATIONAL ART COMPETITION

TYPE OF MOBILITY

Event participation grant; Project or production grant; Artists' / writers' residency; Scholarship / grant for further training

DESCRIPTION

The National Art Competition is an annual arts competition organised by the African Artists' Foundation, with each edition driven by pertinent themes in line with current social issues. Artists are asked to submit a proposal for an unrealised work. After selecting from hundreds of entries, twelve finalists are invited to take part in an artist retreat, where workshops by leading artists, professors, gallerists, and arts professionals allow finalists to flesh out the conceptual threads of their proposal and work together in a studio environment. The competition provides the artists national and international exposure and exhibition opportunities.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Nigerian

DESTINATION

Retreat; international exhibitions

SIZE OF GRANTS

- Total prize money: 4.5 million Naira
- Artists' retreat
- National and international exhibition opportunities

URL

<http://www.africanartists.org/>

LAST VIEWED

October 22, 2015

1.11 Funding Organisation Etsilat (Nigeria)

DESCRIPTION

The Etsilat Prize for Literature is the first ever pan-African prize celebrating first time writers of published fiction books. The Prize aims to serve as a platform for the discovery of new creative talent out of the continent and invariably promote the burgeoning publishing industry in Africa. In line with its vision of promoting upcoming writers, Etsilat will sponsor a book tour to three African cities. The winning writer will also embark on the Etsilat Fellowship at the University of East Anglia mentored by Professor Giles Foden (author of *The Last King of Scotland*) which will include significant opportunities to meet other writers, publishers and most importantly work on their second book.

1.11.1

PRIZE FOR LITERATURE

TYPE OF MOBILITY

Event participation grant (book tour); Writers' residency/fellowship; Support for the participation of professionals in transnational networks

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

New writers of African citizenship whose first fiction book (over 30,000 words) was published in the last twenty four (24) months.

GEOGRAPHICAL CRITERIA

Author must be African but can be based anywhere in the world

DESTINATION

- Book tour: Three African cities
- Fellowship at the University of East Anglia (UK)

SIZE OF GRANTS

- The winner of the Etsilat Prize for Literature receives £15,000, and a high end device.
- S/he also receives a book tour and a fellowship at the University of East Anglia

URL

<http://prize.etsilat.com.ng/>

LAST VIEWED

October 21, 2015

1.12 Funding Organisation Ministry of Culture and Heritage of Senegal

1.12.1 FUND FOR THE PROMOTION OF THE FILM AND AUDIO-VISUAL PRODUCTION INDUSTRY

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

The mission of the Fund for the promotion of the film and audio-visual production industry is to reinstate film production in Senegal by allowing filmmakers to pursue sustainable creative activity and furnishing them with material subsistence means.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Production company

GEOGRAPHICAL CRITERIA

The film must:

- be produced by a production company legally registered in Senegal
- be directed or co-directed by at least one Senegalese filmmaker
- be executed by a primarily Senegalese technical team

OTHER CONDITIONS AND PRIORITIES

The film must feature primarily Senegalese elements (theme, contents, actors, production team, etc.)

DESTINATION

International

SIZE OF GRANTS

Variable

URL

http://www.culture.gouv.sn/sites/default/files/lancement_appel_a_projet_du_fopica.pdf

LAST VIEWED

December 15, 2015

1.13 Funding Organisation West African Research Association (Senegal)

DESCRIPTION

WARA's mission is to foster the production and dissemination of current research on West Africa and the diaspora; to promote scholarly exchange among West African scholars and institutions and their counterparts in the US and beyond; to provide US audiences with accurate information on events and developments in West Africa; and to increase awareness of the critical place of West Africa in the global community.

1.13.1 TRAVEL GRANTS

TYPE OF MOBILITY

Travel grant; Research grant; Support for the participation of professionals in transnational networks; Event participation grant; "go and see" or short-term exploration grant

DESCRIPTION

The WARC Travel Grant promotes intra-African cooperation and exchange among researchers and institutions by providing support to African scholars and graduate students for research visits to other institutions on the continent.

Travel grant funds may be used to:

- 1) attend and present papers at academic conferences relevant to the applicant's field of research;
- 2) visit libraries or archives that contain resources necessary to the applicant's current academic work;

- 3) engage in collaborative work with colleagues at another institution;
- 4) travel to a research site.

SECTOR

Research

ELIGIBILITY

WHO CAN APPLY

Scholars and graduate students

GEOGRAPHICAL CRITERIA

West African nationals

OTHER CONDITIONS AND PRIORITIES

Preference will be given to those affiliated with West African colleges, universities, or research institutions.

DESTINATION

African higher education institutions

SIZE OF GRANTS

- Travel costs up to US \$1,500
- Stipend of US \$1,500.

URL

http://www.bu.edu/wara/fellowship/fund_travel/

LAST VIEWED

October 22, 2015

1.14 Funding Organisation National Council of the Arts South Africa

DESCRIPTION

The NAC is a national agency mandated by the Department of Arts and Culture, with the responsibility of developing South Africa's creative industry by awarding grants to individuals and organisations in the arts. This is embedded in its mission which is to develop and promote excellence in the arts.

1.14.1 ARTS FUNDING

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

Projects should be of national significance, focusing on the creation of new works and on overall arts development. Those that have a strong community base and have been conceived in collaboration with others working in similar fields are also encouraged to apply.

SECTOR

Craft, Dance/Choreography, Literature and Publishing, Music, Theatre/Drama, Multi-disciplinary and Visual Arts

ELIGIBILITY

WHO CAN APPLY

Individuals, community groups, registered arts organisations

GEOGRAPHICAL CRITERIA

Citizens of South Africa

OTHER CONDITIONS AND PRIORITIES

Must be over 18 years old

DESTINATION

International

SIZE OF GRANTS

Unspecified. Traveling costs are included for all disciplines.

URL

<http://nac.org.za/funding>

ADDITIONAL INFORMATION

Guidelines:

<http://www.nac.org.za/funding/funding-overview/guidelines/>

LAST VIEWED

October 22, 2015

1.14.2 INTERNATIONAL BURSARIES

TYPE OF MOBILITY

Scholarship for further/postgraduate training courses

DESCRIPTION

The NAC may fund international studies at both the undergraduate and the postgraduate level.

SECTOR

Craft, Dance/Choreography, Literature and Publishing, Music, Theatre/Drama, Multi-disciplinary and Visual Arts

ELIGIBILITY

WHO CAN APPLY

Individuals

GEOGRAPHICAL CRITERIA

Citizens of South Africa

OTHER CONDITIONS AND PRIORITIES

- Must be over 18 years old.
- Applications may only be approved if such qualifications are specialised and not offered in South Africa.

DESTINATION

International

SIZE OF GRANTS

Unspecified. Traveling costs are included.

URL

<http://www.nac.org.za/funding/funding-overview/guidelines/>

LAST VIEWED

October 22, 2015

1.14.3 THREE-YEAR COMPANY FUNDING

TYPE OF MOBILITY

Project or production grant; market development grant; support for the participation of professionals in transnational networks

DESCRIPTION

The NAC may approve funding for arts companies over a period of three years. The purpose of company funding is to provide companies with stable funding for a period of three years in order to facilitate the creation, performance and exhibition of new works, capacity-building, job creation and audience development.

SECTOR

Craft, Dance/Choreography, Literature and Publishing, Music, Theatre/Drama, Multi-disciplinary and Visual Arts

ELIGIBILITY

WHO CAN APPLY

Registered arts companies with good managerial, governance, accountability and artistic track-record.

GEOGRAPHICAL CRITERIA

Citizens of South Africa

OTHER CONDITIONS AND PRIORITIES

- Potential applicants should submit the following documentation: company profile, three year business plan which includes the artistic and out-reach programmes, audited financial statements, management and board structure.
- Organisations receiving company funding will not be eligible for additional general project funding from the NAC.

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://www.nac.org.za/funding/funding-overview/guidelines/>

LAST VIEWED

October 22, 2015

1.15 Funding Organisation Academic and Non-Fiction Authors’ Association of South Africa (ANFASA)

DESCRIPTION

Launched in 2004, after extensive consultation with authors around the country, ANFASA is South Africa’s first national association specially for authors of general non-fiction works, textbooks and academic books, dedicated to promoting their works and their status in society, sharing information and offering advice.

1.15.1 AUTHOR GRANTS

TYPE OF MOBILITY

Project grant; research grant; travel grant

DESCRIPTION

ANFASA’s grants are intended to be used for an author to “buy time” – to take leave, for instance, and devote herself or himself to writing; or to travel in order to conduct research. The grants are for research and writing, and do not cover the cost of publishing the manuscript.

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY

Authors who fulfil the following two criteria may apply:

- Membership of ANFASA
- Desire to complete the writing of a general non-fiction or academic work for publication in book form.

GEOGRAPHICAL CRITERIA

South Africans

OTHER CONDITIONS AND PRIORITIES

- The selection committee aims to offer awards to a wide-ranging group of authors and subjects, and the selection process will respect the need to treat new and experienced authors equally; to bear in mind authors writing in rural as well as urban locations; and to consider authors at all levels of education.
- The ANFASA grant scheme especially encourages writing by new authors.
- Applications in all the official languages will be equally considered.

DESTINATION

International

SIZE OF GRANTS

R 20,000 - 25,000

URL

http://www.anfasa.org.za/Grants/jit_default_1049.Grant_Scheme.html

LAST VIEWED

October 22, 2015

1.16 Funding Organisation Africa Centre (South Africa)

DESCRIPTION

The Africa Centre is both a physical entity and ongoing philosophical journey that explores how Pan-African cultural practice can be a catalyst for social change.

1.16.1 ARTISTS-IN-RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists’ residency

DESCRIPTION

The AIR programme has been designed to support and celebrate the achievements of artists from Africa who are provocative, innovative and highly engaged, both with social issues and their art forms. AIR works in partnership with residencies throughout the world to identify African artists and fund their airfare to the residency. Each residency partner selects one artist from a shortlist provided by the Africa Centre, following a continent-wide call for submissions.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Applicants must be from the African continent and must minimally reside in Africa for at least six months of the year.

OTHER CONDITIONS AND PRIORITIES

Applicants must:

- Be over 21 years of age;
- Have a valid passport;
- Display a high proficiency in English

DESTINATION

International. Partners are:

- Bundanon Trust – Australia
- Instituto Sacatar – Brazil
- Jiwir Creation & Society – Spain
- Khoj – India;
- Kuona Trust – Kenya
- Nafasi Arts Space - Tanzania;
- Rockefeller Foundation Bellagio Centre – Italy
- The Fountainhead Residency - USA

SIZE OF GRANTS

- Airfare
- Cost of residency

URL

<http://www.africacentre.net/artists-in-residency/>

ADDITIONAL INFORMATION

Guidelines (2015):

<http://www.africacentre.net/wp-content/uploads/2015/06/Artist-In-Residency-2015-Guidelines-FINAL.pdf>

LAST VIEWED

October 21, 2015

1.17 Funding Organisation Barclay's and South African National Association for the Visual Arts (SANAVA) – L'Atelier Art Competition (*South Africa*)

DESCRIPTION

Barclays L'Atelier is one of South Africa's most prestigious art competitions. It rewards young visual artists aged 21 and 35 with the opportunity to develop their talents abroad.

1.17.1 FIRST PRIZE

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The prize money must be used for a study term of between three and six months in the studio apartment at the Cité Internationale des Arts, purchased specifically for this purpose. The money will be made available when the winner leaves for Paris. Upon returning to South Africa (or their home nation), the artist is required to present a solo exhibition at the Absa Gallery in Johannesburg, which must take place within a year of his/her return from the residency.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists and art students

GEOGRAPHICAL CRITERIA

Permanent residents of South Africa, Kenya, Zambia, Ghana and Botswana

OTHER CONDITIONS AND PRIORITIES

Age: 21-35

DESTINATION

Paris, France

SIZE OF GRANTS

- Return flight ticket to Paris, France
- R 150 000 (for the study term in Paris)

URL

<http://lateliercompetition.com/competition.aspx>

LAST VIEWED

October 22, 2015

1.17.2 MERIT AWARD PRIZE: SYLT FOUNDATION RESIDENCY

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

One merit award winner will win a two-month residency at the Sylt Foundation on the Island of Sylt, Germany.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists and art students

GEOGRAPHICAL CRITERIA

Permanent residents of South Africa, Kenya, Zambia, Ghana and Botswana

OTHER CONDITIONS AND PRIORITIES

Age: 21-35

DESTINATION

Island of Sylt, Germany

SIZE OF GRANTS

- Return flight ticket to Germany
- Monthly stipend
- Accommodation

URL

<http://lateliercompetition.com/competition.aspx>

LAST VIEWED

October 22, 2015

1.17.3 MERIT AWARD PRIZE: AMPERSAND FOUNDATION RESIDENCY

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

One merit award winner will win a one-month residency at the Ampersand Foundation in New York City.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists and art students

GEOGRAPHICAL CRITERIA

Permanent residents of South Africa

OTHER CONDITIONS AND PRIORITIES

Age: 21-35

DESTINATION

New York City

SIZE OF GRANTS

- Return flight ticket to New York City
- Monthly stipend
- Accommodation
- AAM (American Association of Museums) card, which gives the resident free access to most museums in New York City.

URL

<http://lateliercompetition.com/competition.aspx>

LAST VIEWED

October 22, 2015

1.17.4 MERIT AWARD PRIZE: SOUTH AFRICAN RESIDENCY

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

One merit award winner will win a three-month residency in Johannesburg, at the Bag Factory Artists' Studio.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists and art students

GEOGRAPHICAL CRITERIA

Permanent residents of Kenya, Zambia, Ghana and Botswana

OTHER CONDITIONS AND PRIORITIES

Age: 21-35

DESTINATION

Johannesburg, South Africa

SIZE OF GRANTS

- Return flight ticket to Johannesburg
- Monthly stipend

URL

<http://lateliercompetition.com/competition.aspx>

LAST VIEWED

October 22, 2015

1.17.5

GERARD SEKOTO AWARD

TYPE OF MOBILITY

Artists' residency; Scholarship / grant for further training; event participation grant

DESCRIPTION

This prize consists of a return flight ticket to Paris, three months' stay in the Cité Internationale des Arts, nationwide touring exhibitions and training in French. The top 10 finalists will all be placed on a two-day art professionalism course to assist them in managing their careers. Each finalist will also be paired with a mentor who will work with them for a year.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists with an income of less than R 60,000 per annum

GEOGRAPHICAL CRITERIA

Permanent residents of South Africa

OTHER CONDITIONS AND PRIORITIES

Age: 21-35

DESTINATION

Paris, France

SIZE OF GRANTS

- Return flight ticket to Paris
- Three months at the Cité Internationale des Arts
- Nationwide touring and exhibitions in France

URL

<http://lateliercompetition.com/competition.aspx>

LAST VIEWED

October 22, 2015

1.18 Funding Organisation Concerts South Africa

DESCRIPTION

Concerts SA is a joint South African/Norwegian live music development project housed under the auspices of the Stakeholder Hub within The SAMRO Foundation. The project aims to support the growth of the live music sector in South Africa through research, skills development, competence building and, through its work with venues and promoters, develop regular, sustainable performance platforms. It also aims to develop an interest in and appreciation of live music through music performances and workshops in schools.

1.18.1

REGIONAL MUSIC MOBILITY FUND

TYPE OF MOBILITY

Travel grant; touring incentive for groups

DESCRIPTION

The Music Mobility Fund is a funding mechanism that offers opportunities for South African musicians to undertake live music tours in other SADC countries.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

- Musicians, managers, promoters, producers, agents, groups (one member will need to take the lead and manage the grant process)
- Organisations: music organisations and businesses (both for profit and non-profit), record labels, agencies, forums, associations,

partnerships, local, regional and national organisations, groups of organisations (one will need to take the lead and have the main responsibility for managing the grant process)

GEOGRAPHICAL CRITERIA

South African citizens living/organisations operating in South Africa

DESTINATION

SADC countries: the project must take place in one or more of the following countries only: Angola, Botswana, Democratic Republic of Congo, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, Seychelles, Swaziland, Tanzania, Zambia and Zimbabwe.

SIZE OF GRANTS

Up to R 40,000. The fund will cover:

- Travel and transportation
- Daily needs (per diems)
- Material costs (hiring of backline and other music & sound equipment)
- Accommodation
- Visas

URL

<http://www.concertssa.co.za/call-out-music-mobility-fund-2015/>

ADDITIONAL INFORMATION

Guidelines:

<http://www.concertssa.co.za/wp-content/uploads/2015/03/mobility-fund-15-call-for-proposals.pdf>

LAST VIEWED

October 22, 2015

1.19 Funding Organisation Market Photo Workshop (*South Africa*)

DESCRIPTION

The Market Photo Workshop was founded in 1989 by world-renowned photographer David Goldblatt. He envisioned the workshop environment as a space to provide further education in visual literacy and photography practice to disadvantaged learners during the reign of the previous regime.

1.19.1 TIERNEY FELLOWSHIP

TYPE OF MOBILITY

Artists' residency; Project or production grant; Research grant

DESCRIPTION

The aim of the Fellowship is to identify aspiring photographers, create opportunities for photographers and assist them in overcoming the challenges that many face at the start of their careers.

SECTOR

Photography

ELIGIBILITY

WHO CAN APPLY

Photographers

GEOGRAPHICAL CRITERIA

Residents in Southern Africa

OTHER CONDITIONS AND PRIORITIES

- The residency is open to all students of the Market Photo Workshop, alumni who have studied at the Market Photo Workshop since 2004, previous and current Market Photo Workshop students whose work will

be completed within the borders of South Africa

- Needy financial background or previously disadvantaged individuals and women students and alumni are especially encouraged to apply
- Applicants must not have produced a solo exhibition before
- Applicants must not be older than 35 years of age at time of application

DESTINATION

Johannesburg, South Africa

SIZE OF GRANTS

- R30,000 to produce the body of work that the recipient proposes to do. The R30,000 covers costs related to research, travel, and other supplies
- Based on successful funding and availability of funds, the mentorship grant can be extended to develop and the produce an exhibition of the work, and possibly further to a publication of the produced body of work

URL

<http://www.marketphotoworkshop.co.za/content/page/tierney-fellowship>

ADDITIONAL INFORMATION

Guidelines:

http://www.marketphotoworkshop.co.za/uploads/files/Call_for_2014_Tierney_Fellowship_20140508.pdf

LAST VIEWED

October 22, 2015

1.20 Funding Organisation Multi Agency Grants Initiative South Africa

DESCRIPTION

MAGI'S mission is to bring donors together on a collaborative basis to provide financial and capacity building support to community organisations in marginalised and disadvantaged communities so that they are better able to collaborate with NGOs, provide services and represent their members in seeking active realisation of their human rights and thereby to contribute to positive social change. MAGI's particular mission is to specialise in the cost-effective delivery of relatively small grants to the community-based sector of civil society.

1.20.1 GENERAL FUNDING

TYPE OF MOBILITY

Project and production grant; event participation grant; market development grant; travel grant

DESCRIPTION

The overall thematic focus area is on deepening democracy in South Africa. Sub-themes:

1. Access to justice incl. socio-economic and cultural rights;
2. Access to services and local economic development (creation of an enabling environment for sustainable livelihoods);
3. Social cohesion – initiatives that address drivers of inequality, gender based violence and other forms of violence

SECTOR

Arts initiatives connected with social justice and democracy

ELIGIBILITY

WHO CAN APPLY

- Grantees must be community based.
- Groups and organisations must be constituted and have a written constitution.

GEOGRAPHICAL CRITERIA

MAGI makes grants nationally (in South Africa) but prioritises support depending on the need and context.

OTHER CONDITIONS AND PRIORITIES

- Applicants must demonstrate a community contribution either volunteer time, funds or material. A value must be attributed to this.
- There must be a clear outline of the participation of women in leadership and decision making, as well as the specific outcomes for women in terms of empowerment and benefits (where applicable).

DESTINATION

International

SIZE OF GRANTS

Maximum: R 250 000 per annum

URL

<http://magi.org.za/index.html>

LAST VIEWED

October 22, 2015

1.21

Funding Organisation

National Film and Video Fund (*South Africa*)

DESCRIPTION

The NFVF provides film and video-related funding in the broad categories of Education and Training; Development (of feature films, documentaries and TV Concepts); Production (of feature films and documentaries) and Marketing and Distribution.

1.21.1 DEVELOPMENT FUNDING

TYPE OF MOBILITY

Project or production grant; research grant

DESCRIPTION

The NFVF considers development as any work undertaken to put an idea or concept into writing with an intention of creating a script including research undertaken in a documentary, a short or a feature film whether fiction or real life. The NFVF also provides financial support to the development of television concepts that can be formatted, sold globally and licensed for remake rights or for syndication.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

- Independent production companies who hold exclusive rights or options for at least twelve (12) months;
- Writers attached to a project

GEOGRAPHICAL CRITERIA

South African

OTHER CONDITIONS AND PRIORITIES

All NFVF funded projects must be shot in South Africa. However consideration will be given for projects shot outside of South Africa only in cases where:

- 100% of the Intellectual Property rests with a South African citizen;
- The project is a South African production
- The key creative team (including the producer and director) and all Heads of Departments are South African citizens
- The producer can demonstrate a commercial return on investment (ROI)
- The producer can demonstrate the value (ROI) that the project will bring the South African film industry

DESTINATION

International

SIZE OF GRANTS

- Feature length films – R 200 000; (R40 000 reserved for script editor)
- Documentaries – R 120 000
- Short Films – R 100 000;
- TV formats – R 200 000

URL

<http://nfvf.co.za//home/index.php?ipkContentID=47>

ADDITIONAL INFORMATION

Funding policy:

<http://nfvf.co.za//home/22/files/Policies/NFVF%20Funding%20Policy%202015.pdf>

LAST VIEWED

October 22, 2015

1.21.2 PRODUCTION FUNDING

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

One of the NFVF's strategic objectives is to increase the number of South African films and previously disadvantaged individuals producing them. Production funding is given for feature films, short films and documentaries. In addition, the NFVF has set aside a R1 million grant each year for the purchase of archive material for feature-length and hour-long documentaries.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Production companies with relevant experience and a credible track record in producing content of broadcast quality

GEOGRAPHICAL CRITERIA

South African

OTHER CONDITIONS AND PRIORITIES

All NFVF funded projects must be shot in South Africa. However consideration will be given for projects shot outside of South Africa in special conditions (see website).

DESTINATION

International

SIZE OF GRANTS

- Features – R 1 300 000
- Feature length Documentaries – R350 000
- Short/TV Documentaries – R 200 000
- Short Films – R 200 000
- Animation – R 1 200 000

URL

<http://nfvf.co.za//home/index.php?ipkContentID=48>

ADDITIONAL INFORMATION

Funding policy:

<http://nfvf.co.za//home/22/files/Policies/NFVF%20Funding%20Policy%202015.pdf>

LAST VIEWED

October 22, 2015

1.21.3 MARKETING AND DISTRIBUTION FUNDING

TYPE OF MOBILITY

Market development grant; event participation grant

DESCRIPTION

The objective of the grant is to provide financial support to filmmakers and distributors to promote their product at film markets and festivals effectively. Innovative marketing and distribution strategies, particularly in-line with NFVF objectives with respect to animation, digital and other new technologies/media will be supported.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Independent filmmakers and independent local distributors who have a complete film or TV product

GEOGRAPHICAL CRITERIA

South African

OTHER CONDITIONS AND PRIORITIES

All NFVF funded projects must be shot in South Africa. However consideration will be given

for projects shot outside of South Africa in special conditions (see website).

DESTINATION

International

SIZE OF GRANTS

- Markets and festival attendance grant – R 29 000 cap per applicant; twice per applicant per annum.
- Marketing and Distribution grant – R 250 000 per applicant per annum
- Organisation and administration of local festivals – R 1 600 000 per applicant per annum

1.22

Funding Organisation

National Lottery Distribution Fund

(South Africa)

DESCRIPTION

The National Lotteries Commission (NLC) was established in terms of the Lotteries Amendment Act (No 32 of 2013) to regulate the National Lottery as well as other lotteries, including society lotteries to raise funds and promotional competitions.

1.22.1

ARTS AND CULTURE FUNDING

TYPE OF MOBILITY

Market development grant; project or production grant; scholarship/grant for further training

DESCRIPTION

Through its arts and culture funding programme, the NLC promotes the preservation and development of arts, culture and heritage in order to empower communities to help themselves and enable artists to showcase their work internationally.

URL

<http://nfvf.co.za//home/index.php?ipkContentID=288>

ADDITIONAL INFORMATION

Funding policy:

<http://nfvf.co.za//home/22/files/Policies/NFVF%20Funding%20Policy%202015.pdf>

LAST VIEWED

October 22, 2015

SECTOR

Arts and culture

ELIGIBILITY

WHO CAN APPLY

Non-profit entities working for the public good

GEOGRAPHICAL CRITERIA

South African

OTHER CONDITIONS AND PRIORITIES

- Must contribute to developmental needs, enhancement of social & moral responsibility, and economic viability of programmes designed to advance rural, under privileged and poor communities.
- Of the total allocation available-, for distribution by a Distributing Agency at least 50% shall be directed towards the following areas:

- Protecting and promoting traditional knowledge and cultural expressions
- Promotional work of arts and craft produced by groups of disabled people and women;
- Development and preservation of cultural heritage sites for revenue generation
- Promote and support entrepreneurial development through training of women and providing necessary infrastructure and facilities for farming projects as a primary response to economic development and reduction of unemployment level.

1.23

Funding Organisation

Culture Fund of Zimbabwe

DESCRIPTION

The Culture Fund of Zimbabwe Trust (Culture Fund) is a leading non-profit organisation that gives grants for arts and culture in Zimbabwe.

1.23.1

ARTS TRAVEL MOBILITY FUND

TYPE OF MOBILITY

Travel grant; project or production grant; event participation grant; scholarship / grant for further training

DESCRIPTION

The Arts Travel Mobility Fund was established by the Culture Fund in partnership with the HIVOS Foundation mid 2013. The overall objective of the fund is to promote and facilitate the mobility of Zimbabwean artists, their products and productions to fairs, festivals, exhibitions, workshops and other arts and culture sector related activities within Zimbabwe.

SECTOR

All disciplines

DESTINATION

International

SIZE OF GRANTS

- Small: up to R 500.000;
- Medium: R 500,001-5,000,000;
- Large: over R 5,000,001

URL

<http://www.nlcsa.org.za/>

LAST VIEWED

October 22, 2015

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Zimbabwean nationals and eligible residents

DESTINATION

International

SIZE OF GRANTS

US \$2,000

URL

<http://culturefund.org.zw/mobility-impacts/>

LAST VIEWED

October 22, 2015

AFRICA-WIDE FOCUS

2.1

Funding Organisation

Art Moves Africa (*Belgium*)

DESCRIPTION

Art Moves Africa (AMA) is an international not-for-profit organisation that aims to facilitate cultural and artistic exchanges within the African continent.

2.1.1

MOBILITY GRANTS

TYPE OF MOBILITY

Travel grants (valid for different purposes: events, residencies, research, tours, projects or productions)

DESCRIPTION

AMA offers travel funds to artists, arts professionals and cultural operators living and working in Africa to travel within the African continent in order to engage in the exchange of information, the enhancement of skills, the development of informal networks, and the pursuit of cooperation.

SECTOR

All disciplines

ELIGIBILITY

WHO CAN APPLY

Artists (groups of maximum 3 members)

GEOGRAPHICAL CRITERIA

Artists and cultural operators based in Africa

DESTINATION

Another African country

SIZE OF GRANTS

- Round-trip from applicant's home to destination
- Visa
- Travel insurance

URL

<http://www.artmovesafrica.org>

ADDITIONAL INFORMATION

Guidelines:

http://www.artmovesafrica.org/sites/artmovesafrica.org/files/images/AMA_Guidelines_May2015.pdf

LAST VIEWED

October 21, 2015

2. INTERNATIONAL ORGANISATIONS WITH AN AFRICAN FOCUS

2.2 Funding Organisation Organisation Internationale de la Francophonie (OIF)

DESCRIPTION

The OIF is a body that concretises the solidarity between 80 states and governments. It is a community aware of the links and potential that come from sharing a language, French, and universal values.

2.2.1 “CONTRAT DE CONFIANCE” PROGRAMME

TYPE OF MOBILITY

Project / production grant; market development grant; support for the participation of professionals in transnational networks

DESCRIPTION

Structural support for organisations, creative enterprises and events (festivals, market-places) that stimulate contemporary art in the Global Francophone South

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Organisations, creative enterprises, events

GEOGRAPHICAL CRITERIA

International. The project must be carried out by or involve a Francophone Global South country.

DESTINATION

International. The project must be carried out by or involve a Francophone Global South country.

SIZE OF GRANTS

Unspecified

URL

<http://www.francophonie.org/ARTS-VIVANTS-ARTS-VISUELS>

LAST VIEWED

October 17, 2015

2.2.2 “EN SCÈNE” PROGRAMME

TYPE OF MOBILITY

Project / production grant; support for the participation of professionals in transnational networks

DESCRIPTION

Supports the creation of networks that can facilitate mobility between Southern countries and between Northern and Southern countries

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Organisations

GEOGRAPHICAL CRITERIA

International. The project must be carried out by or involve a Francophone Global South country.

DESTINATION

International. The project must be carried out by or involve a Francophone Global South country.

SIZE OF GRANTS

Unspecified

URL

<http://www.francophonie.org/ARTS-VIVANTS-ARTS-VISUELS>

APPLICATION FORM

October 17, 2015

2.2.3 “ÉDITION LIMITÉE” PROGRAMME

TYPE OF MOBILITY

Event participation grant; market development grant; support for the participation of professionals in transnational networks

DESCRIPTION

In partnership with the Institut Français, allows music organisations from the Global South to participate in fairs, advertise their work, collaborate and participate in international circuits.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Organisations

GEOGRAPHICAL CRITERIA

Francophone Global South

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://www.francophonie.org/ARTS-VIVANTS-ARTS-VISUELS>

LAST VIEWED

October 17, 2015

2.2.4 “ÉLARGISSEMENT DE LA DIFFUSION” PROGRAMME

TYPE OF MOBILITY

Event participation grant; market development grant.

DESCRIPTION

Supports the promotion of films from the Global South in international festivals, namely Cannes.

SECTOR

Film & TV

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

Francophone Global South

DESTINATION

International.

For some recipients: Cannes, France

SIZE OF GRANTS

Unspecified

URL

<http://www.francophonie.org/ARTS-VIVANTS-ARTS-VISUELS>

LAST VIEWED

October 17, 2015

**2.2.5
«SCÉNARIOS DU SUD»
PROGRAMME****TYPE OF MOBILITY**

Scholarship / grant for further training

DESCRIPTION

Supports screenwriters, technicians and producers to attend trainings and work on projects.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY
Screenwriters

GEOGRAPHICAL CRITERIA
Francophone Global South

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://www.francophonie.org/Production-audiovisuelle.html>

LAST VIEWED

October 17, 2015

2.2.6**FONDS IMAGE (IMAGE FUND)****TYPE OF MOBILITY**

Project / production grant.

DESCRIPTION

Supports the development and production of film projects (fiction, documentary) by Global South filmmakers.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY
Filmmakers and producers.

GEOGRAPHICAL CRITERIA
Must be legally registered in an OIF member country.

OTHER CONDITIONS

- Film must be in French or in a local language with French subtitles
- Film must have been shot primarily in a Global South Francophone country

DESTINATION

Global South

SIZE OF GRANTS

Budget: 900 000 Euros

URL

<http://www.francophonie.org/Production-audiovisuelle.html>

LAST VIEWED

October 17, 2015

2.2.7**“CRÉATION LITTÉRAIRE –
VALORISATION DES AUTEURS ET
DES LIVRES” PROGRAMME
(LITERARY CREATION – SUPPORT
FOR AUTHORS AND BOOKS)****TYPE OF MOBILITY**

Event participation grant; project / production grant

DESCRIPTION

Supports the organisation of events and the attendance of writers from Francophone countries

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY
Authors

GEOGRAPHICAL CRITERIA
Francophone

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://www.francophonie.org/Creation-litteraire.html>

LAST VIEWED

October 17, 2015

2.3 Funding Organisation The African Arts Trust (UK)

DESCRIPTION

The African Arts Trust supports a wide range of projects with an emphasis on grassroots organisations that support professional practicing artists trying to make a livelihood in the visual arts.

**2.3.1
PROJECT FUNDING****TYPE OF MOBILITY**

Project / production grant; Artists' or writers' residencies; Event participation grants; Scholarship / grant for further training

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY
Artists and organisations

GEOGRAPHICAL CRITERIA
African, with a focus on Eastern and Southern Africa

OTHER CONDITIONS AND PRIORITIES

- High priority: Core funding for arts organisations; Studio spaces
- Medium priority: Workshops and residencies; Project funding; Exhibitions; Competitions/awards
- The African Arts Trust may fund in rare circumstances (exceptional merit): Books/Publications; Video/Radio; Festivals/Biennales

DESTINATION

International (focus on Eastern and Southern Africa)

SIZE OF GRANTS

- Small grants: below US \$5,000;
- Medium: US \$5,000-10,000;
- Large: US \$10,000-20,000

2.4

Funding Organisation

Fondation Jean-Luc Lagardère (France)

DESCRIPTION

True to the convictions of the man whose name it bears, the Jean-Luc Lagardère Foundation places culture at the heart of its activities. Supporting young talents, promoting the French language, facilitating the exchange of knowledge and helping French artists spread their work abroad: these are the vocations of the Jean-Luc Lagardère Foundation

2.4.1 GRANTS FOR YOUNG PROFESSIONALS

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

Offered since 1990, the grants of the Fondation Jean-Luc Lagardère support young professionals under the age of 30 years working in the cultural and media sectors (35 for librarians, photographers and screenwriters).

SECTOR

Documentary filmmaking, animation, graphic design, literature, journalism, library science, music, photography, film production and screenwriting for TV.

URL

<http://www.theafricanartstrust.org/>

LAST VIEWED

October 21, 2015

NOTES

The programme is on hiatus until 2016.

ELIGIBILITY

WHO CAN APPLY

Individuals

GEOGRAPHICAL CRITERIA

International (focus on Francophone countries)

DESTINATION

International (focus on Francophone countries)

SIZE OF GRANTS

Unspecified

URL

<http://www.fondation-jeanluclagardere.com/bourses/presentation>

LAST VIEWED

November 5, 2015

2.5

Funding Organisation

Kulturstiftung des Bundes /

Federal Cultural Foundation (Germany)

DESCRIPTION

The purpose of the German Cultural Foundation is to promote and fund art and culture within the framework of federal responsibility. A central emphasis is placed on the promotion of innovative programmes and projects in an international context.

2.5.1

TURN FUND FOR EXCHANGE BETWEEN GERMANY AND AFRICA

TYPE OF MOBILITY

Project or production funding

DESCRIPTION

Between 2012 and 2019, the TURN Fund shall provide funding to artistic projects which represent an innovative contribution toward enhancing Germany's view of contemporary artistic production in Africa, possess high artistic quality and have a public impact in Germany.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Institutions from African countries are required to apply together with an institutional partner in Germany.

GEOGRAPHICAL CRITERIA

African

DESTINATION

Germany

SIZE OF GRANTS

Each project must request at least 50,000 Euros in funding; the applying institution is required to contribute 20 percent of the total cost with capital resources of its own.

URL

<http://kulturstiftung-des-bundes.de/cms/en/programme/Afrika/turn.html>

ADDITIONAL INFORMATION

Guidelines:

<http://kulturstiftung-des-bundes.de/sites/KSB/img/afrika/20150417-Funding-guide-lines-PROJECTS-neu.pdf>

LAST VIEWED

October 21, 2015

2.6 Funding Organisation Thami Mnyele Foundation (The Netherlands)

DESCRIPTION

The main objective of the Foundation is to advance cultural exchange between artists from Africa, the Netherlands and Amsterdam in particular.

2.6.1 RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' and writers' residency

DESCRIPTION

The Foundation engages African artists of all disciplines of contemporary visual art (painting, drawing, photography, sculpture, video, film, audio and multi media) to work for three months in the Thami Mnyele Foundation studio, located in an old school building in the centre of Amsterdam.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Professional artists

GEOGRAPHICAL CRITERIA

African

DESTINATION

Amsterdam, Netherlands

SIZE OF GRANTS

- Accommodation and studio space for a three-month period.
- a monthly allowance which covers the costs for living and materials (currently amounting to 850 Euros per month)
- a reimbursement of return travel to Amsterdam
- medical and legal liability insurance for the period of stay
- assistance in applying for visa

URL

<http://www.thami-mnyele.nl/>

LAST VIEWED

October 21, 2015

2.7 Funding Organisation Hot Docs (Canada)

DESCRIPTION

North America's largest documentary festival, each year Hot Docs offers an outstanding selection of over 200 films from Canada and around the world to Toronto audiences of more than 200,000.

2.7.1 HOT DOCS-BLUE ICE GROUP DOCUMENTARY FUND

TYPE OF MOBILITY

Project / production grant; event participation grant; market development grant

DESCRIPTION

The Hot Docs-Blue Ice Group Documentary Fund helps enable more African documentary filmmakers to tell their own stories and contribute to a new generation of the African documentary community. In addition to financing, the Fund provides a peer-to-peer mentorship programme where grantees may team up with international production partners to bring their projects to international markets, festivals, broadcast and online audiences. Additionally, grantees will have travel, accommodation and accreditation support to attend Hot Docs Canadian International Documentary Festival and the Hot Docs-Blue Ice Group Filmmakers Lab.

SECTOR

Documentary film

ELIGIBILITY

PROFESSION

Directors or producers with primary rights to the project

GEOGRAPHICAL CRITERIA

Both the director and producer must hold citizenship, primary residence and work primarily in Africa.

OTHER CONDITIONS AND PRIORITIES

Both the director and the producer must have at least one previous professional credit to their name.

In order for a project to be eligible for support, the project must:

- Be produced and shot in Africa
- Be either a feature or broadcast length documentary (shorts, series and fiction pieces are not eligible)
- If there is a registered production company associated with the project, that company must be registered in a country off the list of funded countries in Hot Docs' FAQ section

DESTINATION

- Africa (for the shooting of the film)
- Toronto (for the Hot Docs Film Festival and Hot Docs-Blue Ice Laboratory)
- Durban (for the Durban International Film Festival)

SIZE OF GRANTS

- Development: between CDN \$3,000 and \$10,000 (up to 100% of total budget)
- Production: between CDN \$5,000 and \$40,000 (up to 50% of total budget)

Support may also include and is not limited to the following activities:

- HDIBI Peer mentorship program: Grantees will have access to peer to peer mentorship with international or regional partners

MENA REGION FOCUS

- Support and resources from Hot Docs Industry Programmes team: Regular Skype meetings; Travel, accommodation and accreditation for the eligible director to attend Hot Docs Canadian International Documentary Festival and the Hot Docs-Blue Ice Film Filmmakers Lab; Travel, accommodation and accreditation for the eligible director to attend the Durban International Film Festival

2.8

Funding Organisation The Studio Museum (USA)

DESCRIPTION

The Studio Museum in Harlem is the nexus for artists of African descent locally, nationally and internationally and for work that has been inspired and influenced by black culture. It is a site for the dynamic exchange of ideas about art and society.

2.8.1

ARTIST-IN-RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Studio Museum in Harlem offers an eleven-month studio residency for three emerging artists working in any media. The programme is designed to serve emerging artists of African and Latino descent working locally, nationally or internationally. Artists have 24-hour access to the Museum's third-floor studios and are expected to work in the studio a minimum of twenty hours per week and participate in open studios and public programmes. At the end of the residency, an exhibition of the artists' work is presented in the Museum's galleries.

URL

<http://www.hotdocs.ca/hot-docs-blue-ice-group-documentary-fund>

LAST VIEWED

October 28, 2015

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Emerging artists

GEOGRAPHICAL CRITERIA

African or Latino descent, of any nationality

DESTINATION

New York, USA

SIZE OF GRANTS

- A US \$20,000 fellowship;
- A US \$1,000 material stipend;
- A free non-living studio space.

URL

<http://www.studiomuseum.org/learn/artist-in-residence>

LAST VIEWED

November 14, 2015

2.9

Funding Organisation Young Arab Theatre Fund (Belgium)

DESCRIPTION

YATF is an international non-profit contemporary arts association that creates opportunities for thinking, producing, and sharing among contemporary artists from the Arab region and their peers everywhere. Among several other activities, YATF commissions and produces the contemporary arts event "Meeting Points" that takes place in several cities around the world, and has grant-making programmes for artists and arts organisations from the Arab region.

2.9.1

GRANTS FOR ARTISTS

TYPE OF MOBILITY

Artists / writers' residency; Research grant; Event participation grant; Project / production grant; scholarship / grant for further training; Travel grant

DESCRIPTION

These grants are intended to support artists (individuals, collaborations, or collectives) to develop their practice. Among other activities, the grants can be used to pursue threads of research, stage an event, make new work, publish, travel, take part in a residency or workshop, or present an exhibition or performance. The grants are available for part of or a whole activity or project.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Must be from or living in the Arab region, and/or engaged with the Arab region

OTHER CONDITIONS AND PRIORITIES

- The proposal must be achievable and completed within twelve months of the grant submission deadline;
- Applications to attend degree-based study programmes are not eligible.

DESTINATION

International

SIZE OF GRANTS

Average value: 5,000 Euros

URL

<http://www.yatfund.org/>

LAST VIEWED

October 7, 2015

2.10 Funding Organisation Roberto Cimetta Fund (*France*)

DESCRIPTION

The Roberto Cimetta Fund is an international non-profit making organisation created in 1999 to respond rapidly and directly to individual artists and cultural managers wishing to travel in order to develop contemporary artistic cooperation projects in the Euro-Arab geographical zone and beyond.

2.10.1 GENERAL FUND

TYPE OF MOBILITY

Travel grant

DESCRIPTION

1. The aim of the travel must show potential for a constructive and long-term impact on the arts sector in a concrete, localised context in the Euro-Arab geographical region;
2. This means that travel must contribute to the applicant's professional development, which in turn can be shared in a "networking" fashion that will benefit connecting artists and operators in the applicant's own country or region so as to maintain, renew and develop contemporary arts practice

SECTOR

Performing arts; visual arts; literature; setting up cultural projects

ELIGIBILITY

WHO CAN APPLY

Eligible occupations: Administrator in the cultural field, artist, creator, cultural organiser, performer, project leader in the cultural field, or teacher.

Applications must be made by individuals. Only three members of a group can apply for a grant concerning the same project.

GEOGRAPHICAL CRITERIA

Must live in the Euro-Arab region. No nationality requirement.

DESTINATION

Middle East, North Africa, Europe

SIZE OF GRANTS

Travel costs

URL

<http://www.cimettafund.org/article/index/ru-brique/2/lang/en/fm/1>

ADDITIONAL INFORMATION

Full eligibility requirements:
<http://www.cimettafund.org/article/index/ru-brique/2/lang/en/fm/1/id/5>

LAST VIEWED

October 21, 2015

NOTES

Depending on the sources of funding secured, RCF initiates some additional funding lines every year.

2.11 Funding Organisation Safar Fund (*Jordan*)

DESCRIPTION

Safar Fund is an Arab Programme that has been launched to help young individuals from the Arab region to reach out to new learning opportunities in other Arab countries after being involved in different types of community initiatives in their locations.

2.11.1 TRAVEL GRANTS

TYPE OF MOBILITY

Travel grant; Event participation grant; Scholarship / grant for further training

DESCRIPTION

The programme facilitates Arab youth travel, around the Arab region, by providing them with air tickets and/or other travel expenses. This learning opportunity could take the form of an event such as a conference, a meeting or a training workshop.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Activists/ youth engaged in initiatives/pioneering projects

GEOGRAPHICAL CRITERIA

Citizens of Arab countries

OTHER CONDITIONS AND PRIORITIES

- Age: 15-35
- Safar targets the following youth groups: Individuals who are working on a real social initiative or volunteers who work with youth directly or with institutions dealing with youth and society at large.

DESTINATION

Arab country

SIZE OF GRANTS

Travel costs and additional travel-related expenses

URL

<http://www.safarfund.org/>

LAST VIEWED

October 23, 2015

2.12 Funding Organisation The Arab Fund for Art and Culture (Lebanon)

DESCRIPTION

AFAC envisions a thriving Arab art and cultural scene, one that is confident in its expression, open to dialogue, accessible to all and sustained locally by committed patrons. AFAC has two grant-giving tracks: a general open call for proposals and special programmes.

2.12.1 GENERAL FUNDING

TYPE OF MOBILITY

Event participation grant; Project / production grant; Research grant; Scholarship / grant for further training

DESCRIPTION

AFAC supports projects in all artistic fields and for a wide variety of projects (development and production of works; exhibitions; scriptwriting; performances; studies and workshops, etc.)

SECTOR

All

ELIGIBILITY

WHO CAN APPLY
Individuals and organisations

GEOGRAPHICAL CRITERIA
Arab region

OTHER CONDITIONS AND PRIORITIES
- For cinema applications, a non-Arab producer can apply for a grant provided that the film director is Arab. It is preferred that film projects have producers attached to them.

Either the producer or the director may apply for the grant.
- The project's time frame should not exceed 24 months.

DESTINATION

International

SIZE OF GRANTS

Maximum: US \$50,000

URL

<http://arabculturefund.org/grants/general.php?section=guidelines>

LAST VIEWED

October 23, 2015

2.12.2 NOVEL-WRITING PROGRAMME

TYPE OF MOBILITY

Scholarship / grant for further training

DESCRIPTION

The AFAC Novel Writing Programme is a new intensive year-long training programme offered by AFAC as a response for the need to offer professional support to aspiring authors in the Arab region.

SECTOR

Literature

ELIGIBILITY

WHO CAN APPLY
Individuals and organisations

GEOGRAPHICAL CRITERIA
Arab region

DESTINATION

International

SIZE OF GRANTS

AFAC will cover all the expenses for grantees participating in the programme, including the intensive training workshops, the supervision and the travel costs and board expenses for attending the workshops. AFAC will also cover printing and publication expenses for those novels that are deemed of exemplary quality, at the end of the programme.

URL

<http://arabculturefund.org/grants/general.php?section=guidelines>

LAST VIEWED

October 23, 2015

2.12.3 DOCUMENTARY PROGRAMME

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The AFAC Documentary Programme, launched 2013, is a three-year programme that funds and supports creative documentary films that address social realities in the Arab region. The programme welcomes, on an annual basis, submissions of short, medium-length and feature documentary film projects that are in production and post-production.

SECTOR

Documentary filmmaking

ELIGIBILITY

WHO CAN APPLY
Individuals and organisations

GEOGRAPHICAL CRITERIA
Arab region

OTHER CONDITIONS AND PRIORITIES

- For cinema applications, a non-Arab producer can apply for a grant provided that the film director is Arab.
- It is preferred that film projects have producers attached to them. Either the producer or the director may apply for the grant.

DESTINATION

International

SIZE OF GRANTS

Maximum: US \$50,000

URL

<http://arabculturefund.org/grants/general.php?section=guidelines>

LAST VIEWED

October 23, 2015

2.12.4 ARAB DOCUMENTARY PHOTOGRAPHY PROGRAMME

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Arab Documentary Photography Programme is a jointly funded programme by AFAC and the Prince Claus Fund, in partnership with the Magnum Foundation, that aims to support creative documentary photographers in the Arab region, offering grantees both financial and professional support for their proposed photography projects. The programme will run from 2014 to 2016.

SECTOR

Photography

WHO CAN APPLY

Individuals and organisations

GEOGRAPHICAL CRITERIA

Arab region

DESTINATION

International

SIZE OF GRANTS

12 grants of US \$5,000 each

URL

<http://arabculturefund.org/grants/general.php?section=guidelines>

LAST VIEWED

October 23, 2015

2.12.5

CROSSROADS PROGRAMME

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

Crossroads targets independent Arab filmmakers exploring the frontiers of new possibilities offered by the current social and political turmoil in the region by offering both financial and professional support for film projects in development phases directed by emerging filmmakers who are discovering fertile grounds for innovation, creativity and experimentation amidst the upheaval engulfing the region.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Individuals and organisations

GEOGRAPHICAL CRITERIA

Arab region

OTHER CONDITIONS AND PRIORITIES

- For cinema applications, a non-Arab producer can apply for a grant provided that the film director is Arab.
- It is preferred that film projects have producers attached to them. Either the producer or the director may apply for the grant.

WHO CAN APPLY

Individuals and organisations

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://arabculturefund.org/grants/general.php?section=guidelines>

LAST VIEWED

October 23, 2015

2.13

Funding Organisation

Screen Institute Beirut (*Lebanon*)

DESCRIPTION

The overall aims of the Screen Institute is to support and promote film in all its forms as an important means of expression of cultural, artistic and social values.

2.13.1

FILM FUND

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Film Fund offers documentary production grants to emerging and proven talents in the region. Applicants are encouraged to produce films based on stories that relate to their own realities. The fund aims to strengthen independent filmmaking in the region. The documentary grants enable low-budget films to be produced, finalised and distributed by offering crucial financial support, access to professional equipment, mentoring and professional advice.

SECTOR

Documentary filmmaking

ELIGIBILITY

WHO CAN APPLY

Creative teams of independent film professionals (directors, producers, cinematographers, editors, sound recordists & designers etc.)

GEOGRAPHICAL CRITERIA

Arab region

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://www.screeninstitutebeirut.org/filmfund.html>

LAST VIEWED

October 23, 2015

2.14

Funding Organisation

Doha Film Institute (*Qatar*)

DESCRIPTION

DFI is dedicated to film appreciation, education, and building a dynamic film industry in Qatar that focuses on nurturing regional storytellers while being entirely global in its scope. With culture, community, education and entertainment at its foundation, DFI serves as an

all-encompassing film hub in Doha, as well as a resource for the region and the rest of the world. The DFI firmly believes in the power of film to change hearts and minds, and its motto reflects the sentiment that “Film is Life”.

2.14.1 GRANTS PROGRAMME

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

The goals of the Doha Film Institute Grants Programme are to identify new talent, seek out new cinematic voices and discover universally resonant stories. The Programme provides creative and financial assistance for short and feature-length projects, subject to eligibility criteria, by Qatari and international first- and second-time directors, as well as established MENA directors.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Directors

GEOGRAPHICAL CRITERIA

- MENA: Development, production and post-production funding is available for first- and second-time directors from the MENA region for feature-length projects. Short films are eligible for production funding only. Established MENA directors may apply for post-production funding for feature-length projects.
- Non-MENA: Post-production funding is available for feature-length projects by first- and second-time non-MENA directors.

DESTINATION

International

SIZE OF GRANTS

Between \$5,000 and \$75,000 (depending on type of film)

URL

<http://www.dohafilminstitute.com/institute>

ADDITIONAL INFORMATION

<http://www.dohafilminstitute.com/newsletter/General%20Guidelines%20and%20Submissions%20Materials%20ENGLISH%20SPRING%202016.pdf>

LAST VIEWED

December 15, 2015

2.15 Funding Organisation SANAD Abu Dhabi Film Festival (United Arab Emirates)

DESCRIPTION

SANAD is the Development and Post-Production Fund of twofour54, providing talented Arab filmmakers with meaningful support towards the development or completion of their narrative and documentary feature-length films.

2.15.1

DEVELOPMENT AND POST-PRODUCTION FUNDS

TYPE OF MOBILITY

Project / production grant

SECTOR

Film (feature and documentary)

ELIGIBILITY

WHO CAN APPLY

Directors or producers

GEOGRAPHICAL CRITERIA

Arab region

OTHER CONDITIONS AND PRIORITIES

International productions are eligible if the director or producer is a national of one of the eligible countries. The eligible countries are Algeria, Bahrain, Comoros Islands, Djibouti, Egypt, Iraq, Jordan, Kuwait, Lebanon, Libya, Mauritania, Morocco, Oman, Palestine, Qatar, Saudi Arabia, Somalia, Sudan, Syria, Tunisia, UAE and Yemen.

2.16 Funding Organisation Mohammed Bin Rashid Al Maktoum Foundation (UAE)

DESCRIPTION

The Mohammed bin Rashid Al Maktoum Foundation is a leading establishment that aims to spread knowledge and support development efforts in the Arab region. Sheikh Mohammed stated that the money is meant to bridge the knowledge gap between the Arab region and the developed world, improving the standard of education and research in the region, developing leadership programmes for youth, and stimulating job creation. The foundation provides funds in three areas: Culture, Entrepreneurship and Employment; and Knowledge and Education.

DESTINATION

International

SIZE OF GRANTS

- Up to US \$20,000 for development
- Up to US \$60,000 for post-production

URL

<http://www.sanadfilmfund.com/en/>

LAST VIEWED

October 23, 2015

2.16.1

THE DUBAI INTERNATIONAL PROGRAMME FOR WRITING

TYPE OF MOBILITY

Support for the participation of professionals in transnational networks; Project / production grants; Event participation grants; Scholarship / grant for further training

DESCRIPTION

The Foundation launched the 'Dubai International Writing Program' with the purpose of supporting emerging UAE national and other Arab authors to achieve global levels of success. The programme consists of three stages with the first one initiated in 2013 targeting 100

young Emirati authors. The second stage will target Arab residents of the UAE, while the final stage will seek to include Arab authors across the region. The Foundation's support will also include helping the authors carve a niche for themselves on the international literary landscape.

SECTOR

Literature and translation

ELIGIBILITY

PROFESSION

Young writers

GEOGRAPHICAL CRITERIA

Emirati, Arabs residing in the UAE, the Arab region (in three different phases)

2.17

Funding Organisation

The Sharjah Art Foundation (UAE)

DESCRIPTION

The Sharjah Art Foundation supports the flourishing arts environment in the Gulf by nurturing artistic opportunities and actively pursuing both a regional and international programme of cultural collaboration and exchange.

2.17.1

PRODUCTION PROGRAMME

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

Arts practitioners are invited to propose imaginative, ambitious and inspirational projects that will transform our understanding of what art is and how it can be experienced.

OTHER CONDITIONS AND PRIORITIES

- The applicant must be a first-time writer
- The project must be written in Standard Arabic and be new in the book industry

DESTINATION

International

SIZE OF GRANTS

Support for participation in workshops, book publication

URL

<http://www.mbrfoundation.ae/en/projects/Pages/DIWP.aspx>

LAST VIEWED

October 27, 2015

SECTOR

Performing arts, visual arts, audiovisual and media arts

ELIGIBILITY

WHO CAN APPLY

Arts practitioners (individuals and groups)

GEOGRAPHICAL CRITERIA

North Africa, Middle East, South Asia

OTHER CONDITIONS AND PRIORITIES

Production time frame should not exceed 12 months

DESTINATION

Unspecified

SIZE OF GRANTS

Up to US \$200,000

URL

<http://www.sharjahart.org/about-us/about-us/production-programme>

LAST VIEWED

October 27, 2015

2.17.2

RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Sharjah Art Foundation Residencies programme offers visiting artists and art practitioners a dedicated outpost in Sharjah, not only as a place of rest, reflection and exploration, but also as a unique point of departure for those who are reassessing their relationship with the Emirates and the region at large.

2.18

Funding Organisation

United Nations Alliance of Civilisations

DESCRIPTION

Guided by the principles of the UN Charter, the report of its High-Level Group, and the priorities of the Secretary-General, the UN Alliance of Civilisations works toward a more peaceful, more socially inclusive world, by building mutual respect among peoples of different cultural and religious identities, highlighting the will of the world's majority to reject extremism and embrace diversity.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Arts practitioners

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Proposals should reflect, in a broad sense, an interest and engagement with the regional context.

DESTINATION

Sharjah, UAE

SIZE OF GRANTS

Unspecified

URL

<http://www.sharjahart.org/about-us/about-us/residency-programme>

LAST VIEWED

October 27, 2015

2.18.1

FELLOWSHIP PROGRAMME

TYPE OF MOBILITY

Support for the participation of professionals in transnational networks

DESCRIPTION

The UNAOC Fellowship Programme aims at fostering intercultural exchange and interfaith understanding by engaging with emerging leaders and young professionals from Europe, North America (EUNA), the Middle East and

North Africa (MENA). Framed around two-week exchange trips between EUNA and MENA countries, the Programme sends participants from each geographic group to their counterparts' region.

SECTOR

All (must involve leadership / advocacy)

ELIGIBILITY

PROFESSION

Young professionals and leaders, recognised by communities and with the potential to become key leaders in their fields

GEOGRAPHICAL CRITERIA

Citizens of countries located in North Africa and the Middle East or North America and Europe

OTHER CONDITIONS AND PRIORITIES

- Must be active either in politics (local, national, or international), civil society organisations, media, the business sector, local communities, faith based movements, and other fields;
- Between 28 and 38 years of age.

DESTINATION

- For MENA recipients: 3–6 countries in Europe / North America
- For EUNA recipients: 3–6 countries in Middle East / North Africa

SIZE OF GRANTS

Unspecified

URL

<http://www.unaoc.org/what-we-do/trainings-and-exchanges/fellowship/objective/>

LAST VIEWED

October 27, 2015

2.19 Funding Organisation Euro Med Youth Programme (European Union)

DESCRIPTION

The general objective of the programme is to support and strengthen the participation and contribution of youth organisations and youth from the Euro-Mediterranean region towards the development of civil society and democracy.

2.19.1

YOUTH EXCHANGES, YOUTH VOLUNTARY SERVICE, AND YOUTH TRAINING AND NETWORKING PROGRAMMES

TYPE OF MOBILITY

Event participation grants; Scholarships for further / postgraduate training courses; Travel grants

DESCRIPTION

- A Youth Exchange is a project based on a transnational partnership between two or more organisations from different countries.
- Voluntary Service is a project offering young people an opportunity to carry out a long or short term volunteering activity in another country of the Euro-Mediterranean region. The volunteer/s is/are hosted in one particular organisation of a ENPI South country, which has precise missions for him/her/ them to implement.
- Support Measures include project which support the training of those active in youth work and youth organisations of the Euro-Mediterranean region (youth leaders, youth trainers, young people), in particular the exchange of experiences, expertise and good practice as well as activities which may lead to sustainable quality projects, partnerships and networks.

SECTOR

All

ELIGIBILITY

PROFESSION

- Legal persons registered in the respective countries
- Non-profit organisations and NGOs

GEOGRAPHICAL CRITERIA

- 8 ENPI South countries: Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestinian authority, Tunisia
- 27 EU member countries

DESTINATION

ENPI and EU countries

SIZE OF GRANTS

Varies from country to country

URL

<http://www.euromedyouth.net/>

ADDITIONAL INFORMATION

Guidelines:

http://euromedyouth.net/IMG/pdf/user_manual_to_filling_in_and_completing_the_application_form_en.pdf

Applicants (project leaders) from the Mediterranean partner countries apply directly for grants to their own National Youth Authorities.

LAST VIEWED

October 27, 2015

2.20

Funding Organisation

Marc de Montalembert Foundation

(France)

DESCRIPTION

The Foundation, established in memory of Marc Montalembert (1972-1993), strives to promote cultural understanding among the young generations and encourage intercultural dialogue in the Mediterranean world.

2.20.1 THE MARC DE MONTALEMBERT GRANT

TYPE OF MOBILITY

Project / production grants; Artists'/writers' residencies

DESCRIPTION

The Marc de Montalembert grants provide support to projects related to Mediterranean cultures or to artistic crafts and trades. Such projects shall help young people from the Mediterranean region to verify a personal vocation while at the same time encouraging increased knowledge and understanding of the heritage and know-how of the region. The Grant is awarded annually.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists and art professionals

GEOGRAPHICAL CRITERIA

Nationals of, or born in, a country bordering on the Mediterranean sea

OTHER CONDITIONS AND PRIORITIES

Under 28 years of age

DESTINATION

Mediterranean countries (outside the applicant's country); Rhodes, Greece

SIZE OF GRANTS

- 7,000 Euros
- The Marc de Montalembert Foundation also offers the winner the opportunity to reside - if so desired - at the Foundation's base in Rhodes, Greece.

URL

<http://www.fondationmdm.com/en/bourse-a-projet/>

LAST VIEWED

October 27, 2015

2.20.2 THE MARC DE MONTALEMBERT PRIZE

TYPE OF MOBILITY

Research grant; Scholarship/grant for further study or training

DESCRIPTION

The Prix Marc de Montalembert is awarded each year to an art history research scholar of the Mediterranean region. The purpose of the prize is to make possible - with the help of the Institut national d'histoire de l'art (INHA) - the realisation of a research project representing an original contribution to the knowledge of the arts and humanities of the Mediterranean.

SECTOR

Art history

ELIGIBILITY

PROFESSION

Researchers (art historians)

GEOGRAPHICAL CRITERIA

National of a country bordering the Mediterranean

OTHER CONDITIONS AND PRIORITIES

- Under 35 years old the year the prize is awarded
- Able to prove an academic level equal to a Ph.D.
- Previous or current involvement in an art history research having to do with the Mediterranean world.

DESTINATION

Paris; Rhodes, Greece (optional)

SIZE OF GRANTS

- 8,000 Euros covering a year's study
- Two lump sums covering stays in Paris: 1- One month at the INHA, 2- Presentation in Paris at the end of the grant tenure
- If so desired, the prize winner may take advantage, for residence purposes, of the Foundation's headquarters in Rhodes (Greece).

URL

<http://www.fondationmdm.com/en/prix/>

LAST VIEWED

October 27, 2015

2.21

Funding Organisation

Robert Bosch Stiftung Foundation

(Germany)

DESCRIPTION

The Robert Bosch Stiftung is one of the major German foundations associated with a private company and has managed the philanthropic bequest of company founder Robert Bosch for over 50 years.

2.21.1 FILM PRIZE FOR INTERNATIONAL COOPERATION

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Robert Bosch Stiftung Foundation awards three Film Prizes for International Cooperation between

young German and Arab filmmakers. The prize is awarded in the categories short animation, documentary (short or feature length), and short fiction film. Young filmmakers in the fields of production, directing, camera, and screenwriting are given an opportunity to explore the methods and creative styles of their partner country.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

Arab region

OTHER CONDITIONS AND PRIORITIES

Intercultural exchange must be highlighted in the film

DESTINATION

Germany

SIZE OF GRANTS

70,000 Euros

URL

<http://filmfoerderpreis.bosch-stiftung.de/content/language2/html/9952.asp>

LAST VIEWED

October 7, 2015

2.21.2 CHANGE OF SCENE PROGRAMME

TYPE OF MOBILITY

Project / production grant; support for the participation of professionals in transnational networks; Travel grants

DESCRIPTION

The goal of Change of Scene is to open up the German theatre landscape to authors, directors, and artists from Central and Eastern Europe as well as North Africa. The programme supports the development of co-operation projects, which, together, from their concept to implementation, take place in the crossing of borders in both countries. The funded works must be presented in public in the German-speaking region, and a presentation in the partner country is equally desirable.

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Theatres or independent groups

GEOGRAPHICAL CRITERIA

Applying organization must be German. Partners must be in North Africa, Central or Eastern Europe.

DESTINATION

Germany; possibility for international travel for performances.

SIZE OF GRANTS

Up to 15,000 Euros

URL

<http://www.bosch-stiftung.de/content/language2/html/44275.asp>

ADDITIONAL INFORMATION

Guidelines:

<http://www.szenenwechsel.org/en/forderung-gausschreibung/directives-du-programme/>

LAST VIEWED

October 7, 2015

2.22 Funding Organisation European Cultural Foundation (The Netherlands)

DESCRIPTION

ECF bridges people and democratic institutions by connecting local cultural change-makers and communities across Europe and beyond.

2.22.1 STEP BEYOND TRAVEL GRANTS

TYPE OF MOBILITY

Travel grant

DESCRIPTION

ECF's grants programme stimulates transnational cultural collaboration, artistic expression and the mobility of artists and cultural actors in Europe and its neighbourhood

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists or cultural workers of any contemporary artistic or cultural discipline (independent or representing a cultural or artistic independent organisation)

GEOGRAPHICAL CRITERIA

Based in Europe or in its neighbourhood. African countries included are: Egypt, Libya, Morocco and Tunisia.

OTHER CONDITIONS AND PRIORITIES

Ages 18-35: Up-and-coming artists and cultural professionals who have not yet had many opportunities to travel and are not yet established.

DESTINATION

- Europe and its neighbourhood (see above)
- NB: Travel between MENA countries is not permitted

SIZE OF GRANTS

400–700 Euros

URL

<http://www.culturalfoundation.eu/step-beyond/>

ADDITIONAL INFORMATION

Guidelines:

http://ecflabs.org/sites/www.ecflabs.org/files/step-beyond-grant/guidelines/guidelines_step.pdf

LAST VIEWED

October 17, 2015

2.23 Funding Organisation The European Cultural Foundation (The Netherlands) and MitOst (Germany)

2.23.1 TANDEM SHAML EXCHANGE PROGRAMME

TYPE OF MOBILITY

Exchange programme; support for the participation of professionals in transnational networks

DESCRIPTION

Tandem Shaml supports experimental collaborations between cultural change makers from the Arab Region and Europe. This exchange and knowledge development programme allows cultural professionals from many different disciplines to acquire skills required for engaging in long-term partnerships. The Tandem process provides hands-on possibilities for getting real insights into European and Arab cultural scenes. Participants will gain practical experiences in collaborating with rapidly changing fields in both regions.

SECTOR

Cultural management

ELIGIBILITY

WHO CAN APPLY

Cultural managers and project coordinators (young and experienced) representing independent cultural organisations that are well connected and active in their local communities

GEOGRAPHICAL CRITERIA

MENA and Europe

DESTINATION

MENA and Europe

SIZE OF GRANTS

- Maximum 5,000 Euros for start-up fees
- Travel expenses

URL

<http://tandemexchange.eu/about-tandem/tandem-shaml/>

ADDITIONAL INFORMATION

http://tandemexchange.eu/fileadmin/user_upload/Tandem_Shaml_III_FAQ_ENG.pdf

LAST VIEWED

July 27, 2015

2.24 Funding Organisation Sundance Institute (USA)

DESCRIPTION

The Sundance Institute provides and preserves the space for artists in film, theatre, film composing, and digital media to create and thrive.

2.24.1 THEATRE LAB IN MENA PROGRAMME

TYPE OF MOBILITY

Scholarship / grant for further training; Project/production grant

DESCRIPTION

The Lab environment is an atmosphere solely focused on artistic development in which mentors, dramaturgs, peers, actors in the Lab ensemble, and Sundance Institute artistic staff work with Fellows to address the compelling needs of each individual's project.

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

- Playwrights, directors, composers, ensembles, performance artists
- Sundance Institute is interested in both established and emerging theatre artists, as well as artists making a transition from areas outside of theatre. They welcome solo performers and projects for young audiences.

GEOGRAPHICAL CRITERIA

United States and MENA

OTHER CONDITIONS AND PRIORITIES
Theatre-makers creating in Arabic are encouraged to apply, but artists creating in other languages will be considered.

DESTINATION

USA/MENA region

SIZE OF GRANTS

- Economy round trip plane tickets
- Lodging and meals
 - Stipend of US \$1500 (US \$500 x 3 weeks).

URL

<http://www.sundance.org/programs/theatre-program>

ADDITIONAL INFORMATION

Application guidelines:
<http://www.sundance.org/pdf/artist-programs/theatre/Theatre-Lab-2016-Application-Guidelines-v1442346621.pdf>

LAST VIEWED

October 19, 2015

3. GLOBAL SOUTH-FOCUSED ORGANISATIONS

3.1 Funding Organisation UNESCO (*International*)

DESCRIPTION

UNESCO encourages international peace and universal respect for human rights by promoting collaboration among nations.

3.1.1 UNESCO FUND FOR THE PROMOTION OF CULTURE

TYPE OF MOBILITY

Project / production grant; Event participation grant

DESCRIPTION

The Fund's resources provide financial support for:

- 1) the cultural and artistic projects of creators in developing countries;
- 2) culture and development strategies and programmes;
- 3) the reinforcement of national mechanisms, structures and facilities whose purpose is to support cultural activities and artistic creators in developing countries;
- 4) the organisation of exchanges to foster international cooperation and support cultural and artistic projects.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

- (a) public bodies with specific responsibility for the promotion of culture and artistic creation;
- (b) non-governmental organisations (NGOs) and non-profit private bodies
- (c) individuals, particularly artists and creators.

GEOGRAPHICAL CRITERIA

Developing countries

OTHER CONDITIONS AND PRIORITIES

The projects' conformity to the following criteria will be considered as an asset:

- (a) priority is given to projects submitted by young creators aged 18 to 30 years and to projects aimed at benefitting youth;
- (b) the project contributes to gender equality;
- (c) the project aims to promote forms of expression that are relatively under-represented on the global arts scene and therefore deserve support

DESTINATION

International

SIZE OF GRANTS

US \$20,000 – \$100,000

URL

<http://en.unesco.org/ifpc/content/about-fund>

ADDITIONAL INFORMATION

Guidelines:

https://en.unesco.org/ifpc/sites/ifpc/files/OPER%20GUID_2015_EN.pdf

LAST VIEWED

October 17, 2015

3.1.2 INTERNATIONAL FUND FOR CULTURAL DIVERSITY

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The IFCD is a multi-donor fund established to promote sustainable development and poverty reduction in developing countries through support to projects that aim to foster the emergence of a dynamic cultural sector.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

The beneficiaries of the IFCD are the following:

- Parties (public authority/institution) to the 2005 Convention from developing countries;
- Non-governmental organisations (NGOs) coming from developing countries that are Parties to the 2005 Convention;

- International non-governmental organisations (INGOs), which present projects with impact at the sub-regional, regional or inter-regional level

GEOGRAPHICAL CRITERIA

Developing countries

DESTINATION

International

SIZE OF GRANTS

Maximum \$100,000

URL

<http://en.unesco.org/creativity/ifcd>

LAST VIEWED

October 17, 2015

OTHER CONDITIONS AND PRIORITIES

Grant projects must focus on one or more of the following:

- Strengthening the ability of CSOs to use creative expression for participatory governance
- Enhancing the capacity of CSOs, networks and alliances to engage in participatory governance
- Facilitating interaction and constructive engagement in governance
- Building a culture of learning and knowledge sharing

Grant projects are encouraged to integrate one or more of the following cross-cutting themes

in their design: Gender equality, Environmental sustainability, Cultural respect and understanding.

DESTINATION

International

SIZE OF GRANTS

Up to £30,000 per year; Multi-year funding available (up to three years)

URL

<http://www.commonwealthfoundation.com/grants>

LAST VIEWED

October 17, 2015

3.2 Funding Organisation The Commonwealth Foundation (UK/International)

DESCRIPTION

The Commonwealth Foundation is a development organisation with an international remit and reach, uniquely situated at the interface between government and civil society.

3.2.1 GRANTS PROGRAMME

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Commonwealth Foundation awards grants for sustainable development projects that contribute to effective, responsive and accountable governance with civil society participation.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Civil society organisations (CSOs)

GEOGRAPHICAL CRITERIA

Commonwealth member countries

3.3 Funding Organisation International Society for the Performing Arts (International)

DESCRIPTION

ISPA is a global network of more than 450 leaders in the performing arts with representation from more than 185 cities and all regions of the globe. ISPA members include facilities, performing arts organizations, artist managers, competitions, funders, consultants and other professionals working in the performing arts.

3.3.1 LEADERSHIP DEVELOPMENT PROGRAMME: GLOBAL FELLOWSHIP

TYPE OF MOBILITY

Event participation grant; Scholarship / grant for further training

DESCRIPTION

Since its inception in 2007, ISPA has invested \$240,000 in 99 Global Fellows from 39 countries. ISPA is looking for performing arts professionals who are emerging in their careers, or established in their careers locally but emerging on the international performing arts scene.

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Professionals with min. 5 years experience in the performing arts

GEOGRAPHICAL CRITERIA

Developing economies

DESTINATION

New York City

SIZE OF GRANTS

[In 2016,] ISPA Global Fellows will receive:

- A one-year ISPA membership with full access to all member benefits and a full pass registration to the New York Congress;
- Access to a one day Seminar where Fellows have the opportunity to interact with colleagues and learn from industry professionals through conversations and workshops;
- A subsidy to assist with travel and accommodation expenses related to attending the New York ISPA Congress (cash subsidies do not generally exceed US \$2,500)

URL

http://www.ispa.org/?fellow_global

LAST VIEWED

October 19, 2015

3.3.2 LEADERSHIP DEVELOPMENT PROGRAMME: MIDDLE EAST AND NORTH AFRICA FELLOWSHIP

TYPE OF MOBILITY

Event participation grant; scholarship/grant for further training

DESCRIPTION

The Middle East & Northern Africa Fellowship Programme will provide two early or mid-career leaders from the performing arts community access to ISPA's extensive international network of arts professionals. Selected participants will have the opportunity to engage in the development and exchange of ideas with leaders from some of the world's most significant presenting organisations, performing arts organisations, artist management agencies, cultural policy groups, foundations, festivals and related professionals.

SECTOR

Performing arts management

ELIGIBILITY

Performing arts management professionals

WHO CAN APPLY

Professionals with min. 5 years experience in the performing arts

GEOGRAPHICAL CRITERIA

Must be from one of the following countries:

- in Africa: Algeria, Egypt, Libya, Morocco
- Middle East; Iraq, Jordan, Lebanon, Libya, Morocco, Palestinian Territories, Syria, Yemen

DESTINATION

New York City

SIZE OF GRANTS

[In 2016,] selected applicants will receive:

- 2016 ISPA membership including access to all member benefits;
- One full pass registration to the New York 2016 ISPA Congress, which includes a one day arts management seminar prior to the congress;
- US \$2,400 to assist with travel and accommodation expenses related to attending the New York Congress

URL

http://www.ispa.org/?page=fellow_middle_africa

LAST VIEWED

October 19, 2015

3.4 Funding Organisation Triangle Arts Trust (*International*)

DESCRIPTION

Triangle is an international network of artists and arts organisations that promotes exchange of ideas and innovation within the contemporary visual arts. Through artist-led workshops, residencies, exhibitions and outreach events as well as training events and consultancies the network generates peer-to-peer learning, professional development for artists, curators and other arts professionals and the dissemination of emerging international art practices.

3.4.1 WORKSHOP AND RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency; Scholarship / grant for further training

DESCRIPTION

Triangle residencies offer artists an opportunity to spend a significant length of time abroad, developing new work as a result of research of the new context and dialogue with peers. Each workshop and residency is different and takes place according to the needs and context of each organisation within the Network.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

International

DESTINATION

Triangle network member centres around the world. In Africa: 32 East (Uganda); Abro (Ethiopia); Bag Factory (South Africa); Greatmore Studios (South Africa); Insaka (Zambia); Sansa (Ghana); Thapong (Botswana); Thupelo (South Africa)

SIZE OF GRANTS

Unspecified

URL

<http://www.trianglenetwork.org/news>

LAST VIEWED

October 21, 2015

3.5 Funding Organisation HIVOS and Stichting Doen: Arts Collaboratory (*International*)

DESCRIPTION

Arts Collaboratory is a translocal network consisting of over 23 diverse organisations across the globe focused on art practices, processes of social change, and working with broader communities beyond the field of art. Functioning as a meeting point, Arts Collaboratory is where these organisations can share knowledge, collaborate on projects, and build emotional and financial support together.

3.5.1 PROJECT SUPPORT

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

Arts Collaboratory provides financial support for individual projects or multi-year programmes by visual arts organisations in Africa, Asia, Latin America, and the Middle East that stimulate social innovation. Projects should focus on research or development of new perspectives on specific social, cultural, economic, and/or climate issues, or the development of new forms of collaborations and co-creations.

SECTOR

Visual art, cross-disciplinary

ELIGIBILITY

WHO CAN APPLY

Organisations

GEOGRAPHICAL CRITERIA

Based in Africa, Latin America, Asia, Middle East

DESTINATION

International

SIZE OF GRANTS

- Projects: max 15,000 Euros (6 per year)
- Programmes: max 60,000 Euros (6 per year)

URL

<http://www.artscollaboratory.org/about.html>

LAST VIEWED

October 21, 2015

NOTES

- The programme is on hold until early 2016
- Arts Collaboratory also offers structural funding for participating organisations

3.6 Funding Organisation The Aga Khan Foundation (*International*)

DESCRIPTION

The agencies of the AKDN are private, international, non-denominational development organisations. They work to improve the welfare and prospects of people in the developing world, particularly in Asia and Africa, without regard to faith, origin or gender.

3.6.1 MUSIC INITIATIVE – PERFORMANCE PROGRAMME

TYPE OF MOBILITY

Event participation grant; Touring incentives for groups; Project / production grant; Support for the participation of professionals in transnational networks

DESCRIPTION

AKMI is an interregional music and arts education programme with worldwide performance, outreach, mentoring, and artistic production activities. The Initiative supports artists and artistic communities in the Middle East and North Africa, West Africa, Central Asia, and South Asia that seek to reassemble and further develop diverse expressions of a shared musical heritage in contemporary forms.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Artists and artistic communities

GEOGRAPHICAL CRITERIA

Middle East and North Africa, West Africa, Central Asia and South Asia

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

http://www.akdn.org/aktc_music_performance.asp

LAST VIEWED

October 20, 2015

3.7 Funding Organisation Cultural Partnership Initiative (CPI) (South Korea)

DESCRIPTION

The Cultural Partnership Initiative (CPI) is the programme supported by the Ministry of Culture, Sports and Tourism of Korea. By inviting talented people from countries in Asia, Latin America, East Europe and Africa with different languages and cultures, the CPI offers them an opportunity to experience Korean culture and share their own culture.

3.7.1 CULTURAL PARTNERSHIP FUND

TYPE OF MOBILITY

Artists/writers' residencies; Scholarships/postgraduate training courses; "Go and see" or short-term exploration grants; Support for the participation of professionals in transnational networks

DESCRIPTION

Cultural Partnership Initiative (C.P.I) is a mutual interchange program that allows cultural fellows of Asian, East Europe and African countries stay in Korea for 6 months to experience Korean culture while introducing their culture, for the promotion of cultural interchange.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists, and cultural professionals

GEOGRAPHICAL CRITERIA

Africa, Asia, Eastern Europe, Latin America

OTHER CONDITIONS AND PRIORITIES

Age: 25-45

DESTINATION

South Korea

SIZE OF GRANTS

- Airfare for round trip (economy class)
- Monthly Living expenses about US\$ 900
- Accommodation
- Tuition fee for Korean Language course of more than 200 hours
- Medical insurance
- Cultural field trip around Korea

URL

<http://www.culturefriends.or.kr/>

LAST VIEWED

October 28, 2015

3.8 Funding Organisation Abraaj Group Art Prize (United Arab Emirates)

DESCRIPTION

The Abraaj Group Art Prize recognises particularly notable artists from the Middle East, North Africa and South Asia, each year – following an intensive jury process -- selecting a winning artist plus three shortlisted artists, whose work is showcased in a thematic group exhibition at Art Dubai each March. The prize is unique in its format, awarding the mid-career, winning artist a major commission based on a proposal (rather than a completed work), plus affording all four exhibited artists the opportunity to gain recognition at an international level.

3.8.1 PRIZE FOR VISUAL ARTISTS

TYPE OF MOBILITY

Event participation grant; Project/production grant

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Individual artists as well as collectives

GEOGRAPHICAL CRITERIA

- Originate from a country in North Africa, the Middle East or South Asia
- Work in the MENASA region or at least have some part of their artistic career based there

DESTINATION

Dubai

SIZE OF GRANTS

- US \$100,000 to cover: associated production costs, AV tools, shipping to and installation in Dubai, artist fee
- All electronic equipment needed for the art project to function must be included in the budget proposal and packed with the art project for future display
- US \$10,000 for each of the three shortlisted artists

URL

<http://abraajgroupartprize.com/artists-guidelines.php#>

ADDITIONAL INFORMATION

Guidelines:

<http://abraajgroupartprize.com/artists-guidelines.php#>

LAST VIEWED

October 20, 2015

3.8.2 PRIZE FOR CURATORS

TYPE OF MOBILITY

Event participation grant; Project/production grant

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Curators with min. 8 years international experience

GEOGRAPHICAL CRITERIA

International

DESTINATION

Dubai

3.9

Funding Organisation

Stichting Doen (*The Netherlands*)

DESCRIPTION

DOEN believes that a green, socially-inclusive and creative society is achievable. In this framework DOEN works on two themes: Green & Inclusive Economy and Culture & Cohesion.

3.9.1

INTERNATIONAL CULTURE PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

The international culture programme enhances the sustainability of creativity and cultural expression in some specific regions in Africa, where the cultural sector has not reached a mature cycle of development yet.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Legal entities

GEOGRAPHICAL CRITERIA

North, East and West Africa with a special focus on Tunisia, Uganda and Mali

SIZE OF GRANTS

Curation of the group exhibition featuring the works of the winning artist and three short-listed artists

URL

<http://abraajgroupartprize.com/curator-guidelines.php>

LAST VIEWED

October 20, 2015

OTHER CONDITIONS AND PRIORITIES

DOEN gives special attention to initiatives that are in a pilot and/or starting stage. After this stage, where DOEN works as a catalyst, the initiative must be expanded without DOEN's support, preferably via suitable partners who are already involved in the start stage.

DESTINATION

International

SIZE OF GRANTS

Variable. Total budget in 2015 is 3.5 million Euros.

URL

<http://www.doenculture.com/1316/en/doen-culture-programme>

ADDITIONAL APPLICATION INFORMATION

Guidelines:

<http://www.doen.nl/web/applications/Criteria-Exclusions.htm>

LAST VIEWED

October 17, 2015

3.10

Funding Organisation

Hivos (*The Netherlands*)

DESCRIPTION

Hivos is an international organisation that seeks new solutions to persistent global issues. With smart projects in the right places, Hivos opposes discrimination, inequality, abuse of power and the unsustainable use of our planet's resources. [...] What its partners have in common is that they seek to bring about social change through innovative ways.

3.10.1

FREEDOM OF EXPRESSION FUND

TYPE OF MOBILITY

Project/production grants; Market development grants; Event participation grants; Scholarships / grants for further training

DESCRIPTION

Hivos works with people in places where freedom of expression is limited. [...] Hivos supports creative breeding grounds where ideas can come to fruition and provides emerging artists with wide networks and access to otherwise unreachable platforms.

SECTOR

Relevant target areas:

1. Cultural Networks;
2. Cultural Productions;
3. Festivals and Cultural Spaces.

ELIGIBILITY

WHO CAN APPLY

Organisations and individuals

GEOGRAPHICAL CRITERIA

20 target countries, including the following in Africa: South Africa, Tanzania, Uganda, Zambia and Zimbabwe

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<https://www.hivos.org/>

ADDITIONAL INFORMATION

Guidelines :

https://www.hivos.org/sites/default/files/general_application_data.pdf

LAST VIEWED

October 17, 2015

3.11 Funding Organisation Prince Claus Fund (*The Netherlands*)

DESCRIPTION

Based on the principle that culture is a basic need, the Prince Claus Fund's mission is to actively seek cultural collaborations founded on equality and trust, with partners of excellence, in spaces where resources and opportunities for cultural expression, creative production and research are limited and cultural heritage is threatened.

3.11.1 CULTURES IN DEFIANCE FUND

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

Culture in Defiance welcomes project proposals for cultural initiatives that strive for positive change and whose impact lies in creating opportunities of freedom of speech and thought. The call focused on promoting art and culture projects that seek to re-imagine possibilities by creating a space for dialogue, critical thought and impact. The call targeted projects situated in areas subjected to censorship, conflict or oppression.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Organisations

GEOGRAPHICAL CRITERIA

Applicant must be from Central African Republic, Eritrea, Libya or Yemen

OTHER CONDITIONS AND PRIORITIES

Projects related to: development, scripting, production and post-production of short and full-length documentary, animation, experimental and feature films, as well as research and writing of literary works, novels, short stories, poetry and biographies will not be supported by Culture in Defiance call.

DESTINATION

International

SIZE OF GRANTS

15,000 - 25,000 Euros

URL

<http://princeclausfund.org/en/news/dutch-postcode-lottery-s-support-goes-to-cultural-defiance-fund.html>

ADDITIONAL INFORMATION

Application guidelines:

<http://www.princeclausfund.org/en/programmes/about-the-applications>

LAST VIEWED

October 21, 2015

3.11.2 TICKET FUND

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

The Prince Claus Fund's Ticket Fund supports the cross-cultural exchange of artists

and cultural practitioners. By covering travel costs, such as economy class plane or train tickets, the Ticket Fund assists in the professional growth and networking abilities of those it supports.

SECTOR

Open

ELIGIBILITY

WHO CAN APPLY

Emerging artists or cultural workers

GEOGRAPHICAL CRITERIA

Must be from country listed on DAC list

OTHER CONDITIONS AND PRIORITIES

- Priority is given to individuals up to 35 years old and/or within the first 10 years of their career
- A maximum of two individuals applying for the same event/project is permitted, with clearly justified and complementary roles for each person in the travel itinerary (both application will be considered separately);

3.12 Funding Organisation Danish Centre for Culture and Development (CKU)

DESCRIPTION

CKU is a self-governing institution under the Danish Ministry of Foreign Affairs. In close cooperation with Danish embassies and representations, CKU manages culture and development programmes in The Middle East, Asia, West Africa, and East Africa.

DESTINATION

International

SIZE OF GRANTS

Travel costs

URL

<http://www.princeclausfund.org/en/activities/the-prince-claus-fund-s-ticket-fund.html>

ADDITIONAL INFORMATION

Guidelines:

http://www.princeclausfund.org/files/docs/Tickets%20Guidelines%20Criteria_20150216.pdf

LAST VIEWED

October 21, 2015

3.12.1 ARTS FUND

TYPE OF MOBILITY

Event participation grant; Support for the participation of professionals in transnational networks; Touring incentives for groups

DESCRIPTION

The aim of the CKU Arts Fund is to give artists an opportunity to present their art to a Danish audience. The CKU Arts Fund encourages cooperation between talented artists, arts institutions, organisations or groups from countries that can contribute to a more vibrant, diverse and progressive art scene in Denmark.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

All proposed projects have to be carried out with a Danish partner. Danish institutions, organisations or individuals will have to lead the application process.

GEOGRAPHICAL CRITERIA

Africa, Middle East, Latin America, Asia.

Eligible African countries: Benin, Burkina Faso, Burundi, Cameroon, CAR, Chad, Comoros,

Congo, DRC, Djibouti, Egypt, Côte d'Ivoire, Eritrea, Gambia, Ghana, Guinea, Guinée-Bissau, Lesotho, Liberia, Madagascar, Mali, Malawi, Morocco, Mauretania, Mozambique, Niger, Nigeria, Rwanda, Sao Tomé & Príncipe, Senegal, Sierra Leone, Somalia, Sudan, South Sudan, Tanzania, Togo, Uganda, Zambia, Zimbabwe

DESTINATION

Denmark

SIZE OF GRANTS

Travel expenses, including transport and accommodation in Denmark.

URL

<http://www.cku.dk/en/>

LAST VIEWED

October 20, 2015

NOTES

As of September 29, 2015, the programme may be phased out.

3.13

Funding Organisation

Goethe Institut (*Germany*)

DESCRIPTION

Germany's worldwide cultural institute.

3.13.1

THEATRE AND DANCE PROGRAMME

TYPE OF MOBILITY

Touring incentives for groups; Support for the participation of professionals in transnational networks

DESCRIPTION

The Theatre and Dance Division supports guest performances in Germany by theatre and dance ensembles from countries involved in German development cooperation. This gives artists from Africa, South America and Asia opportunities to show their work to the German public and to share with artists here.

SECTOR

Theatre and dance

ELIGIBILITY

WHO CAN APPLY

Applications can be submitted by festivals, theatres and organisers that wish to invite the groups.

GEOGRAPHICAL CRITERIA

- The applicants must be based in Germany.
- Invited groups must be from Africa, South America and Asia.

OTHER CONDITIONS AND PRIORITIES

The criteria for support are the production quality, organiser relevance and supraregional visibility.

DESTINATION

Germany

SIZE OF GRANTS

Travel to Germany and transport in Germany

URL

<https://www.goethe.de/en/uun/auf/tut.html>

LAST VIEWED

October 20, 2015

3.13.2

GUEST PROGRAMME FOR YOUNG FOREIGN THEATRE PEOPLE

TYPE OF MOBILITY

Artists' residency / internship

DESCRIPTION

Goethe-Institut, Munich (GI) and the Zentrum Bundesrepublik Deutschland des Internationalen Theaterinstituts (ITI) [Federal Republic of Germany Centre of the International Theatre Institute] jointly conduct a Guest Programme for young foreign theatre people who have already acquired far reaching theatrical experience in their home country and who, in turn, bring their experience as multipliers of the do-

mestic theatrical scene. Within the context of the Programme, they are taken in by theatres in the Federal Republic of Germany and there, they are to become familiar with the production conditions and the conception and rehearsal process of at least one production.

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

- Directors, literary managers, set designers and assistants in these professions, from the fields of acting, child and youth theatre and from musical theatre
- Choreographers
- Critics, students and theatre scientists are excluded.

GEOGRAPHICAL CRITERIA

Candidates from developing and take-off countries (Africa; Central, South and Eastern Europe; Asia; Latin America) will be given preferential treatment in selection.

OTHER CONDITIONS AND PRIORITIES

- Maximum age: 40
- Good command of German
- Interested candidates can apply at the GI cultural institutes abroad or the ITI centres

DESTINATION

Germany

SIZE OF GRANTS

- Monthly residence payment for rent, subsistence, etc. in the amount of 780 Euros
- Travel expenses
- For visits to other theatres, the costs for rail travel (2nd class) and theatre tickets up to a maximum amount of 300 Euros
- Health insurance

URL

<https://www.goethe.de/en/uun/auf/tut/sta.html>

LAST VIEWED

October 20, 2015

**3.13.3
GUEST PERFORMANCE TOURS IN
GERMANY BY MUSICIANS FROM
DEVELOPING OR TRANSITION
COUNTRIES**

TYPE OF MOBILITY

Touring incentives for musicians and groups; Market development; Support for the participation of professionals in transnational networks

DESCRIPTION

These tour visits are to serve the following purposes:

- the promotion of a global dialogue of cultures and the development of intercultural competence
- the promotion of an independent cultural sector in developing countries
- the integration of minorities in the international cultural dialogue

3.14

Funding Organisation

IFA (Institut für Auslandsbeziehungen)

(Germany)

DESCRIPTION

Ifa (Institut für Auslandsbeziehungen) is committed to peaceful and enriching coexistence between people and cultures worldwide. It promotes art and cultural exchange in exhibitions, dialogue and conference programs. As a competence centre for international cultural relations, ifa connects civil societies, cultural

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Ensembles from developing and transition countries whose economic situation prevents them from paying the costs of international travel themselves

GEOGRAPHICAL CRITERIA

Developing and transition countries

DESTINATION

Germany

SIZE OF GRANTS

Travel costs

URL

<https://www.goethe.de/en/uun/auf/mus.html>

LAST VIEWED

October 20, 2015

practices, art, media and science. ifa initiates, moderates and documents discussions on international cultural relations.

3.14.1 ARTISTS' CONTACT PROGRAMME

TYPE OF MOBILITY

Travel grant

DESCRIPTION

The ifa Artists' Contact programme promotes the international cooperation of German and foreign persons engaged in the cultural sector. Working stays as well as working tours from developing and emerging countries to Germany are supported if the realisation is in the interest of foreign cultural policy.

SECTOR

Visual art, curation, architecture, design

ELIGIBILITY

WHO CAN APPLY

Target groups: artists; curators; art educators; art theoreticians; architects; designers

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Travelling and subsistence expenses can be awarded for: exhibitions; performances; artist-in-residence programmes; workshops

DESTINATION

Germany

SIZE OF GRANTS

Travel and subsistence costs

URL

<http://www.ifa.de/en/visual-arts/art-funding/artists-contacts.html>

LAST VIEWED

October 20, 2015

3.14.2 RAVE SCHOLARSHIPS

TYPE OF MOBILITY

Scholarship / grant for further training

DESCRIPTION

Rave Scholarships support further practical training for young curators, restorers, museum technicians and cultural managers from countries in transition and developing countries.

SECTOR

Curation, architecture, exhibition design, cultural management

ELIGIBILITY

WHO CAN APPLY

Target group: Curators; Restorers; Museum technicians; Cultural managers

GEOGRAPHICAL CRITERIA

Applicant must be from a country in transition or a developing country and must still be living there

OTHER CONDITIONS AND PRIORITIES

- Completion of professional study or training within the last five years
- Younger than 40 years old

DESTINATION

Germany

SIZE OF GRANTS

- A monthly lump sum of 1,300 Euros for a scholarship period of three to six months
- Travelling expenses (to and from Germany)
- Health insurance

URL

<http://www.ifa.de/en/visual-arts/art-funding/rave-scholarships.html>

ADDITIONAL INFORMATION

Guidelines:

http://www.ifa.de/fileadmin/pdf/rave/rave_merkblatt2014_e.pdf

LAST VIEWED

October 20, 2015

3.14.3 “CROSSCULTURE” AND “CROSSCULTURE PLUS” FUNDING PROGRAMMES

TYPE OF MOBILITY

Travel grant; Scholarship / grant for further training; Project/production grant

DESCRIPTION

With its CrossCulture Internships funding programme, the ifa (Institute for Foreign Cultural Relations) is advocating intercultural exchange and the strengthening of networks between Germany and the Islamic world as a partner of the Federal Foreign Office. The programme enables internships for young professionals and volunteers from the participating countries and from Germany. The internship will last at least six weeks and up to a maximum of three months. The internships will be supplemented by a tailor-made framework programme – for example, accompanying events or individual visits – during the stay in the host country.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Young professionals and volunteers in various areas of civil society

GEOGRAPHICAL CRITERIA

- Nationals of Islamic countries (including the Middle East and Northern Africa)
- Project line “Cross Culture Plus” specifically targets Egypt, Tunisia, Libya and Yemen

OTHER CONDITIONS AND PRIORITIES

Permanent involvement in an organisation or institution in one’s own country required

DESTINATION

Germany

SIZE OF GRANTS

- Visa
- Return flight
- Accommodation
- Health insurance
- Monthly allowance of 550 Euros

URL

<http://www.ifa.de/en/funding/crossculture-internships/programme-information.html>

ADDITIONAL INFORMATION

Guidelines 2016:

http://www.ifa.de/fileadmin/pdf/crossculture/ccp_application_guideline2016.pdf

LAST VIEWED

October 27, 2015

3.15 Funding Organisation Institute of International Education (USA)

DESCRIPTION

An independent not-for-profit founded in 1919, IIE is among the world’s largest and most experienced international education and training organizations. IIE’s mission is to advance international education and access to education worldwide.

3.15.1 ARTISTS PROTECTION FUND

TYPE OF MOBILITY

Artists’ residency; Travel grant

DESCRIPTION

The Artist Protection Fund (APF) is a three-year pilot programme at the Institute of International Education. With funding from the Andrew W. Mellon Foundation, APF will make life-saving fellowship grants to threatened artists from any field of artistic endeavor, and place them at host universities and arts centers in safe countries where they can continue their work.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

The Institute welcomes inquiries from threatened artists directly or from individuals or institutions nominating threatened artists for support. APF is for artists who are facing or have recently fled from immediate, severe, and targeted threats to their lives and/or careers in their home countries or countries of residence.

GEOGRAPHICAL CRITERIA

International

DESTINATION

International

SIZE OF GRANTS

Total fund is US\$ 2.79 million

URL

<http://www.iie.org/Programmes/Artist-Protection-Fund>

LAST VIEWED

October 20, 2015

3.16 Funding Organisation The Christensen Fund (USA)

DESCRIPTION

The Christensen Fund is a private foundation founded in 1957 and based in San Francisco, California. Since 2003, the focus of the Fund's work has been biocultural diversity. Under this complex, holistic approach, the Fund seeks to support the resilience of living diversity at landscape and community level around the world in partnerships with Indigenous peoples and others.

3.16.1 AFRICAN RIFT VALLEY PROGRAMME

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

This theme focuses on cultural expression, particularly music and food, and the stewardship of sacred and cultural sites across the region. The approach is to promote “unity in diversity” by supporting cultural activities that bring people together in peaceful respect for each other and for the land that sustains them all. By supporting cultural diversity and expression the fund can reinforce the traditional resource management regimes that make pastoralism in Northern Kenya the most viable and ecologically sustainable land use option for development.

SECTOR

Arts and cultural heritage

ELIGIBILITY

WHO CAN APPLY

Organisations

GEOGRAPHICAL CRITERIA

Based in African Rift Valley (Kenya, Ethiopia, Sudan) or international

DESTINATION

African Rift Valley

SIZE OF GRANTS

US \$50,000 – 100,000

URL

<https://www.christensenfund.org/programs/african-rift-valley/>

LAST VIEWED

December 15, 2015

3.17 Funding Organisation The Financial Times & Oppenheimer Funds (USA)

DESCRIPTION

The Financial Times is one of the world's leading business news organisations. OppenheimerFunds is a leader in global asset management.

3.17.1 EMERGING VOICES AWARD

TYPE OF MOBILITY

Project fund

DESCRIPTION

The inaugural FT/OppenheimerFunds Emerging Voices Awards aims to recognise extraordinary artistic talent in three categories – fiction literature, film-making and art across more than 100 emerging market nations.

SECTOR

Fiction literature, filmmaking, visual art

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Africa and the Middle East, Latin America and the Caribbean, and Asia-Pacific

OTHER CONDITIONS AND PRIORITIES

Applicants from Africa and the Middle East can only apply in the field of fiction literature.

DESTINATION

International

SIZE OF GRANTS

US \$40,000

URL

<https://www.eiseverywhere.com/ehome/emerging-voices/256012/?&>

LAST VIEWED

November 14, 2015

3.18 Funding Organisation Artlink (Switzerland)

DESCRIPTION

The office for cultural cooperation artlink is the Swiss centre of competence for art and culture from Africa, Asia, Latin America and Eastern Europe. It documents, collaborates with and cultivates professional artists from these regions who are active in Switzerland and promotes intercultural cooperation.

3.18.1 SÜDKULTURFONDS

TYPE OF MOBILITY

Project / production grant; Event participation grant; Touring incentives for groups; Market development grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Through shortfall guarantees and project-specific contributions, SüdKulturFonds supports productions and events featuring artists from Africa, Asia, Latin America and Eastern Europe (non-EU countries). The aim of the fund's support activities is to facilitate access to the Swiss cultural market and to professional networks for artists from the southern and eastern countries of the world and particularly from the Swiss Agency for Development and Cooperation partner countries.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists and organisers

GEOGRAPHICAL CRITERIA

Africa, Asia, Latin America and Eastern Europe

DESTINATION

Switzerland

SIZE OF GRANTS

- Small projects: CHF 5,000;
- Medium projects: CHF 30,000;
- Large projects: over CHF 30,000.

URL

<http://www.artlink.ch/index.php?pageid=38&lang=e>

ADDITIONAL INFORMATION

Guidelines:

http://www.artlink.ch/sf/InformationSuedKulturFonds_e.pdf

LAST VIEWED

October 20, 2015

3.19 Funding Organisation Clare Duffield Foundation (UK)

DESCRIPTION

The Foundation is a grant-making charity that concentrates its support on cultural learning, creating learning spaces within arts and heritage organisations, leadership training for the cultural and social sectors, social care, and enhancing Jewish life.

3.19.1 CHEVENING/CLORE FELLOWSHIP

TYPE OF MOBILITY

Scholarship / grant for further training; Travel grant

DESCRIPTION

The Chevening/Clare Fellowship offers exceptional mid-career professionals in the arts and culture sector an extraordinary opportunity to undertake an individually tailored professional development programme in the UK.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Individuals: artists, researchers, policymakers

GEOGRAPHICAL CRITERIA

- Citizens of Egypt and South Africa
- Other eligible countries: Brazil, China, India, Jordan, Mexico.

OTHER CONDITIONS AND PRIORITIES

Applicants must:

- Hold a degree that is equivalent to at least a good UK second-class honours degree or have equivalent professional training and/or experience
- Have completed at least five years' paid work experience either in employment, self-employed or freelance

DESTINATION

UK

SIZE OF GRANTS

A Chevening/Clare Fellowship includes a training budget of up to £14,000 to cover:

- Up to two return economy flights to the UK to undertake fellowship activities
- Accommodation and living expenses while in the UK
- A period of secondment for approximately eight weeks at a cultural institution in the UK
- Individually tailored fellowship learning plan which may include participation in courses conferences and other professional development activities in the UK
- Course and conference fees within the UK
- Training and development costs within the UK
- Travel in the UK

URL

<http://www.clareleadership.org/CheveningFellowships.aspx>

LAST VIEWED

October 20, 2015

3.20 Funding Organisation La France s'engage

DESCRIPTION

“La France s'engage” is a groundbreaking initiative, led by the President of the French Republic. Its mission is to promote and facilitate the extension of socially innovative initiatives, of general interest, led voluntarily by individuals, associations, foundations and businesses. The goal is to stimulate the growth of new intervention models that are in line with the needs and the functioning of our society. (free translation)

3.20.1 LA FRANCE S'ENGAGE AU SUD

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

“La France s'engage au Sud” is an extension of La France s'engage. It aims to identify, promote and support innovative social projects that contribute to community life.

SECTOR

All (focus on innovation)

ELIGIBILITY

WHO CAN APPLY

- Individuals and organisations

GEOGRAPHICAL CRITERIA

- Africa, with the exception of Liberia, Zambia, Eritrea, Cape Verde, Guinea-Bissau, Botswana, Namibia, the Seychelles and South Sudan
- Caribbean
- South-East Asia

OTHER CONDITIONS AND PRIORITIES

Must involve partnerships

DESTINATION

International

SIZE OF GRANTS

Total budget: 500 000 Euros/year

URL

<http://www.lafrancesengage.fr/au-sud>

LAST VIEWED

October 21, 2015

3.21 Funding Organisation Festival des 3 continents (*France*)

DESCRIPTION

Every year since 1979 in Nantes, at the end of November, the Festival des 3 Continents offers feature films (fiction and documentaries) from Africa, Latin America and Asia.

3.21.1 PRODUIRE AU SUD

TYPE OF MOBILITY

Event participation workshop; Scholarship / grant for further training

DESCRIPTION

Produire au Sud is a workshop focusing on the outline and structure of coproduction within the film industry. The workshop aims to familiarise young producers based in Africa, Latin America, and Asia with a variety of important tools and international coproduction techniques by coaching individual projects in development. Each year, it takes place in Nantes in the framework of the Festival des 3 Continents.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Producer and director

GEOGRAPHICAL CRITERIA

Based in Africa, Latin America, Asia

OTHER CONDITIONS AND PRIORITIES

- Projects have to be feature length films in the development stage
- Projects have to be fiction feature films (documentaries, animation films and TV films are not accepted)
- Projects have to last 60 minutes minimum
- The producer must already have some experience in feature length or short film production

DESTINATION

Nantes, France

SIZE OF GRANTS

- Transportation
- Accommodation

URL

<http://www.3continents.com/en>

ADDITIONAL INFORMATION

Guidelines:

<http://www.3continents.com/en/produire-au-sud/reglement-permanent/>

LAST VIEWED

October 21, 2015

3.22 Funding Organisation Musée du Quai Branly(*France*)

DESCRIPTION

Simultaneously a museum, a cultural centre, and a place for research and teaching, the musée du quai Branly was born from the political desire to highlight non-European cultures, in the heart of Paris.

3.22.1 RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Every year, the Musée du Quai Branly & Photoquai's residency programme offers one or several photographers the chance to develop an innovative work, in coherence with their personal aesthetic path. These photographers belong culturally to one of the four continents represented in the collection of the musée du quai Branly, The photographic works produced as part as this programme are intended to enrich the museum's collections at the end of every residency period.

SECTOR

Photography

ELIGIBILITY

WHO CAN APPLY

Photographers

GEOGRAPHICAL CRITERIA

Africa, Asia, Americas, Oceania

DESTINATION

The residency does not necessarily involve an extended stay in Paris (unless the artist chooses to complete his/her project in France). It can be completed anywhere in the world.

SIZE OF GRANTS

The amount of the creation subsidy granted to the laureate includes both the general expenses due to the costs of the project's execution (travel, accommodation, technical costs ...) and the artistic fees (author's rights).

URL

<http://www.photoquai.fr/2015/en/les-residences-de-photoquai-2/>

LAST VIEWED

November 14, 2015

3.23 Funding Organisation Swedish Institute

DESCRIPTION

The Swedish Institute is a public agency whose commitment is to gain knowledge and understanding of different cultures, their people, and to promote Sweden and Swedish issues globally. The Swedish Institute helps Sweden reach various international goals concerning foreign policy, education, international aid and development. Their activities span over fields such as culture, society, research, higher education, business, innovation, democracy and global development.

3.23.1 CREATIVE FORCE AFRICA/MENA/ SOUTH ASIA

TYPE OF MOBILITY

Project / production grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Creative Force Africa/Middle East and North Africa (MENA)/South Asia aims to promote freedom of speech and the development of democratic structures. These aims shall be achieved via mutual learning processes and sustainable networks between actors in Sweden and the countries listed below who work with either culture or the media to bring about change.

SECTOR

Arts and culture

ELIGIBILITY

WHO CAN APPLY

Actors for change and opinion-makers who work with either culture or the media.

GEOGRAPHICAL CRITERIA

In addition to 3 South Asian countries:

- Africa: Ethiopia, Kenya, Rwanda, Somalia, Tanzania, Uganda, Zambia
- MENA: Algeria, Egypt, Iran, Iraq, Jordan, Lebanon, Libya, Morocco, Palestine, Syria, Tunisia, Yemen

OTHER CONDITIONS AND PRIORITIES

Priority will be given to initiatives that are carried out in programme countries and to regional collaborations.

DESTINATION

Sweden or one or more programme countries.

SIZE OF GRANTS

Unspecified

URL

<https://eng.si.se/creative-force-africamena-south-asia/>

LAST VIEWED

October 20, 2015

3.24 Funding Organisation Alterciné (Canada)

DESCRIPTION

The Alter-Ciné Foundation was created in the memory of Canadian filmmaker, Yvan Patry, co-founder of the production company Alter Ciné and director of numerous documentaries and current affairs programmes in Africa, Latin America and Asia. The Foundation particularly supports documentary films that dare to go against the tide, that take the side of the defenceless and question common assumptions by giving a voice to the voiceless, enriching our understanding of the world and helping us reflect on the possibility of changing the world from a perspective of peace, justice, equality and respect for differences.

3.24.1 DOCUMENTARY FILM GRANTS

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

The Foundation offers a yearly grant to young film and video makers from Africa, Asia and Latin America to direct a documentary film on the theme of rights and freedoms, including social and economic rights, women's rights, the right to culture and artistic creation.

SECTOR

Documentary film

ELIGIBILITY

WHO CAN APPLY

Young filmmakers

GEOGRAPHICAL CRITERIA

Born and living in Africa, Asia or Latin America

DESTINATION

International

SIZE OF GRANTS

- One grant of CAD \$10,000
- Several grants of CAD \$5,000

URL

<http://www.altercine.org/html/en/programme-de-bourses.php>

LAST VIEWED

October 27, 2015

3.25 Funding Organisation Hot Docs (Canada)

DESCRIPTION

North America's largest documentary festival, each year Hot Docs offers an outstanding selection of over 200 films from Canada and around the world to Toronto audiences of more than 200,000.

3.25.1 CROSSCURRENTS DOC FUND

TYPE OF MOBILITY

Project / production grant; Scholarship / grant for further training; Event participation grant

DESCRIPTION

The CrossCurrents Doc Fund is an international production fund that fosters storytelling from within communities whose perspectives have been historically underrepresented or marginalised. The Fund supports filmmakers from within these communities, especially emerging talent, who can illustrate a relationship between their film's subject and their own experience.

SECTOR

Documentary film

ELIGIBILITY

PROFESSION

Emerging filmmakers (i.e. three or fewer professional directing credits)

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Projects must be:

- Low-budget films (i.e. under \$25,000 CDN)
- Short to mid-length works (i.e. five to 50 minutes)
- Primarily for release online or as web docs/ interactive projects
- Majority owned by the applicant
- In development or production

DESTINATION

International + trip to Toronto, Canada for Hot Docs Festival

SIZE OF GRANTS

- Up to CAD \$10,000 (up to 100% of total budget)
- In addition to the production grant, the successful recipient will be provided with a Hot Docs Fellowship, which includes travel, accommodation and accreditation to the annual Hot Docs Festival and enrollment in the documentary Channel Doc Accelerator programme and mentorship initiatives.

URL

<http://www.hotdocs.ca/i/crosscurrents-doc-fund>

ADDITIONAL INFORMATION

Guidelines:

<http://www.hotdocs.ca/i/crosscurrents-guidelines>

LAST VIEWED

October 28, 2015

3.26 Funding Organisation Berlinale Film Festival: World Cinema Fund (*Germany*)

DESCRIPTION

Together with the Federal Foundation for Culture and in cooperation with the Goethe Institute, the Foreign Ministry and German producers, the World Cinema Fund works to develop and support cinema in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas. The World Cinema Fund supports films that could not be made without additional funding: films that stand out with an unconventional aesthetic approach, that tell powerful stories and transmit an authentic image of their cultural roots.

3.26.1 PRODUCTION FUNDING

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Production funding for theatrically released feature films (must be at least 70 minutes long) and creative feature-length documentaries (must be at least 70 minutes long)

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Production companies

GEOGRAPHICAL CRITERIA

- Company must be from WCF regions (Latin America, Central America, the Caribbean, Africa, the Middle East, Central Asia, Southeast Asia and the Caucasus) OR Germany

theast Asia and the Caucasus) OR Germany

- Director must originate from WCF regions
- Producers from WCF region must provide proof of collaboration with a German partner

DESTINATION

Production must take place in one of the target regions: Africa, Latin America, Central America, the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus

SIZE OF GRANTS

- Maximum: 80,000 Euros (no more than 50% of total cost)
- Total production costs must be between 200,000 Euros and 1,000 000 Euros

URL

https://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html

ADDITIONAL INFORMATION

Guidelines:

https://www.berlinale.de/media/pdf_word/world_cinema_fund/richtlinien_pdf/Guidelines_English.pdf

LAST VIEWED

October 27, 2015

3.26.2 DISTRIBUTION FUNDING

TYPE OF MOBILITY

Market development grant; Project/production grant

DESCRIPTION

Distribution funding for theatrically released feature films and feature-length documentaries

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Distribution companies

GEOGRAPHICAL CRITERIA

- Only German companies may apply
- Distributed films must be from WCF regions: Africa, Latin America, Central America, the Caribbean, the Middle East, Central Asia, Southeast Asia and the Caucasus

3.27 Funding Organisation International Film Festival Rotterdam - Hubert Bals Fund (*The Netherlands*)

DESCRIPTION

The Hubert Bals Fund is designed to help remarkable or urgent feature films by innovative and talented filmmakers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe on their road to completion. It provides grants that often turn out to play a crucial role in enabling these filmmakers to realize their projects.

3.27.1 SCRIPT AND DEVELOPMENT FUND

TYPE OF MOBILITY

Project/production grant; Market development grant; Event participation grant

DESTINATION

Distribution within Germany

SIZE OF GRANTS

- Maximum: 10,000 Euros
- WCF funding can not amount to more than 50% of the film's German release costs

URL

https://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html

ADDITIONAL INFORMATION

Guidelines:

https://www.berlinale.de/media/pdf_word/world_cinema_fund/richtlinien_pdf/Guidelines_English.pdf

LAST VIEWED

October 27, 2015

DESCRIPTION

A HBF Script and Project Development grant can be used for the further development of the script (e.g. research, writing, translation or hiring a coach or script consultant) but can also be used to present the project to financiers or other potential partners at (international) co-production meetings or film festivals.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Filmmaker

GEOGRAPHICAL CRITERIA

Citizen and resident of DAC country

OTHER CONDITIONS AND PRIORITIES

The entry should be rooted in the culture of the applicant's country

DESTINATION

Country of development and production must be on DAC list

SIZE OF GRANTS

Maximum: 10,000 Euros

URL

<https://iffrr.com/en/professionals/iffrr-industry/hbf-script-project-development-support>

LAST VIEWED

October 27, 2015

3.27.2 POST-PRODUCTION FUND

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

A post-production grant can be used for various activities in the post-production process (e.g. editing, colour grading or sound mixing).

3.28

Funding Organisation Bertha Foundation (*The Netherlands*)

DESCRIPTION

The Bertha Foundation dreams of a more just world and supports forms of activism that aim to bring about change. They champion those using media, law and enterprise as tools to achieve their vision. By investing in the IDFA

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Filmmaker

GEOGRAPHICAL CRITERIA

Citizen and resident of DAC country

OTHER CONDITIONS AND PRIORITIES

- The entry should be rooted in the culture of the applicant's country
- Premiere must take place at IFF Rotterdam

DESTINATION

Country of development and production must be on DAC list

SIZE OF GRANTS

Maximum: 20,000 Euros

URL

<https://iffrr.com/en/professionals/iffrr-industry/hbf-script-project-development-support>

LAST VIEWED

October 27, 2015

Bertha Fund the Foundation makes it possible for the fund to carry on supporting filmmakers and documentaries that make a difference.

3.28.1

INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM PROGRAMME: DEVELOPMENT AND PRODUCTION & POST- PRODUCTION FUNDS

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

By supporting both documentary filmmakers and organisations that promote documentaries, the IDFA Bertha Fund (formerly known as the Jan Vrijman Fund) enables documentary practitioners in these developing countries to find their own unique voice. The Fund not only provides financial support to realise this endeavour, but plays a crucial advisory role as well.

SECTOR

Documentary film

3.29

Funding Organisation Norwegian Film Institute and Films from the South (*Norway*)

DESCRIPTION

The Norwegian Film Institute (NFI) operates under the auspices of The Royal Norwegian Ministry for Culture and is the government's civil executive body for the film sector and its advisor in questions of film policy. Films from the South is Oslo's biggest Film festival and Scandinavia's leading celebration of films from Asia, Africa, the Middle East and Latin America.

ELIGIBILITY

WHO CAN APPLY

Filmmakers

GEOGRAPHICAL CRITERIA

Africa, Asia, Latin America, the Middle East and parts of Eastern Europe

DESTINATION

International

SIZE OF GRANTS

Maximum 15,000 Euros

URL

<https://www.idfa.nl/industry/idfa-bertha-fund.aspx>

ADDITIONAL INFORMATION

Guidelines:

<https://www.idfa.nl/industry/festival/regulations.aspx>

LAST VIEWED

October 27, 2015

3.29.1

SØRFUND PITCH FORUM

TYPE OF MOBILITY

Project/production grant; Support for the participation of professionals in transnational network; Market development grant

DESCRIPTION

The purpose of the Sørfond pitch forum is to give potential main producers the opportunity

to present their projects to potential Norwegian minority producers, with a view to enter into a co-production agreement.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

- Projects must be co-productions between producers from countries on DAC list and Norwegian co-producers
- Application must be submitted by Norwegian co-producer

GEOGRAPHICAL CRITERIA

- Main producer must be from country on DAC list
- Director must be a citizen or a resident of a country on DAC list

OTHER CONDITIONS AND PRIORITIES

- Fiction films or documentaries with a minimum running time of 50 minutes
- Particular emphasis is placed on the project's cultural identity, including the use of local languages and local shooting locations. Emphasis is also placed on the director's and the producers' experience, as well as the representation of women in key positions.

3.30 Funding Organisation Venice Biennale (Italy)

DESCRIPTION

The Venice Biennale was founded in 1895 and it is now one of the most famous and prestigious cultural organizations in the world. The Venice International Film Festival at the Lido (the oldest in the world dating to 1932) has re-

DESTINATION

The film must, for the most part, be shot in a country on the DAC-list.

SIZE OF GRANTS

- Maximum: 130,000 Euros
- At least 50% of the budget must already be confirmed at the time of submitting the application.

URL

<http://www.filmfrisor.no/sorfond/about>

ADDITIONAL INFORMATION

Guidelines:

http://www.filmfrisor.no/export/sites/filmfrisor/sorfond/2012_Sxrfond_grand_guidelines_English_20012012.pdf

LAST VIEWED

October 27, 2015

mained a prestigious event worldwide due to the quality of its selection and the recent refurbishing of its historic buildings and technological supplies.

3.30.1 FINAL CUT IN VENICE PROGRAMME

TYPE OF MOBILITY

Event participation grant; scholarship or grant for further training

DESCRIPTION

The Festival's purpose is to provide concrete assistance in the completion of films from Africa and from Iraq, Jordan, Lebanon, Palestine and Syria; and to offer producers and directors an opportunity to present films still in the production phase to international film professionals and distributors in order to facilitate post-production and promote co-production partnerships and market access. The workshop consists in two days of activities, in which the working copies of a maximum of six selected films are presented to producers, buyers, distributors and film festival programmers. Networking, encounters and meetings will allow directors and producers to interact directly with the workshop participants. The workshop will conclude with the awarding of prizes, in kind or in cash, for the financial support of the films in their post-production phase.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Filmmakers and producers with films in post-production

GEOGRAPHICAL CRITERIA

Africa and Iraq, Jordan, Lebanon, Palestine and Syria

DESTINATION

Venice, Italy

SIZE OF GRANTS

- The Festival will cover trip expenses and accommodations for the directors, and accommodations for one producer, for each of the selected films, for three nights.
- Prizes range from 1,500 to 15,000 Euros

URL

<http://www.labiennale.org/en/cinema/archive/72nd-festival/final-cut/regulations.html>

LAST VIEWED

December 2015

3.31

Funding Organisation

Visions Sud Est (*Switzerland*)

DESCRIPTION

The Swiss fund visions sud est [...] supports film productions from Asia, Africa, Latin America and Eastern Europe, aims to make them visible worldwide and guarantees their distribution in Switzerland.

3.31.1 FILM PRODUCTION AND DISTRIBUTION GRANTS

TYPE OF MOBILITY

Project / production grant; Market development grant

DESCRIPTION

The grant aims to encourage independent production and subsequent distribution in Switzerland and in Europe of full-length (with a duration of at least 70 minutes) cinema fictional films and documentaries in postproduction (no short films, no TV films!) from the South and East. This support should furthermore play a 'catalyst' role for the film industry in the country of origin of the production.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Production and distribution companies

GEOGRAPHICAL CRITERIA

Companies must be based in and filmmakers must be from Africa, Latin America, Asia or Eastern Europe

OTHER CONDITIONS AND PRIORITIES

The main part of the project must be shot in the South or East and – except in special circumstances – in the local or regional language.

DESTINATION

Switzerland and Europe at large

SIZE OF GRANTS

Fictional film projects: Maximum of 50,000 Swiss francs for production or a maximum of 20,000 Swiss francs for post-production.
Documentaries: Maximum of 10,000 Swiss francs for post-production

URL

<http://www.visionssudest.ch/en/informations>

ADDITIONAL INFORMATION

Regulations:

<http://www.visionssudest.ch/en/regulations>

LAST VIEWED

October 20, 2015

4. BILATERAL AND MULTILATERAL COOPERATION SCHEMES

4.1 Funding Organisation Institut Français: “Afrique et Caraïbes en créations”

DESCRIPTION

“Afrique et Caraïbes en créations” supports the development of artists and cultural operators from those regions within their boundaries and internationally.

4.1.1 FESTIVAL DEVELOPMENT PRO- GRAMME

TYPE OF MOBILITY

Project/production grant; Event participation grant; Market development grant

DESCRIPTION

This programme supports cultural operators in the development of festivals in Africa and the Caribbean in all performing arts disciplines. It provides support for artists in their creative processes and helps promote them and their works.

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Cultural operators, artists

GEOGRAPHICAL CRITERIA

African

DESTINATION

Africa and Caribbean

SIZE OF GRANTS

Unspecified

URL

<http://www.institutfrancais.com/fr/afrique-et-caraibes-en-creations>

LAST VIEWED

October 19, 2015

4.1.2 “TOURNÉES EN AFRIQUE” (TOURS IN AFRICA)

TYPE OF MOBILITY

Touring incentive for groups; Travel grant

DESCRIPTION

The Institut Français coordinates tours in Africa by French and African artists.

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

African or French

DESTINATION

Africa

SIZE OF GRANTS

Unspecified

URL

<http://www.institutfrancais.com/fr/afrique-et-caraibes-en-creations>

LAST VIEWED

October 19, 2015

4.1.3 “PRÉSENCE DES ARTISTES À L'ÉTRANGER“ (ARTISTS' PRESENCE ABROAD)

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

The programme supports the mobility of artists to allow them to establish a presence in international markets and circuits.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY
Artists

GEOGRAPHICAL CRITERIA
African and Caribbean

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://www.institutfrancais.com/fr/afrique-et-caraibes-en-creations>

LAST VIEWED

October 19, 2015

4.1.4 “ÉQUATION MUSIQUE“ PROGRAMME

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks; Market development grant

DESCRIPTION

Équation musique is a programme designed to strengthen the presence of the musical scene of the Global South in professional markets. It allows production, management, or promotion-focused organisations from cultural civil society to meet their colleagues in other countries, to raise awareness about their work and to insert their productions and their artists in international circuits.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY
Organisations (production, management, promotion)

GEOGRAPHICAL CRITERIA
African and Caribbean

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://www.institutfrancais.com/fr/afrique-et-caraibes-en-creations/equation-musique>

LAST VIEWED

October 19, 2015

4.1.5 “VISAS POUR LA CRÉATION“ PROGRAMME (VISAS FOR CREATION)

TYPE OF MOBILITY

Artists'/writers' residency; Project/production grant

DESCRIPTION

Visas for creation is a residency programme for young talent. It is designed for artists living in Africa or the Caribbean who wish to develop a specific research or creative project in France or in another African or Caribbean country.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY
Artists

GEOGRAPHICAL CRITERIA
African and Caribbean

OTHER CONDITIONS AND PRIORITIES
Artists must be young (no maximum age specified)

DESTINATION

France or an African or Caribbean country

SIZE OF GRANTS

Unspecified

URL

<http://www.institutfrancais.com/fr/afrique-et-caraibes-en-creations/visas-pour-la-creation>

LAST VIEWED

October 19, 2015

4.1.6 “VISAS POUR LA FORMATION“ PROGRAMME (VISAS FOR TRAINING)

TYPE OF MOBILITY

Scholarship / grant for further training

DESCRIPTION

The programme supports African and Caribbean artists for extended training periods in large European centres through professional development grants.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY
Artists

GEOGRAPHICAL CRITERIA
African and Caribbean

DESTINATION

Europe

SIZE OF GRANTS

Unspecified

URL

<http://www.institutfrancais.com/fr/afrique-et-caraibes-en-creations>

LAST VIEWED

October 19, 2015

4.2 Funding Organisation Goethe Institut (*Germany*)

DESCRIPTION

Germany's worldwide cultural institute.

4.2.1 TRAINING FOR CULTURAL MA- NAGERS FROM ARAB COUNTRIES

TYPE OF MOBILITY

Scholarship / grant for further training

DESCRIPTION

As part of the KULTURAKADEMIE Programme, the Goethe-Institut is offering a six-week cultural management training for members of non-state cultural institutions from the Arab world. 15 participants [are] trained in Germany in fields like: Basics of Cultural Management; Cultural policy; Communication and marketing; Audience Development; Budgeting; Fundraising. The theoretical seminar phase is an excellent opportunity for the participants to discuss their own project plans in-depth with experts from both theory and practice. Afterwards there is the opportunity to apply for a project development fund in order to implement the finalised project plan.

SECTOR

Cultural management

ELIGIBILITY

WHO CAN APPLY

Independent, non-state cultural operators

GEOGRAPHICAL CRITERIA

- North Africa: Algeria, Egypt, Libya; Morocco, Sudan, Tunisia

- Middle East: GCC Countries, Iraq, Jordan, Lebanon, Libya, Palestine, Saudi Arabia, Syria and Yemen

DESTINATION

Germany

SIZE OF GRANTS

- Airfare
- Insurance
- Accommodation
- Allowance

URL

<http://www.goethe.de/ges/prj/ken/enindex.htm>

LAST VIEWED

October 20, 2015

4.2.2 MOVING AFRICA FUND

TYPE OF MOBILITY

Travel grant; event participation grant

DESCRIPTION

Moving Africa is the Goethe-Institut's Pan-African exchange programme, which gives artists the opportunity to travel to selected cultural festivals on the continent.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

African

DESTINATION

Travel within Africa

SIZE OF GRANTS

Travel costs

URL

http://blog.goethe.de/moving-africa/pages/festivals2013_en.html

ADDITIONAL INFORMATION

Applications are done through individual centres. List of centres:

http://blog.goethe.de/moving-africa/pages/kontakt_en.html

LAST VIEWED

October 20, 2015

4.2.3 BEIRUT FILM STATION

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The programme is designed:

- To give technical support for film projects by providing technical equipment
- To support regional filmmakers in shaping their professional careers by providing creativity-enhancing working conditions
- To initiate and facilitate networking in the region and between the region and Europe
- To provide opportunities for exchange and exposure

SECTOR

Film

ELIGIBILITY

PROFESSION

Young filmmakers

GEOGRAPHICAL CRITERIA

Citizens or current residents of a MENA country

OTHER CONDITIONS AND PRIORITIES

- Must already have professional work experience
- Must be between 20 and 35 years old

DESTINATION

Beirut, Lebanon

SIZE OF GRANTS

- Air ticket;
- Usage of technical equipment- depending on project to be realized;
- Accommodation;
- US \$1,000 /month to cover daily needs

URL

<http://www.beirut-filmstation.org/the-project/1>

LAST VIEWED

October 27, 2015

4.3 Funding Organisation Goethe Institut Cairo (*Egypt*)

DESCRIPTION

The programme makes it possible for cultural actors, particularly from the Arab transformation countries to participate in festivals, exhibits, and other relevant events in Germany. There are two different schemes.

4.3.1 MOVING MENA MOBILITY PROGRAMME 1

TYPE OF MOBILITY

Travel grant

DESCRIPTION

Programme 1 is directed at cultural institutions in Germany that would like to invite people from transformation countries. The host institution is responsible for the conceptual integration of the trip in the programme and for support in Germany. They set the goal of the trip and the relationship of the trip to the transformation processes in the countries of origin.

SECTOR

Arts

ELIGIBILITY

WHO CAN APPLY

Cultural institutions in Germany apply to invite target group from MENA (young local culture actors)

GEOGRAPHICAL CRITERIA

- North Africa: Algeria, Egypt, Libya; Morocco, Sudan, Tunisia
- Middle East: GCC Countries, Iraq, Jordan, Lebanon, Libya, Palestine, Saudi Arabia, Syria and Yemen

DESTINATION

Germany and other countries in Arab world

SIZE OF GRANTS

- Travel from the region to Germany and also to other countries in the Arab world
- Hotel
- Daily stipends
- Airport transfer costs
- Help with visa applications.

URL

<http://on-the-move.org/news/topic/article/17094/goethe-institut-cairo-moving-mena/?category=74>

LAST VIEWED

October 20, 2015

4.3.2 MOVING MENA MOBILITY PROGRAMME 2

TYPE OF MOBILITY

Travel grant

DESCRIPTION

In Programme 2 individuals can travel to cultural events in Germany. In these cases, the travelers themselves will present the purpose and goal of the trip.

SECTOR

Arts

ELIGIBILITY

WHO CAN APPLY

- Young local culture actors.

- Curators, artistic directors, producers and project leaders of initiatives and institutions

GEOGRAPHICAL CRITERIA

- North Africa: Algeria, Egypt, Libya; Morocco, Sudan, Tunisia
- Middle East: GCC Countries, Iraq, Jordan, Lebanon, Libya, Saudi Arabia, Syria and Yemen

OTHER CONDITIONS AND PRIORITIES

An adequate command of English is a necessary precondition for participation.

DESTINATION

Germany

SIZE OF GRANTS

- Flights
- Hotel costs
- Daily stipends
- Airport transfer costs
- Help with visa applications.

URL

<http://on-the-move.org/news/topic/article/17094/goethe-institut-cairo-moving-mena/?category=74>

LAST VIEWED

October 20, 2015

NOTES

See resources section for more information on funding through the Goethe Institut.

4.4 Funding Organisation Pro Helvetia (*Switzerland*)

DESCRIPTION

Swiss Arts Council

4.4.1 STUDIO RESIDENCIES

TYPE OF MOBILITY

Artists' residency; Support for participation of professionals in transnational networks

DESCRIPTION

A studio residency (3 months) in, India, China, Southern Africa or, conversely in Switzerland, gives artists the chance to gain a broad insight into a different cultural environment. The aim of the residency is to find inspiration, establish networks and contemplate new projects and cooperation. In addition to a place to work and live, Pro Helvetia will provide coaching.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY
Artists

GEOGRAPHICAL CRITERIA
International

DESTINATION

- For Swiss grantees: Arab country, India, China, a Southern African country
- For non-Swiss grantees: Switzerland

SIZE OF GRANTS

- Travel
- Insurances
- Per diem expenses

URL

<http://www.prohelvetia.org.za/Studio-Residencies.2420.0.html>

LAST VIEWED

October 20, 2015

4.4.2 RESEARCH RESIDENCIES

TYPE OF MOBILITY

Artists'/writers' residency

DESCRIPTION

A research residency (max. 4 weeks) enables artists and cultural practitioners (e.g. curators, event organisers, mediators) to carry out research in an Arab country, India, China, a Southern African country or, conversely in Switzerland.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Artists, cultural practitioners (curators, event organisers, mediators)

GEOGRAPHICAL CRITERIA

International

DESTINATION

- For Swiss grantees: Arab country, India, China, a Southern African country
- For non-Swiss grantees: Switzerland

SIZE OF GRANTS

The Swiss Arts council covers the costs of travel, accommodation, insurance and per diem expenses.

URL

<http://www.prohelvetia.org.za/Research-Residencies.2421.0.html>

LAST VIEWED

October 20, 2015

4.4.3 PRO HELVETIA JOHANNESBURG – SDC ANT FUNDING FOR PROJECTS

TYPE OF MOBILITY

Support for participation of professionals in transnational networks; market development grant

DESCRIPTION

The primary focus of this funding is to assist in the distribution of new and existing works to a broader Southern African audience and to enable transnational collaboration and sharing of knowledge and expertise.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Organisations and artists

GEOGRAPHICAL CRITERIA

Southern Africa (Angola, Botswana, Democratic Republic of Congo, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, South Africa, Swaziland, Seychelles, Tanzania (including Zanzibar), Tanzania, Zambia, and Zimbabwe)

DESTINATION

Funds should be used towards arts & culture projects within Southern Africa

SIZE OF GRANTS

Maximum of ZAR 60 000.00/US\$ 5000.

URL

<http://www.prohelvetia.org.za/Curatorial-Residency-Call.3890.0.html>

LAST VIEWED

October 20, 2015

4.4.4 PRO HELVETIA JOHANNESBURG – RESEARCH RESIDENCIES

TYPE OF MOBILITY

Artists'/writers' residency; Support for participation of professionals in transnational networks

DESCRIPTION

Research residencies are available to artists, curators, and arts managers to undertake research trips of between 1 and 4 weeks duration within the SADC region. The purpose of the funding is to provide an opportunity for creative producers and organisers to develop collaborative projects and initiatives with peers operating in the region and enjoy the benefits of face to face engagement and a substantive experience of a different context/environment for creative work.

SECTOR

Visual arts

4.5 Funding Organisation MedCulture (*European Union*)

DESCRIPTION

Med Culture is a 4-year (2014-2018) regional programme funded by the European Union to accompany partner countries south of the Mediterranean in the development and improvement of cultural policies and practices related to the culture sector. The approach is consultative/participative and takes place in partnership with civil society actors, ministries, private and

ELIGIBILITY

WHO CAN APPLY

Artists, curators and arts managers

GEOGRAPHICAL CRITERIA

Southern Africa (Angola, Botswana, Democratic Republic of Congo, Lesotho, Madagascar, Malawi, Mauritius, Mozambique, Namibia, South Africa, Swaziland, Seychelles, Tanzania (including Zanzibar), Tanzania, Zambia, and Zimbabwe)

DESTINATION

Funds should be used towards arts & culture projects within Southern Africa

SIZE OF GRANTS

Maximum of ZAR 47 000.00/US \$4,000.

URL

<http://www.prohelvetia.org.za/Ant-Research-Grant.3438.0.html>

LAST VIEWED

October 20, 2015

public institutions involved in culture as well as other related sectors.

4.5.1 SOUTH MED CV PROJECT - LOT 1

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Projects contributing at strengthening the role of culture at local, national and regional level, in cooperation with other stakeholders in the public sphere (e.g. organisations active in the social, educational or environmental fields, youth and cultural centres, schools, universities, libraries, local authorities, etc.).

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

- Applications must involve at least two partners: one as main applicant and the other as associated local partner
- Main applicants must be non-profit organisations legally registered in the eligible countries and active in the cultural sector in the Southern Mediterranean region.

GEOGRAPHICAL CRITERIA

- North Africa: Algeria, Egypt, Morocco and Tunisia
- Middle East: Jordan, Lebanon, Palestine.

OTHER CONDITIONS AND PRIORITIES

It is strongly encouraged that applications include a wider set of partners both from their country, and from at least another country in the Southern Mediterranean region.

DESTINATION

Southern Mediterranean region

SIZE OF GRANTS

10,000 – 30,000 Euros

URL

<http://www.smedcv.net/first-call-for-proposals/>

ADDITIONAL INFORMATION

Guidelines:

<http://www.smedcv.net/guidelines/>

LAST VIEWED

October 20, 2015

4.5.2

SOUTH MED CV PROJECT - LOT 2

TYPE OF MOBILITY

Project/production grants

DESCRIPTION

Projects aiming to enhance the institutional and managerial capacities of cultural operators and artistic organisations, and promote their visibility and role in public space at the local, national and regional levels.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

- Applications must involve at least two partners: one as main applicant and the other as associated local partner
- Main applicants must be non-profit organisations legally registered in the eligible countries and active in the cultural sector in the Southern Mediterranean region.

GEOGRAPHICAL CRITERIA

- North Africa: Algeria, Egypt, Morocco and Tunisia
- Middle East: Jordan, Lebanon and Palestine.

OTHER CONDITIONS AND PRIORITIES

It is strongly encouraged that applications include a wider set of partners both from their country, and from at least another country in the Southern Mediterranean region.

DESTINATION

Southern Mediterranean region

SIZE OF GRANTS

10,000 – 20,000 Euros

URL

<http://www.smedcv.net/first-call-for-proposals/>

4.6 Funding Organisation Australian Government

4.6.1

AUSTRALIAN CULTURAL DIPLOMACY GRANTS PROGRAMME

TYPE OF MOBILITY

Project / production grant; Support for participation of professionals in transnational networks

DESCRIPTION

The Australian cultural diplomacy grants programme provides funding for international arts and culture projects to strengthen people-to-people, organisational and inter-governmental ties for Australia internationally.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists, groups and organisations

GEOGRAPHICAL CRITERIA

Australian citizens or permanent residents

DESTINATION

Priority regions reflect Australia's broad public diplomacy and foreign and trade policy interests. These regions, in order of priority, are currently:

ADDITIONAL INFORMATION

Guidelines:

<http://www.smedcv.net/guidelines/>

LAST VIEWED

October 20, 2015

1. Asia
2. South Pacific
3. the Americas and Western Europe, and
4. Middle East and Africa

SIZE OF GRANTS

Maximum: US \$60,000

URL

<http://dfat.gov.au/people-to-people/public-diplomacy/acdgp/Pages/acdgp-guidelines.aspx>

LAST VIEWED

November 13, 2015

4.7 Funding Organisation CEC Artslink (USA)

DESCRIPTION

CEC ArtsLink promotes international communication and understanding through collaborative, innovative arts projects for mutual benefit. It supports and produces programmes that encourage the exchange of visual and performing artists and cultural managers in the United States and 37 countries overseas.

4.7.1 ARTISTS' RESIDENCIES

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

ArtsLink Residencies offers artists and arts managers from eligible overseas countries a five-week residency at an established, non-profit arts organisation in the US. The programme is designed to create opportunities for artists and communities across the US to share artistic practices with artists and arts managers from abroad and engage in dialogue that advances understanding across cultures.

SECTOR

Performing arts, Visual arts, Literature

ELIGIBILITY

WHO CAN APPLY

- Organisations in the US submit the application
- Invitees are artists and arts managers

GEOGRAPHICAL CRITERIA

Invitees should be citizens and residents of Egypt (among other non-African countries)

DESTINATION

USA

SIZE OF GRANTS

ArtsLink Residency awards are made to the US host organisation to cover the living and working expenses for the five-week residency. Airfare, visa expenses, health insurance, and food and lodging during the opening and closing sessions in New York are also provided by CEC ArtsLink.

URL

http://www.cecartslink.org/grants/artslink_residencies/

ADDITIONAL INFORMATION

Guidelines:

http://www.cecartslink.org/grants/artslink_residencies/guidelines.html

LAST VIEWED

October 28, 2015

4.7.2 INDEPENDENT PROJECTS

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Independent Projects awards provide funding to artists and arts managers who propose to undertake projects in the United States in collaboration with a US non-profit arts organisation or individual artist.

SECTOR

Performing arts, Visual arts, Literature

ELIGIBILITY

WHO CAN APPLY

Artists and arts managers

GEOGRAPHICAL CRITERIA

Citizens and residents of Egypt (among other non-African countries)

OTHER CONDITIONS AND PRIORITIES

Applicants must have a letter of invitation from a US partner in order to apply for an Independent Projects award.

DESTINATION

USA

4.8 Funding Organisation One Beat (USA)

DESCRIPTION

OneBeat brings together emerging musical leaders from around the world to collaboratively create original work and to develop a global network of civically engaged music initiatives.

4.8.1 RESIDENCY AND TOURING PROGRAMME

TYPE OF MOBILITY

Artists' residency; Touring incentives for groups

DESCRIPTION

OneBeat begins with a two-week musical residency where OneBeat Fellows will collaborate to invent new musical works, record and produce tracks in custom-built mobile studios, design public engagement workshops, and meet with social entrepreneurs. The Residency is a time for Fellows to listen to one another's musical voices and to weave together their in-

SIZE OF GRANTS

Maximum US \$5,000

URL

http://www.cecartslink.org/grants/independent_projects/

ADDITIONAL INFORMATION

Guidelines:

http://www.cecartslink.org/grants/independent_projects/guidelines.html

LAST VIEWED

October 28, 2015

terests, histories, and skills into unique, original works.

Tour: After the residency, OneBeat hits the road for a two-week tour featuring performances, youth workshops, and public music-making events. Past events have included an art installation and music festival in an abandoned train factory, university panel discussions and workshops, interactive street studios, and much more.

SECTOR

Music (all genres)

ELIGIBILITY

WHO CAN APPLY

- Individual musicians from all backgrounds are encouraged to apply, with or without formal musical training
- Adventurous musicians who double as

community organizers, instrument builders, writers, videographers, musicologists, educators, storytellers, dancers, shadow-puppeteers, and more.

GEOGRAPHICAL CRITERIA

African countries: Egypt, Kenya, Morocco, Mozambique, Nigeria, Senegal, South Africa, Tunisia, Zimbabwe (among other world countries)

OTHER CONDITIONS AND PRIORITIES

- Ages 19-25
- Criteria: musical excellence; willingness to collaborate; social engagement; proficiency in English and with internet

DESTINATION

USA

SIZE OF GRANTS

- Travel
- Transportation
- Food and lodging
- Modest stipend.

URL

<http://1beat.org/>

LAST VIEWED

October 21, 2015

4.9

Funding Organisation

U.S. Department of State – Bureau of Educational and Cultural Affairs

4.9.1

CENTER STAGE EXCHANGE PROGRAMME

TYPE OF MOBILITY

Project / production grant; Support for participation of professionals in transnational networks; Touring incentives for groups

DESCRIPTION

Center Stage is among the most ambitious programs to bring contemporary foreign artists into direct contact with people across a wide range of American communities, and to share these experiences globally. Every year, the program focuses on exchange with a different country (2016: Algeria and Tanzania; 2017: Pakistan).

SECTOR

Music, Theatre, Dance

ELIGIBILITY

WHO CAN APPLY

Groups (2-9 members)

GEOGRAPHICAL CRITERIA

Residents of the year's focus country

DESTINATION

U.S.A.

SIZE OF GRANTS

Unspecified

URL

<http://centerstageus.org/>

LAST VIEWED

December 29, 2015

5. INTERNATIONAL PRIZES, RESIDENCIES AND OTHER SUPPORT SCHEMES

5.1 Funding Organisation ICI: Independent Curators International

DESCRIPTION

Established in 1975, ICI is a unique organisation that focuses on the role of the curator as a contextualizing force for contemporary art. ICI connects emerging and established curators, artists, and art spaces, into collaborative networks that are relevant regionally and inscribed within an international framework.

5.1.1 ICI TRAVEL AWARD

TYPE OF MOBILITY

Travel grant; Research grant; Support for the participation of professionals in transnational networks

DESCRIPTION

This travel award will support a contemporary art curator based anywhere in the world to travel to Central America and the Caribbean to conduct research about art and cultural activities in the region. Intended to generate new collaborations with artists, curators, museums, and cultural centres in the area, this award will cover curatorial residencies, studio visits, and/or archival research. The CPPC Travel Award will support a curator to visit either one or multiple locations in Central America and the Caribbean. The travel period can be anywhere between three weeks and three months.

SECTOR

Visual art (curation)

ELIGIBILITY

WHO CAN APPLY

Independent curators and those with institutional affiliations

GEOGRAPHICAL CRITERIA
International

DESTINATION

- Central America: Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua, and Panama
- Caribbean: The Antilles, The Bahamas, Colombia (Caribbean region), and Turks and Caicos Islands

SIZE OF GRANTS

Maximum US \$10,000

URL

2015 call:

<http://curatorsintl.org/events/the-2015-collection-patricia-phelps-de-cisneros-travel-award-for-central-ame>

LAST VIEWED

October 20, 2015

5.2 Funding Organisation International Committee for Museums and Collections of Modern Art (CIMAM) (International)

DESCRIPTION

CIMAM, International Committee for Museums and Collections of Modern Art, is an International Committee of ICOM. CIMAM is an international forum of professional character for the discussion of theoretical, ethical and practical issues concerning the collection and exhibition of modern and contemporary art.

5.2.1 TRAVEL GRANT PROGRAMME

TYPE OF MOBILITY

Travel grants; Event participation grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Launched in 2005, CIMAM's Travel Grant Programme is designed to foster cooperation and cultural exchange between contemporary art curators and museums directors in emerging and developing economies and their counterparts in other regions of the world. It supports individuals' curatorial and research development through their attendance to the Annual Conference.

SECTOR

Visual art (curation)

ELIGIBILITY

WHO CAN APPLY

- Modern and contemporary art curators and museum or collection directors

- Researchers and independent curators whose field of research and specialisation is contemporary art theory, collections and museums

GEOGRAPHICAL CRITERIA

- Residents of countries with Emerging Market and Developing Economies (according to the IMF's World Economic Outlook)

OTHER CONDITIONS AND PRIORITIES

Priority is given to junior professionals (less than 10 years' experience).

DESTINATION

Variable (in 2015: Tokyo)

SIZE OF GRANTS

- Travel expenses
- Conference registration
- Accommodation in one of the hotels recommended by CIMAM.

URL

<http://cimam.org/open-call-2015/>

LAST VIEWED

October 21, 2015

5.3 Funding Organisation Réseau européen des Centres culturels de rencontre (ACCR Europe) (France / Europe)

DESCRIPTION

The Association of Cultural Encounter Centres – ACCR – today comprises 22 members in France and 22 in Europe and further afield (Canada, Brazil, Australia). The ACCR network aims to promote a contemporary view of heritage and creativity which is in harmony with modern society and contributes to the development of innovation, sustainability and inclusiveness within its territories.

5.3.1 ODYSSÉE ARTIST IN RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists'/writers' residency

DESCRIPTION

The programme is aimed at artists, researchers and culture professionals from countries other than France wanting to develop projects within French Cultural Centres – Historic Monuments. The period of residency can vary between 1 and 6 months.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Artists, researchers and culture professionals

GEOGRAPHICAL CRITERIA

- Must be from a country other than France.

- There are some focus countries. For instance, for the 2016 application call, the relevant African countries were: Algeria, Tunisia, Morocco and Francophone Sub-Saharan Africa.

OTHER CONDITIONS AND PRIORITIES

Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural centre (see list on website)

DESTINATION

France

SIZE OF GRANTS

- 1200 Euros per month
- Refunding of travel fees (up to a determined level according to the citizen's country).
- Residents stay free of charge at the Centre that has accepted them

URL

2016 call:
http://www.accr-europe.org/wp-content/uploads/2015/09/Appel_projets-Odyssee-2016_EN1.pdf

LAST VIEWED

October 21, 2015

5.4 Funding Organisation Instituto Sacatar (*Brazil*)

DESCRIPTION

The Instituto Sacatar is an arts residency programme on the island of Itaparica, across the bay from Salvador, Bahia, Brazil.

5.4.1 RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Instituto Sacatar provides unstructured time and space for creative individuals to develop new work. The staff provides logistical support to meet the artist's goals during the residency.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

The Instituto Sacatar sponsors residencies for highly-qualified individuals in all creative pursuits. While we sometimes use the word 'artist,' we interpret 'creativity' in the broadest possible sense. We seek creative individuals of all backgrounds, without regard to race, creed, national origin, sex, age, sexual orientation, marital status, ancestry, disability or HIV status.

GEOGRAPHICAL CRITERIA

Open

DESTINATION

Island of Itaparica, Salvador, Brazil

SIZE OF GRANTS

- Reimbursement for round-trip airfare between the artist's closest international airport and Salvador, Bahia, Brazil;
- Room & board
- A studio

URL

<http://www.sacatar.org/>

LAST VIEWED

October 21, 2015

5.5 Funding Organisation Akiyoshi International Art Village (*Japan*)

DESCRIPTION

Akiyoshidai International Art Village, designed by the architect, Arata Isozaki, was founded in 1998 with the aim of providing a platform for artists in residence as well as for a variety of art forms and cultural activities. AIAV is located far away from the noise of everyday city life and is surrounded by natural resources.

5.5.1 ARTIST-IN-RESIDENCE SUPPORT PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The aim of the Residence Support Programme is to support young artists' experimental artistic activities, crossing the borders of art disciplines and nationalities. Participating artists are expected to bring new ideas to the local culture and people while they, in turn, will hopefully acquire new perspectives through these fresh encounters.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Domestic and international

OTHER CONDITIONS AND PRIORITIES

Under 40 years old

DESTINATION

Yamaguchi, Japan

SIZE OF GRANTS

- Travel expenses
- Studio and lodging
- Production expenses
- Stipend

URL

<http://aiav.jp/english/artist-in-residence>

LAST VIEWED

November 15, 2015

5.6 Funding Organisation Japan Image Council

DESCRIPTION

AIM 1:
Actively promote Japanese moving-image culture overseas

AIM 2:
Support/collaborate with overseas cultural institutions

AIM 3:
Create a domestic and international network to foster the development of moving-image culture

5.6.1 ANIMATION ARTIST IN RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

This project, organised by the Agency for Cultural Affairs, Government of Japan (Bunka-cho), is an artist in residence programme that provides three outstanding young animation artists from around the world with an opportunity to come to Tokyo and create new works while directly interacting with Japanese animation culture. It aims to promote both the creation of excellent works of animation and a better understanding of Japanese culture. Duration of the program: 70 days. 3 applicants are accepted.

SECTOR

Animation

ELIGIBILITY

WHO CAN APPLY
Artists

GEOGRAPHICAL CRITERIA

Must reside outside of Japan and be a citizen of a country other than Japan.

OTHER CONDITIONS AND PRIORITIES

- Must have had one of their animated works screened at an international film festival, exhibition or similar event where works from countries other than their own were also screened/featured;
- Be between the ages of 20 and 35.

DESTINATION

Tokyo, Japan

SIZE OF GRANTS

- Travel expenses
- Living allowance
- Travel insurance
- Rental accommodation (including workspace)
- Expert assistance
- Opportunity to present work done during residency
- Opportunities to interact with Japanese creators

URL

<http://japic.jp/eng/?p=662>

LAST VIEWED

October 21, 2015

5.7 Funding Organisation The Saison Foundation (Japan)

DESCRIPTION

The Saison Foundation is a private grant-making foundation established by Seiji Tsutsumi. In order to increase the visibility of contemporary Japanese performing arts on a worldwide level, the Saison Foundation awards grants and priority use of its rehearsal/workshop and residence facilities at Morishita Studio in Tokyo.

5.7.1 INTERNATIONAL PROJECT SUPPORT PROGRAMME

TYPE OF MOBILITY

Artists' residency; Support for the participation of professionals in transnational networks

DESCRIPTION

This programme offers grants and/or priority use of space at Morishita Studio in Tokyo for international theatre and dance collaboration projects with not-for-profit contemporary Japanese performing artists and/or companies, including creative workshops, research and rehearsals held during the working process.

SECTOR

Theatre and dance

ELIGIBILITY

WHO CAN APPLY
Artists who have established an artistic partnership with a Japanese artist/company

GEOGRAPHICAL CRITERIA

International

DESTINATION

Tokyo, Japan

SIZE OF GRANTS

Unspecified

URL

http://www.saison.or.jp/english/r_morishita/01.html

ADDITIONAL INFORMATION

Guidelines:
http://www.saison.or.jp/english/r_morishita/2016_ApplicationGuidelines.pdf

LAST VIEWED

November 5, 2015

5.7.2 RESEARCH RESIDENCY FOR ARTISTS

TYPE OF MOBILITY

Artists' residency; Research grant; Support for the participation of professionals in transnational networks

DESCRIPTION

This programme offers participants opportunities to research and spend time building links with artists and arts managers in Japan. It caters to artists who wish to create new works involving arts and culture in Japan and/or who wish to work on collaborative projects with artists and arts managers in Japan.

SECTOR

Theatre and dance

ELIGIBILITY

WHO CAN APPLY
Artists

GEOGRAPHICAL CRITERIA
International

DESTINATION

Tokyo, Japan

SIZE OF GRANTS

Unspecified

URL

http://www.saison.or.jp/english/r_morishita/01.html

ADDITIONAL INFORMATION

Guidelines:
http://www.saison.or.jp/english/r_morishita/2016_ApplicationGuidelines.pdf

LAST VIEWED

November 5, 2015

5.7.3 RESEARCH RESIDENCY FOR ARTS MANAGERS

TYPE OF MOBILITY

Arts managers' residency; Research grant; Support for the participation of professionals in transnational networks

DESCRIPTION

This programme offers participants opportunities to research contemporary performing arts and spend time building links with artists and arts managers in Japan. It caters to arts managers who wish to start international projects with contemporary theatre and dance communities in Japan.

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY
Art managers

GEOGRAPHICAL CRITERIA
International

DESTINATION

Tokyo, Japan

SIZE OF GRANTS

Unspecified

URL

http://www.saison.or.jp/english/r_morishita/01.html

ADDITIONAL INFORMATION

Guidelines:
http://www.saison.or.jp/english/r_morishita/2016_ApplicationGuidelines.pdf

LAST VIEWED

November 5, 2015

5.8 Funding Organisation Ashkal Alwan (Lebanon)

DESCRIPTION

The Lebanese Association for Plastic Arts, Ashkal Alwan is a non-profit organisation based in Beirut, Lebanon. Since 1993, the association has been committed to the production, facilitation and circulation of creative and intellectual endeavours across a range of disciplines and media.

5.8.1 RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Ashkal Alwan offers 2 to 3 artists each year a 2- to 3-month research residency in Beirut.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY
Artists, writers and curators, emerging or established

GEOGRAPHICAL CRITERIA
International

DESTINATION

Beirut, Lebanon

SIZE OF GRANTS

- Travel
- Accommodation
- Per diem

URL

http://ashkalalwan.org/programs_tax/residencies/

LAST VIEWED

October 21, 2015

5.9 Funding Organisation National Museum of Science and Technology (Taiwan)

DESCRIPTION

Encompassing an area of over 500,000 square meters in the city of Keelung's Badouzi Harbor, the NMMST includes an award winning Museum Complex, breathtaking highland viewpoints, and numerous parks and trails.

5.9.1 INTERNATIONAL ENVIRONMENT ART PROJECT

TYPE OF MOBILITY

Artists' residency; Project/production grant

DESCRIPTION

Artists from all countries are invited to send a proposal for a site-specific outdoor sculpture installation that will be interactive and raise awareness about protecting our marine environment, and in particular relate to the Badouzi community of Keelung City, Taiwan. The artists selected for this art project will create their artworks during a 25-day artist in residency in Keelung, Taiwan. The committee selects 6 foreign artists and 2 Taiwanese artists.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- Artists who apply should have experience working with children and communities to create large scale site-specific outdoor

sculpture installations in public settings and involve ordinary people in their thoughts and process.

- The artists should also have an interest in environmental issues related to oceans.

DESTINATION

Taiwan

SIZE OF GRANTS

- Round trip economy airfare and local transportation to Keelung, Taiwan
- Artist's fee of NT60,000 (about US\$2,000)
- Accommodation

URL

<http://artproject2015.nmmst.gov.tw/en.html>

ADDITIONAL INFORMATION

Guidelines:

<http://artproject2015.nmmst.gov.tw/pdf/Environmental-Art-Project-Paradise-EN.pdf>

LAST VIEWED

November 5, 2015

5.10 Funding Organisation Babel Med Music (*France*)

DESCRIPTION

Babel Med Music instils passion in world music lovers, drawing in 12 000 spectators for three nights of music across three stages. With 31 concerts bringing together artists from 30 countries around the world, Babel is the main hub for world music.

5.10.1

WORLD MUSIC FORUM

TYPE OF MOBILITY

Event participation grant

DESCRIPTION

Babel Med supports musicians' attendance at its flagship event, the annual World Music Forum. With 20 round-table discussions, conferences and presentations open to the public

and professionals alike, Babel Med Music asserts its role as a thinking hub and testing laboratory for music professionals to experiment, innovate and share their experiences with others.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Musicians

GEOGRAPHICAL CRITERIA

International (focus on Europe and the Mediterranean)

5.11 Funding Organisation Centre national du cinéma et de l'image animée & Institut Français (*France*)

DESCRIPTION

The Centre national du cinéma et de l'image animée (CNC) is a public administrative organisation under the authority of the Ministry of culture and communication. The principal missions of the CNC are: regulatory; support for the film, broadcast, video, multimedia and technical industries; promotion of film and television for distribution to all audiences; preservation and development of the film heritage.

5.11.1

“AIDE AUX CINÉMAS DU MONDE” (SUPPORT FOR WORLD CINEMAS)

TYPE OF MOBILITY

Project or production grant

DESTINATION

Marseille, France

SIZE OF GRANTS

For selected artists, Babel Med Music will pay the following expenses for musicians only:

- Contribution to transport costs
- A minimum payment
- Hotel expenses (in twin rooms) for the night of the performance
- Meals for the evening of the performance
- Passes for the duration of the event

URL

<http://www.dock-des-suds.org/babelmedmusic2015/en/candidature-2016-2/>

LAST VIEWED

November 5, 2015

DESCRIPTION

Aide aux cinémas du monde is a fund dedicated to international co-productions.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

The film must be a co-production between a production company established in France and one that is not. It must be directed by a non-French (or exceptionally French) director. The application must be submitted by the French producer.

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

At least 50% of the subsidy granted must be spent by the production company established in France. An additional 25% of the aid granted must be spent by the foreign production company, for projects co-produced with countries that have weak film industries

5.12

Funding Organisation Fondation Camargo (*France*)

DESCRIPTION

The Camargo Foundation, located in Cassis, France and founded by artist and philanthropist Jerome Hill, is a residential center offering programming in the humanities and the arts. It offers time and space in a contemplative environment to think, create, and connect. The Foundation encourages the visionary work of scholars, artists, and thought leaders in the arts and humanities.

5.12.1 FELLOWSHIP/RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists'/researchers' residency

DESCRIPTION

The Foundation's primary programme consists of individual fellowship residencies of one to three months.

SECTOR

All

DESTINATION

International

SIZE OF GRANTS

- 250,000 Euros for pre-filming subsidy
- 50,000 Euros for post-filming subsidy

URL

<http://www.cnc.fr/web/fr/cinemas-du-monde>

LAST VIEWED

December 2015

ELIGIBILITY

WHO CAN APPLY

Scholars, artists and thinkers (including professionals such as curators, artistic and executive directors of cultural organizations, cultural critics, and academic deans)

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Applicants working in French and Francophone cultures, including cross-cultural studies that engage the cultures and influences of the Mediterranean region.

DESTINATION

Cassis, France

SIZE OF GRANTS

- A stipend of US \$800 per month
- Travel expenses to and from Cassis

URL

<http://www.camargofoundation.org/>

LAST VIEWED

November 5, 2015

5.13

Funding Organisation French Academy in Rome (*France/Italy*)

DESCRIPTION

The French Academy in Rome is an Academy located in the Villa Medici, within the Villa Borghese, on the Pincio (Pincian Hill) in Rome, Italy. Founded at the end of the 17th century to welcome artists who won the prestigious Prix de Rome, the Academy was a key institution for European arts and letters throughout the past centuries. It now offers exhibitions, concerts, symposia and seminars on relevant topics on arts, letters and their history.

5.13.1 FELLOWSHIP PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The French Academy in Rome welcomes at Villa Medici every year in September a new class of fellows for a period of 12 months.

SECTOR

- All disciplines (architecture, visual arts, musical composition, design, traditional crafts, screenplays, literature, photography, scenic design, stage/film direction and choreography)
- History and theory of art and the restoration and preservation of artworks or monuments

ELIGIBILITY

WHO CAN APPLY

Artists and researchers

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- Must be French-speaking
- Must be aged 20-45

DESTINATION

Rome, Italy

SIZE OF GRANTS

- Travel costs (12 months)
- Monthly grant: 3,300 Euros per month
- Individual lodgings and studios or work areas for a period of from 12 to 18 months

URL

[http://www.villamedici.it/en/residencies/fellows-\(pensionnaires\)/how-to-apply/](http://www.villamedici.it/en/residencies/fellows-(pensionnaires)/how-to-apply/)

ADDITIONAL INFORMATION

Guidelines (in French):

<http://www.villamedici.it/media/1930225/reglement-concours-2016-17.pdf>

LAST VIEWED

October 21, 2015

5.14 Funding Organisation Sancy Tourist Office (*France*)

5.14.1 HORIZON “ARTS NATURE” SANCY CONTEMPORARY ART EVENT

TYPE OF MOBILITY

Event participation grant; Project/production grant

DESCRIPTION

The HORIZONS “Arts-Nature” in Sancy is a contemporary art based event. The pieces are short-lived and specifically made for the Sancy massif (heart of the Massif Central in France). Managed by the Sancy Tourist Office, the call for projects involves the creation of 10 works of art into the territory of The Sancy Massif Community of Municipalities (16 municipalities).

SECTOR

Visual art / installations

ELIGIBILITY

WHO CAN APPLY

All artists, including young talents (graduated from art school less than 2 years ago)

GEOGRAPHICAL CRITERIA

International

DESTINATION

Sancy, France

SIZE OF GRANTS

A payment of 8,000 Euros will be given to each selected artist covering:

- The creation of the work
- Travel expenses
- The transport of materials from the studio to the site
- The installation of the work
- Food and accommodation for the artist in the area

URL

<http://www.horizons-sancy.com/edition2016-gb/application-form2016>

ADDITIONAL INFORMATION

Guidelines:

http://www.sancy.com/documents/horizons16/fiches/Regulation_AC2016_EN.pdf

LAST VIEWED

October 21, 2015

5.15 Funding Organisation Manuel Rivera Ortiz Foundation (*France/Switzerland/USA*)

DESCRIPTION

The Manuel Rivera-Ortiz Foundation for Documentary Photography and Film aspires to encourage a new generation of photographers and filmmakers, armed with only a camera and a vision of a better world, to take to the streets every day and document humanity on the move. The foundation’s mission is to support photo and film reportage as a catalyst for change and social justice in communities where needs are most pressing.

5.15.1 GLOBAL GRANT FOR DOCUMENTARY PHOTOGRAPHY

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

This grant was created to encourage the betterment of humanity through the presentation of editorially based imagery representing humanistic themes including human unrest, famine, disease, national and international politics, war, uprisings, injustice and triumph. The purpose of the grant is to support completion of proposed projects, either completely new or in progress.

SECTOR

Documentary photography

ELIGIBILITY

WHO CAN APPLY

Documentary photographers working in non-fiction humanistic photography

GEOGRAPHICAL CRITERIA

International

DESTINATION

International

SIZE OF GRANTS

US\$5,000 + showing at Les Rencontres d’Arles

URL

<http://mrofoundation.org/programs/photography-grants/>

ADDITIONAL INFORMATION

Guidelines:

http://mrofoundation.org/wp-content/uploads/2015/11/DocumentaryPhotography2016_Final_1-Nov-2015.pdf

LAST VIEWED

November 6, 2015

5.15.2 SHORT-SHORT DOCUMENTARY FILM GRANT

TYPE OF MOBILITY

Project / production grant

DESCRIPTION

This category aims to support filmmakers from around the world with work they’ve already done on behalf of humanity. This category is defined as an already completed film project of ten to thirty minutes in length (without commercial interruption). This grant is for non-fic-

tion work only. Submitted films must cover topics that include, but are not limited to stories of human unrest, famine, disease, national and international politics — the type of human interest stories that resonate globally because of their potential to impact all of humanity.

SECTOR

Documentary film

Eligibility

WHO CAN APPLY

Documentary filmmakers

GEOGRAPHICAL CRITERIA

International

DESTINATION

International

SIZE OF GRANTS

US\$5,000 + screening at Les Rencontres d'Arles

URL

<http://mrofoundation.org/programs/film-grants/>

ADDITIONAL INFORMATION

Guidelines:

http://mrofoundation.org/wp-content/uploads/2015/11/DocumentaryShortShort-Film2016_Final_1-Nov-2015.pdf

LAST VIEWED

November 6, 2015

5.16

Funding Organisation

Akademie Schloss Solitude (Germany)

DESCRIPTION

The Akademie Schloss Solitude is a public-law foundation that offers an interdisciplinary and international fellowship programme for artists and scientists. Since 1990, the Akademie has supported artists in the disciplines of architecture, visual arts, performing arts, design, literature, music/sound and video/film/new media with residency and work fellowships.

5.16.1

RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' and researchers' residency

DESCRIPTION

Akademie Schloss Solitude has 45 studios at its disposal. It is possible to complete a project within the framework of the fellowship. 50

to 70 fellowships are allocated every 24 months. Fellowships are granted for three to twelve months.

SECTOR

- All artistic disciplines
- Scholars, scientists and professionals from the disciplines of the Humanities, Social Sciences, Economy/Economics are invited to apply.

ELIGIBILITY

WHO CAN APPLY

Artists, researchers

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Persons up to 35 or if older who have completed a university or college degree within the past five years (several fellowships are also awarded regardless of the applicant's age).

DESTINATION

Stuttgart, Germany

SIZE OF GRANTS

- Travel to and from Stuttgart
- Apartment/studio (includes water, electricity, double housekeeping)
- A stipend amounting to 1,150 Euros monthly
- The Akademie may also offer additional financial supplements, depending on its respective budget situation.

5.17

Funding Organisation

Goethe Institut (Germany)

5.17.1

THEATRE AND DANCE SCHOLARSHIPS TO GERMANY

TYPE OF MOBILITY

Scholarship / grant for further training

DESCRIPTION

Every year, the Theatre and Dance Division offers young international theatre-makers and choreographers scholarships to Germany. The programmes include two-week participation in the International Forum of the Berliner Theatertreffen, production-related internships with dance companies and municipal theatres.

SECTOR

Theatre and dance

- Freight cost subsidy for the transport of materials, tools and instruments
- Project promotion subsidy and a one-time materials subsidy
- In the case of non-German guests (from non EU-countries), assumption of part of their health insurance expenses
- The Akademie may also offer additional financial supplements, depending on its respective budget situation.

URL

<http://www.akademie-solitude.de/en/fellowship/residency/>

LAST VIEWED

October 21, 2015

ELIGIBILITY

WHO CAN APPLY

Young theatre-makers and choreographers

GEOGRAPHICAL CRITERIA

International

DESTINATION

Germany

SIZE OF GRANTS

Unspecified

URL

<https://www.goethe.de/en/uun/auf/tut.html>

LAST VIEWED

October 20, 2015

5.17.2 INTERNATIONAL THEATRE FORUM

TYPE OF MOBILITY

Artists' residency; Support for the participation of professionals in transnational networks; Scholarship / grant for further training

DESCRIPTION

The International Forum is a two-week grant that sponsors theatre makers from all parts of the world. The International Forum offers an opportunity for theatre makers with a few years of professional experience to question their own creative work, to expand their view beyond national contexts and to address the question of what the theatre of the future should be.

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

Applicants must be professionally and artistically active in theatre

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

Applicants must:

- Have an adequate working knowledge of German, if possible
- Be no older than 35 years of age

Theatre-makers apply via the Goethe Institute in their country of origin.

DESTINATION

Germany

SIZE OF GRANTS

The bursary normally includes:

- Travel expenses (dependent on the country of origin)

- Hotel accommodation with breakfast
- All costs of participation in the programme
- Tickets to theatre performances of the Theatertreffen and the Stückemarkt

URL

<http://www.goethe.de/kue/the/prj/ift/tei/enindex.htm>

LAST VIEWED

October 20, 2015

5.17.3 BLOOM UP PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

In its fourth edition, the festival RODEO will launch the exchange programme Bloom up, thus creating a new platform for independent, international and genre-crossing work. The programme invites freelance artists in the performing arts from Munich and abroad to apply for working grants.

SECTOR

Performing arts

ELIGIBILITY

WHO CAN APPLY

Freelance artists working in the performing arts

GEOGRAPHICAL CRITERIA

International

DESTINATION

Munich, Germany

SIZE OF GRANTS

- defrayment of travel / accommodation costs;
- (pro rata) expense allowance;
- a working budget of 5,000 Euros;

- the possibility of a work phase in Munich;
- technical assistance with the presentation in the context of RODEO;
- dramaturgical consultation before the submission of the concept and during the work phase in Munich (if desired).

URL

http://www.muenchen.de/rathaus/home_en/Department-of-Arts-and-Culture/Bloom-Up-En

LAST VIEWED

October 20, 2015

5.18 Funding Organisation Künstlerhaus Dortmund (*Germany*)

DESCRIPTION

Since 1983, the Kuenstlerhaus Dortmund has been an artist-run, non-profit space for contemporary and experimental arts.

5.18.1 ARTIST-IN-RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Since 2005 the Kuenstlerhaus has offered a programme for artists from abroad: the Artist-in-Residence Programme, run during the exhibition-free summer months. Residency period: 6 to 8 weeks from June to August upon mutual agreement

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Artists

GEOGRAPHICAL CRITERIA

Any nationality, must reside outside Germany

DESTINATION

Dortmund, Germany

SIZE OF GRANTS

- Travel subsidy to and from the Kuenstlerhaus of up to 500 Euros
- Accommodation: combined private living/bedroom, shared kitchen and bathroom
- Free work space: private studio
- Per diem of 10 Euros
- Up to 500 Euros for production/material costs depending on current budgetary situation and upon consultation of our manager and presentation of respective bills

URL

<http://www.kh-do.de/en/networking/artists-in-residence-en.html>

ADDITIONAL INFORMATION

Guidelines:

<http://www.kh-do.de/en/networking/applications.html>

LAST VIEWED

October 21, 2015

5.19 Funding Organisation PACT Zollverein (Germany)

DESCRIPTION

Since it was founded in 2002, PACT Zollverein has clearly positioned itself as an initiator, catalyst and venue for seminal developments in the fields of dance, performance, theatre, media and fine arts.

5.19.1 RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Running all year round since 2002, the residency programme is at the heart of PACT Zollverein's day-to-day work. While occupying their own designated space and essentially working independently, residents may choose to take advantage of various kinds of production support such as dramaturgy, technical assistance, project management as well as press and publicity.

SECTOR

Dance, performance, music, media art, theatre

ELIGIBILITY

WHO CAN APPLY

- Individual artists
- Groups of artists of up to 6 people

GEOGRAPHICAL CRITERIA

International

DESTINATION

Zollverein, Germany

SIZE OF GRANTS

- Travel costs to and from Zollverein
- Studio space (from 63 to 173 sq.m.)
- Local accommodation (maximum 6 people)
- Weekly grant allowance for all of the residency project participants
- Technical equipment
- Stage rehearsals with professional technical supervision and support
- Professional advice in: project funding, project management, press and public relations

URL

<http://www.pact-zollverein.de/en/artists-centre>

LAST VIEWED

October 21, 2015

5.20 Funding Organisation Pina Bausch Foundation (Germany)

DESCRIPTION

The task of the Pina Bausch Foundation is to preserve the artistic legacy of the great dancer and choreographer; to keep it alive and carry it on into the future.

5.20.1 PINA BAUSCH FELLOWSHIP FOR DANCE AND CHOREOGRAPHY

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Pina Bausch Fellowship enables dancers and choreographers around the world to discover new forms of expression as temporary members of an ensemble of their choice, or to look into the working methods of a renowned choreographer. The aim of the fellowship is to extend participants' repertoires of movements and to find new, individual means of expression – in order to spur their personal, artistic development. A public presentation in Wuppertal will allow participants to share their experiences and results.

SECTOR

Dance

ELIGIBILITY

WHO CAN APPLY

Individual dancers and choreographers

GEOGRAPHICAL CRITERIA

International

DESTINATION

Wuppertal, Germany

SIZE OF GRANTS

- Travel to/from Wuppertal
- Accommodation

URL

<http://www.pinabausch.org/en/news/pina-bausch-fellowship>

LAST VIEWED

November 6, 2015

5.21 Funding Organisation Hordaland Kunstsenter (*Norway*)

DESCRIPTION

Exhibitions, bookshop and café

5.21.1 ARTIST-IN-RESIDENCE PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Since 1987 Hordaland Kunstsenter has coordinated a residency programme for non-Norwegian arts professionals to spend a limited period of time living and working in the Bergen area. The programme supports emerging to mid-career established artistic professionals working in any medium and provides them with a platform for research, professional development and also encourages a dialogue within the local art scene. Participants engage in public conversations and are encouraged to cultivate a dialogue with local artists and art professionals. Our guests are expected to have a public presentation during their stay with Hordaland Kunstsenter.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Individuals

GEOGRAPHICAL CRITERIA

International

DESTINATION

Bergen, Norway

SIZE OF GRANTS

- Travel costs
- Accommodation and a work space
- Stipend to help offset the high cost of living in Norway.

URL

<http://www.kunstsenter.no/tag/residency/55c349a46ff3f90430e6e235>

LAST VIEWED

November 6, 2015

5.22 Funding Organisation Gas Natural Fenosa Museum of Contemporary Art (*Spain*)

DESCRIPTION

The Gas Natural Fenosa Museum of Contemporary Art is a multidisciplinary space devoted to contemporary culture. Dynamic, flexible and open, it combines an exhibition programme with civic integration and participation initiatives, with the objective of stimulating artistic creation in all cultural spaces.

5.22.1 RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Gas Natural Fenosa Museum of Contemporary Art (MAC) offers two residencies for the development of art research projects.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

Artists (any discipline) and cultural agents (managers, curators, mediators, etc.)

GEOGRAPHICAL CRITERIA

- Any nationality
- Non-residents of Galicia, Spain

OTHER CONDITIONS AND PRIORITIES

- Artists must be under the age of 45 years
- Applicants must have a basic working knowledge of Spanish.

DESTINATION

A Coruña, Spain

SIZE OF GRANTS

MAC offers a total stipend of 3900 Euros for the two-month duration of each one of the residencies:

- 3000 Euros as fees
- 500 Euros for travel expenses
- 400 Euros for production expenses (paid following previous presentation of receipts justifying said expenses)
- MAC also offers a workspace + lunch from Monday-Thursday

URL

<http://www.mac.gasnaturalfenosa.com/residencias-2/residencias/international-art-residency-programme/>

LAST VIEWED

October 21, 2015

5.23 Funding Organisation Culture Foundation of the Swedish Postcode Lottery

DESCRIPTION

The objective of the Culture Foundation of the Postcode Lottery is to operate in line with the Postcode Lottery's vision of a better world – a world in which people meet on equal terms and gain a deeper understanding of each other. The Foundation provides financial support to selected projects and organisations that work sustainably to promote co-operation across boundaries, national as well as social and cultural, alternatively projects promoting public education on cultural heritage through cultural expressions and forms.

5.23.1 PROJECT GRANTS

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

The Foundation is always interested to hear about ideas in which arts and culture are seen as the driving force to improve our world.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Non-profit organizations

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- Project must have a link or a relevance to Sweden
- Projects must have a duration of no more than one year

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<http://kulturstiftelsen.se/eng/>

LAST VIEWED

December 2015

5.24 Funding Organisation Swedish Arts Grant Committee

DESCRIPTION

The Swedish Arts Grants Committee is a government agency. Its function is to support artists who work within the areas of visual art, design, music, dance, theatre, and film. It awards grants and allowances and promotes international cultural exchange. In addition, it compiles information on the financial and social conditions of artists.

5.24.1 INTERNATIONAL EXCHANGE WITHIN DANCE

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

[Swedish individuals] can apply for financial support for inviting prominent international artists or other practitioners to Sweden for collaborations and exchanges of ideas there

SECTOR

Dance

ELIGIBILITY

WHO CAN APPLY

Swedish nationals or permanent residents

GEOGRAPHICAL CRITERIA

Invitees can be from anywhere in the world.

DESTINATION

Sweden

SIZE OF GRANTS

Covers travel and accommodation and, in some cases, also fees for the invitee(s).

URL

<http://www.konstnarsnamnden.se/default.aspx?id=14968&origid=14957>

LAST VIEWED

October 20, 2015

5.24.2 DANCE RESIDENCY IN STOCKHOLM

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The grant is for a residency in the Swedish Arts Grants Committee's studio in Stockholm. The grant may be applied for by choreographers, dancers and dance artists who are based in Sweden and who work with international projects, collaborations and projects that comprise both Swedish and international (dance) artists, or dance projects with an international dimension. For example: research and process-based artistic encounters, networking meetings, production work etc. Projects should cover a period of 2–8 weeks.

SECTOR

Dance

ELIGIBILITY

WHO CAN APPLY

Choreographers, dancers and dance artists based in Sweden.

GEOGRAPHICAL CRITERIA

Invitees can be from anywhere in the world.

DESTINATION

Stockholm, Sweden

SIZE OF GRANTS

The grant comprises:

- Access to the studio
- Travel
- A per diem allowance for the participants from abroad.

URL

<http://www.konstnarsnamnden.se/default.aspx?id=14938>

LAST VIEWED

October 20, 2015

5.24.3 INTERNATIONAL MUSIC PROGRAMME: GRANTS FOR INTERNATIONAL CULTURAL EXCHANGE

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

The Swedish Arts Grants Committee can provide grants for international cultural exchange and travel grants. Contribution to international cultural exchange can refer to Swedish artists participating in exchange programmes abroad, and foreign artists and other persons invited to Sweden, in the first place to exchange ideas or work here with Swedish artists. It can for example refer to a joint composition, rehearsal or concert work; or to an invitation to perform at a seminar, conference or workshop.

SECTOR

Music

ELIGIBILITY

WHO CAN APPLY

Individual musicians from Sweden. They are responsible for inviting foreign musicians.

GEOGRAPHICAL CRITERIA

Invitees can be from anywhere in the world

DESTINATION

Sweden

SIZE OF GRANTS

- Travel
- In some cases living costs

URL

<http://www.konstnarsnamnden.se/default.aspx?id=17976>

LAST VIEWED

October 20, 2015

5.24.4 IAPSIS: INTERNATIONAL EXCHANGE WITHIN THE VISUAL ARTS

TYPE OF MOBILITY

Travel grant; Support for the participation of professionals in transnational networks

DESCRIPTION

Swedish visual artists and designers can apply for financial support for privately initiated collaborative projects in Sweden with international colleagues. The projects can be designed as symposia, seminars, workshops, or suchlike. The framework of Collaborative Projects does not grant support for exhibitions.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Swedish nationals or permanent residents

GEOGRAPHICAL CRITERIA

Invitees can be from anywhere in the world.

DESTINATION

Sweden

5.25 Funding Organisation Delfina Foundation (UK)

DESCRIPTION

Delfina Foundation is an independent, non-profit foundation dedicated to facilitating artistic exchange and developing creative practice through residencies, partnerships and public programming.

5.25.1 RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

Residencies form the core of Delfina Foundation's work. The Foundation provides residents with a platform to incubate their ideas and showcase them to their international peers and the general public. Residents are selected to take part in our programmes for a maximum of three-months at a time. The residency programme is largely thematic and focused on critical issues in contemporary art, as well as everyday life. The programmes bring together practitioners from around the world exploring common ideas and practices. The Foundation has established deep relationships with the Middle East, North Africa and South Asia that it continues to expand on.

SIZE OF GRANTS

- Travel
- Living expenses
- Cost of the location where the exchange takes place

URL

<http://www.konstnarsnamnden.se/default.aspx?id=12174>

LAST VIEWED

October 20, 2015

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY
Artists and cultural practitioners (emerging or established)

GEOGRAPHICAL CRITERIA

International, with a focus on North Africa, the Middle East and South Asia

DESTINATION

London, UK

SIZE OF GRANTS

Subject to funding, the selected international resident(s) will receive:

- One economy return flight
- Accommodation in Central London
- Bursary for per diems
- Local travel allowance

URL

<http://delfinafoundation.com/programmes/residency-programme/about/>

LAST VIEWED

October 27, 2015

5.26 Funding Organisation Watershed (UK)

DESCRIPTION

Watershed is a social enterprise and a registered charity. As the leading film culture and digital media centre in the South West, it advances education, skills, appreciation and understanding of the arts with a particular focus on film, media and digital technologies.

5.26.1 PLAYABLE CITY AWARD

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

Creatives from around the world are invited to propose distinctive ideas that put people and play at the heart of the Future City. The Playable City Award asks us to imagine how we might use technologies to make our cities more liveable, hopeful and collaborative. The winning proposal will be installed in the Playable City focus city for the public to play.

SECTOR

Urban design, architecture, visual art

ELIGIBILITY

WHO CAN APPLY

- Artists, designers, architects, urbanists, interaction designers, technologists and creative practitioners who can demonstrate a history of delivering high quality, innovative practice.
- Individuals or teams can apply.

GEOGRAPHICAL CRITERIA

International

DESTINATION

Varies from year to year

SIZE OF GRANTS

The Award includes:

- Award of £30,000;
- A trip to the Playable City focus city to share learning from the Award;
- Practical support in producing the work;
- Connection with the Pervasive Media Studio at Watershed in Bristol;
- Development of touring and future opportunities;
- Documentation of the work

URL

<http://www.watershed.co.uk/playablecity/apply/2015>

LAST VIEWED

October 21, 2015

5.27 Funding Organisation Apexart (USA)

DESCRIPTION

apexart is a non-profit arts organisation in Lower Manhattan that was conceived to offer opportunities to independent curators and emerging and established artists, as well as to challenge ideas about art, its practice, and curation.

5.27.1 UNSOLICITED PROPOSAL PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

The Unsolicited Proposal Programme is a democratic selection process where an international jury from diverse backgrounds votes on which exhibitions will be presented at apexart in New York City. The focus is on creativity and the strength of the idea, not on an individual's CV or past accomplishments.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Anyone (no previous experience required).

GEOGRAPHICAL CRITERIA

International

DESTINATION

New York City, USA

SIZE OF GRANTS

- apexart provides a budget of up to US \$7,000 for travel, shipping, artist honorariums, and installation expenses.
- A US \$2,000 honorarium is provided to curator(s) at the end of the exhibition.

URL

<http://apexart.org/unsolicited.php>

LAST VIEWED

October 19, 2015

5.27.2 FRANCHISE PROGRAMME

TYPE OF MOBILITY

hfProject/production grant

DESCRIPTION

Since 2009, apexart has been hosting Franchise Exhibitions around the world. Started to address the boundaries of art and business, the Franchise Programme has since presented over 15 exhibitions in 12 different countries and 4 states, each exploring an idea specific to the location. apexart provides the funding along with the necessary guidance and administrative support to make the curated exhibition happen.

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

Anyone (no previous experience required). The four winners will be the director, curator, and/or staff of their own month-long apexart franchise.

GEOGRAPHICAL CRITERIA

International

DESTINATION

Anywhere outside New York City

5.28

Funding Organisation Awesome Foundation (USA)

DESCRIPTION

The Awesome Foundation is a global community advancing the interest of awesome in the universe, US \$1,000 at a time.

5.28.1

PROJECT GRANTS

TYPE OF MOBILITY

Project/production grants

DESCRIPTION

Each fully autonomous chapter supports awesome projects through micro-grants, usually given out monthly. Awesome projects include initiatives in a wide range of areas including arts, technology, community development, and more.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY

Anyone

GEOGRAPHICAL CRITERIA

Chapters are present in Nairobi and Lusaka, but anyone can apply.

SIZE OF GRANTS

apexart provides a budget of up to US \$8,000 for travel, shipping, artist honorariums, and installation expenses.

URL

<http://apexart.org/franchise.php>

LAST VIEWED

October 19, 2015

DESTINATION

International

SIZE OF GRANTS

US \$1,000

URL

<http://www.awesomefoundation.org/>

LAST VIEWED

October 19, 2015

5.29

Funding Organisation College Art Association (USA)

DESCRIPTION

The College Art Association (CAA), as the pre-eminent international leadership organisation in the visual arts, promotes these arts and their understanding through advocacy, intellectual engagement, and a commitment to the diversity of practices and practitioners.

5.29.1

TRAVEL GRANTS

TYPE OF MOBILITY

Event participation grant

DESCRIPTION

The goal of the programme is to foster international collaborations in the visual arts. The programme includes a one-day preconference colloquium on international issues in art history, at which grant recipients present and discuss their common professional interests and issues.

SECTOR

Visual arts

ELIGIBILITY

WHO CAN APPLY

- Practicing art historians who teach at a university or work as a curator in a museum
- Artists who teach art history.

GEOGRAPHICAL CRITERIA

Countries underrepresented in CAA's membership (i.e., all African countries)

DESTINATION

USA

SIZE OF GRANTS

- Travel expenses
- Hotel accommodations
- Per diems
- Conference registrations
- One-year CAA membership

URL

<http://www.collegeart.org/CAA-GettyInternationalProgram/>

LAST VIEWED

October 19, 2015

5.30 Funding Organisation DeVos Institute of Arts Management (USA)

DESCRIPTION

The DeVos Institute of Arts Management provides training, consultation, and implementation support for arts managers and their boards.

5.30.1 FELLOWSHIPS FOR ARTS MANAGERS

TYPE OF MOBILITY

Residency; Scholarship / grant for further training; Support for the participation of professionals in transnational networks

DESCRIPTION

The Institute's fellowship programme is offered free of charge to arts managers from across the United States and around the world who are selected through a competitive application process. These fellows attend a four-week programme in residence at the University of Maryland each spring for three consecutive years.

Fellowships include:

- Intensive academic training in non-profit management, finance, planning, fundraising, evaluation, and marketing;
- Access to leaders of cultural institutions from throughout the United States, including site visits to select institutions;
- Intensive, collaborative group work;
- Ongoing personalised mentoring, both during and between the month-long residencies

SECTOR

Arts management

ELIGIBILITY

WHO CAN APPLY

Applicants must:

- Have a minimum of five years working experience in an administrative capacity in an arts or cultural organisation;
- Currently serve as an executive or department head with decision-making authority

GEOGRAPHICAL CRITERIA

International

DESTINATION

Washington, D.C.

SIZE OF GRANTS

- Air and ground transportation between Washington, D.C. and their country of residence;
- Lodging;
- Per diem for living expenses;
- Visa sponsorship;
- Programme materials

URL

<http://www.devosinstitute.umd.edu/What-We-Do/Services-For-Individuals/Fellowship>

LAST VIEWED

October 8, 2015

5.31 Funding Organisation Ellen Stewart International Award (USA)

DESCRIPTION

The Ellen Stewart International Award is an award given to an individual theatre artist or theatre company whose work promotes social change and community participation with a particular focus on the engagement of young people.

5.31.1 ELLEN STEWART INTERNATIONAL AWARD

TYPE OF MOBILITY

Artists' residency; Event participation grant; Project/production grant

SECTOR

Theatre

ELIGIBILITY

WHO CAN APPLY

Individual theatre artists or theatre companies

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

1. Must be engaged in a practice that uses performance as a means for social change, particularly with youth.
2. Must have at least 5 years of experience in engaging communities through theatrical performance, training and/or teaching.

DESTINATION

Spoletto, Italy; New York

SIZE OF GRANTS

1. Two-week residency at the world-famous artist residence: La MaMa Umbria International in Spoleto, Italy. La MaMa Umbria provides accommodation, meals and support for the development of a new or continuing project:
2. The new project/performance will have its premiere at the famous Spoleto Festival of 2 Worlds.
3. Cash award in support to the project.
4. Presentation of the Award at a highly visible ceremony before an international audience with extensive press coverage.
5. Invitation to participate in the International Theatre Institute's World Congress.

URL

<http://www.ellenstewartaward.net/>

ADDITIONAL INFORMATION

Guidelines:

http://www.ellenstewartaward.net/?page_id=20

LAST VIEWED

November 6, 2015

5.32 Funding Organisation The Fountainhead Residency (USA)

DESCRIPTION

The Fountainhead Residency was founded with five goals: to provide artists an opportunity to find new inspiration (a fountainhead), to introduce visiting artists to Miami's art community and its many supporters, to infuse Miami with artistic inspiration from around the world, enable its art institutions to realise more ambitious shows, and finally to provide the Miami family an opportunity to become more intimately integrated in the world of artists and art.

5.32.1 RESIDENCY PROGRAMME

TYPE OF MOBILITY

Artists' residency

SECTOR

Visual art

ELIGIBILITY

WHO CAN APPLY

- Artists (emerging and well-established)
- Curators are welcome to submit applications to curate a residency where they choose all of the resident artists (up to 3) with a particular show in mind.
- Other Residencies are welcome to submit their artists to be a part of the Fountainhead residency. The Fountainhead is eager to work with other residency programmes around the world.

GEOGRAPHICAL CRITERIA

International

DESTINATION

Miami, USA

SIZE OF GRANTS

- Roundtrip airfare
- Living and working space

URL

<http://www.fountainheadresidency.com/>

LAST VIEWED

October 21, 2015

5.33 Funding Organisation Getty Foundation (USA)

DESCRIPTION

The Getty Foundation fulfills the philanthropic mission of the Getty Trust by supporting individuals and institutions committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world.

5.33.1 GETTY SCHOLAR GRANTS

TYPE OF MOBILITY

Research grant; Residency for researchers

DESCRIPTION

Getty Scholar Grants are for established scholars, or writers who have attained distinction in their fields. Recipients are in residence at the Getty Research Institute or Getty Villa, where they pursue their own projects free from academic obligations, make use of Getty collections, join their colleagues in a weekly meeting devoted to an annual research theme, and participate in the intellectual life of the Getty.

SECTOR

Research in art history and the humanities

ELIGIBILITY

WHO CAN APPLY

Researchers of all nationalities who are working in the arts, humanities, or social sciences.

GEOGRAPHICAL CRITERIA

International

DESTINATION

Los Angeles, USA

SIZE OF GRANTS

- Airfare to and from Los Angeles
- A stipend of up to US \$65,000 per year will be awarded based on length of stay, need, and salary.
- The grant also includes an office at the Getty Research Institute or the Getty Villa, research assistance, an apartment in the Getty scholar housing complex
- Healthcare options are available

URL

http://www.getty.edu/foundation/initiatives/residential/getty_scholars.html

LAST VIEWED

October 28, 2015

5.34 Funding Organisation Mellon Foundation (USA)

DESCRIPTION

The Andrew W. Mellon Foundation endeavours to strengthen, promote, and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, it supports exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work.

5.34.1 ARTS AND CULTURAL HERITAGE GRANTS PROGRAMME

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

The Arts and Cultural Heritage program seeks to nurture exceptional creative accomplishment, scholarship, and conservation practices in the arts, while promoting a diverse and sustainable ecosystem for these disciplines. The program supports the work of outstanding artists, curators, conservators, and scholars, and endeavours to strengthen performing arts organizations, art museums, research institutes, and conservation centers.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY
Charity organizations

GEOGRAPHICAL CRITERIA
USA and international

DESTINATION

International

SIZE OF GRANTS

Unspecified

URL

<https://mellon.org/programs/arts-and-cultural-heritage/>

ADDITIONAL INFORMATION

https://mellon.org/media/filer_public/0e/2c/0e-2c2ed2-eefd-49c3-9e08-3452aee2978b/grantproposalguidelines_ach111315.pdf

LAST VIEWED

December 2015

5.35 Funding Organisation Rockefeller Foundation – Bellagio Centre (USA/Italy)

DESCRIPTION

The Rockefeller Foundation Bellagio Centre, through a combination of conferences and residency programs, supports the work of scholars, artists, thought leaders, policymakers, and practitioners who share in the Foundation's pioneering mission to "promote the well-being of humanity around the world."

5.35.1 ARTS AND LITERARY ARTS RESIDENCY

TYPE OF MOBILITY

Artists' residency

DESCRIPTION

The Bellagio Center Arts & Literary Arts residency, in Italy, is for composers, fiction and non-fiction writers, playwrights, poets, video/filmmakers and visual artists who share in The Rockefeller Foundation's mission and whose work is inspired by or relates to global or social issues.

SECTOR

All

ELIGIBILITY

WHO CAN APPLY
Artists

GEOGRAPHICAL CRITERIA
International

OTHER CONDITIONS AND PRIORITIES
Often selected proposals demonstrate relevance to the Foundation's core issue areas of Advance Health, Revalue Ecosystems, Secure Livelihoods and Transform Cities.

DESTINATION

Bellagio, Italy

SIZE OF GRANTS

- Room and board
- Residents are responsible for their airfare and local transportation to and from Bellagio. However, the Foundation offers a travel assistance grant through an application process for those requiring this type of support. The travel assistance grant process begins once an applicant has been selected.

URL

<https://www.rockefellerfoundation.org/our-work/bellagio-center/residency-program/#arts-and-literary-arts-residency>

ADDITIONAL INFORMATION

Guidelines:
<http://www.iie.org/en/Programs/The-Rockefeller-Foundation-Bellagio-Center-Residency-Programs/Before-You-Apply#faq10>

LAST VIEWED

October 19, 2015

5.36 Funding Organisation Screencraft (USA)

DESCRIPTION

ScreenCraft is dedicated to helping screenwriters and filmmakers succeed. [It is] a full-fledged screenplay discovery platform with regular live events in Los Angeles and New York, screenplay competitions and the annual ScreenCraft Fellowship program, which offers talented screenwriters the opportunity to develop their material with industry professionals and meet with top producers, agents, managers and studio executives.

5.36.1 SCREENWRITING FELLOWSHIP

TYPE OF MOBILITY

Travel grant; Project/production grant; Support for the participation of professionals in transnational networks

DESCRIPTION

The chosen recipients will receive ongoing professional support and a special trip to Los Angeles for meetings and introductions to key entertainment executives, producers and representatives.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY
Screenwriters

GEOGRAPHICAL CRITERIA
International

DESTINATION

Los Angeles, USA

SIZE OF GRANTS

Round trip flight is covered up to US \$700.

URL

<https://screencraft.org/fellowship/#Rules>

LAST VIEWED

October 16, 2015

5.37 Funding Organisation Sundance Institute (USA)

DESCRIPTION

The Sundance Institute provides and preserves the space for artists in film, theatre, film composing, and digital media to create and thrive.

5.37.1 DOCUMENTARY FILM PROGRAMME

TYPE OF MOBILITY

Project/production grant

DESCRIPTION

The Sundance Documentary Film Programme supports non-fiction filmmakers worldwide in the production of cinematic documentaries on contemporary themes.

SECTOR

Documentary film

ELIGIBILITY

WHO CAN APPLY
Filmmakers

GEOGRAPHICAL CRITERIA
International

DESTINATION

International

SIZE OF GRANTS

- Up to US \$20,000 for development and audience engagement
- Up to US \$50,000 for production

URL

<http://www.sundance.org/programs/documentary-film/#grants>

LAST VIEWED

October 19, 2015

5.38 Funding Organisation Tribeca Film Institute (USA)

DESCRIPTION

The Tribeca Film Institute is a year-round nonprofit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. It champions storytellers to be catalysts for change in their communities and around the world.

5.38.1 GUCCI TRIBECA DOCUMENTARY FUND

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

The Gucci Tribeca Documentary Fund provides finishing funds to feature-length documentaries that highlight issues of social importance

from around the world. Funded films are driven by thoughtful and in-depth storytelling, bolstered by a compelling visual approach.

SECTOR

Documentary film

ELIGIBILITY

WHO CAN APPLY

Organisations

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- Submitted projects must have an intended final running time of at least 70 minutes
- Submissions should be in the stages of advanced development, production or post-production
- Foreign language documentaries are eligible, but must be subtitled for an American audience

DESTINATION

International

SIZE OF GRANTS

\$10,000 - \$25,000

URL

https://tribecafilm.institute.org/programs/detail/gucci_tribeca_documentary_fund

LAST VIEWED

December 2015

**5.38.2
AOL CHARITABLE
FOUNDATION AWARD**

TYPE OF MOBILITY

Project or production grant

DESCRIPTION

The AOL Charitable Foundation Award provides funding to two-five feature documentaries on the lives of women and youth around the globe, and spotlight the ways they are working to improve their communities and futures.

SECTOR

Film

ELIGIBILITY

WHO CAN APPLY

Organizations

GEOGRAPHICAL CRITERIA

International

OTHER CONDITIONS AND PRIORITIES

- Submitted projects must have an intended final running time of at least 70 minutes
- Submissions should be in the stages of advanced development, production or post-production
- Foreign language documentaries are eligible, but must be subtitled for an American audience
- Film must focus on the lives of women or youth

DESTINATION

International

SIZE OF GRANTS

US \$10,000 – US \$25,000

URL

https://tribecafilm.institute.org/blog/detail/gucci_tribeca_documentary_fund_open_for_submissions

LAST VIEWED

December 2015

6. RESOURCES

6.1 Tips for artists and cultural professionals

1. **Make sure that you always read the guidelines carefully before getting in touch with the organisation you are interested in (for funding, advice etc.)**
2. **Contact local branches of European/international cultural institutes (British Council, Institut Français, etc) directly.** They may run their own funding schemes and/or provide support for specific projects.
3. **Inquire with national government agencies (arts councils, lottery funds, film commissions, etc.) and municipalities.** Funding schemes may exist even if they are not necessary online or publicly shared.
4. **Contact embassies and consulates.** They may run their own support schemes and/or provide advice for specific projects.
5. **Contact festivals/event promoters directly.** They may provide assistance with funding and/or travel logistics.
6. **Contact art centres and residencies directly.** Some may offer support with funding research. See list below for art centres that have been cited by artists as funding providers in the past. Also listed are art centres that belong to international networks (Triangle Network, Arts Collaboratory) that may provide funding/other forms of support (administrative for instance) for projects and residencies.
7. **Check billboards at local art centres.** Funding opportunities are often advertised locally through art hubs. See the list below.
8. **Co-financing:** Be aware that an increasing number of funding organisations do not accept being the sole funder/supporter for projects and therefore require that applicants search for additional funding partners. Diversity of funding sources is always an added value to a well-defined project proposal.
9. Think in terms of **partnerships**. Funding bodies increasingly prefer to be associated to a project as partners and not be approached once the said project is almost finalised.

6.2 Potential other sources of funding: Africa

6.2.1 GOVERNMENT BODIES AND ORGANISATIONS

The organisations below offer funding for cultural projects, or have offered funding in the past. However, these funds may not be offered on a regular basis for mobility related projects and/or are not advertised online.

AGENCE ALGÉRIENNE POUR LE RAYONNEMENT CULTUREL (AARC) (ALGERIA)

DESCRIPTION

Created in 2005, it aims to promote the arts and culture of Algeria throughout the world and to encourage international exchange between disciplines and artists, especially in the fields of film and music.

LINK

<http://www.aarc.algerie.org/>

FONDATION SONATEL (SENEGAL)

DESCRIPTION

The Sonatel Foundation is strongly committed to supporting all human development projects. Its cultural sponsorship programme has covered:

- Music and cultural festivals: support for over 70 festivals all over Senegal and of all disciplines.
- Preservation of memory and heritage: support for over 100 artists and for the production of 5 feature-length films

LINK

<https://www.fondationsonatel.sn/>

FONDS D'AIDE À LA CULTURE (TOGO)

DESCRIPTION

Launched in 2013, it channels an annual budget of roughly 300 million FCFA toward the financing of cultural projects in the fields of performing arts, visual arts, heritage, film and literature.

LINK

No website

HEVA FUND (EAST AFRICA)

DESCRIPTION

HEVA is an East African company that believes in the transformative social and economic potential of the creative economy sector in the East African region. Its creative economy catalyst project looks to deepen financial inclusion for producers of creative goods and services, invest in development of new productive capacities among creative producers and provide debt financing and equity investment solutions to support creative businesses to achieve meaningful commercialization. Its catalyst project works in three focus areas: HEVA Capital (for startups), HEVA Forum (for training) and HEVA Accelerator (for business support and loans).

LINK

<http://www.hevafund.com/about/>

MFUKO TANZANIA CULTURE TRUST

DESCRIPTION

One of the principal objectives of the Tanzania Culture Trust Fund is to provide grants to cultural projects and activities in Mainland Tanzania and Zanzibar. The trust offers three types of grants: institutional grants; production incentives; and grants for cultural exchange.

NOTES

They have been cited by East African artists as a useful funder.

LINK

<http://www.mfuko.org/>

OPEN SOCIETY INITIATIVE FOR SOUTHERN AFRICA (OSISA)

DESCRIPTION

The Open Society Initiative for Southern Africa (OSISA) is a growing African institution committed to deepening democracy, protecting human rights and enhancing good governance in the region. OSISA's vision is to promote and sustain the ideals, values, institutions and practices of open society, with the aim of establishing vibrant and tolerant southern African democracies in which people, free from material and other deprivation, understand their rights and responsibilities and participate actively in all spheres of life.

NOTES

Offers support for arts and culture related initiatives in Southern Africa.

LINK

<http://www.osisa.org/>

6.2.2 ART CENTRES AND FESTIVALS

KEY

- * Identified as a potential funder in AMA's regional studies on mobility and touring in East and Central Africa. Studies on North, West and Southern Africa have not yet been completed.
- ** Part of Triangle Network – may obtain funding via the network
- *** Part of Arts Collaboratory Network – may obtain funding via the network

GODOWN ART CENTRE

(Nairobi, Kenya) *

<http://www.thegodownartscentre.com/>

32 DEGREES EAST

(Kampala, Uganda) *

<http://ugandanartstrust.org/>

NAFASI ART SPACE

(Dar Es Salaam, Tanzania) *

<http://nafasiartspace.org/s/>

ZOMA CONTEMPORARY ART CENTRE

(Addis Ababa, Ethiopia) *

<http://zcac.weebly.com/zcac.html>

DOUAL'ART

(Douala, Cameroon) *

<http://www.doualart.org/>

PICHA

(Lubumbashi, DRC) *

<https://www.facebook.com/centredart.picha/>

ESPACE CULTUREL YARO

(Pointe-Noire, Congo-Brazzaville) *

<https://espaceyaro.wordpress.com/>

STUDIOS KABAKO

(Kisangani, DRC) *
<http://www.kabako.org/>

SANSA

(Kumasi, Ghana) *
<http://www.sansaghana.com/>

ABRO ETHIOPIA

(Addis Ababa, Ethiopia) **
N/A

PARTAGE

(Mauritius) **
<http://partagemauritius.org/>

BAG FACTORY

(Johannesburg, South Africa) **
<http://www.bagfactoryart.org.za/>

THUPELO WORKSHOP

(Cape Town, South Africa) **
http://www.thupelo.com/thupelo_cape_town/about.html

GREATMORE STUDIOS

(Cape Town, South Africa) **
http://www.greatmoreart.org/greatmore_studio/Home.html

THAPONG

(Gaborone, Botswana) **
<http://www.thapongartscentre.org.bw/>

KËR THOSSIANE

(Dakar, Senegal) ***
<http://www.ker-thiossane.org/>

NUBUKE FOUNDATION

(Accra, Ghana) ***
<http://www.nubukefoundation.org/>

RAW MATERIAL COMPANY

(Dakar, Senegal) ***
<http://www.rawmaterialcompany.org/?lang=en>

JISER REFLEXIONES MEDITERRANIES

(Tunis, Tunisia) ***
<http://www.jiser.org/>

PALETTES DU KAMER

(Yaoundé, Cameroon) ***
<https://ravyfestival.wordpress.com/les-palettes-du-kamer/>

TRAIT D'UNION

(Yaoundé, Cameroon) ***
<http://compagnietraitdunion.unblog.fr/>

L'APPARTEMENT 22

(Rabat, Morocco) ***
<http://www.appartement22.com/>

DARB'1718

(Cairo, Egypt) ***
<http://www.darb1718.com/>

KELEKETLA MEDIA ARTS PROJECT

(Johannesburg, South Africa) ***
<http://keleketla.org/>

CENTRE CULTUREL KÔRÈ SÉGOU

(Ségou, Mali)
<http://www.koresegou.com/>

PAMOJA

(DRC / Senegal / Mozambique)
<http://www.pamoja-livearts.org/index.php/en/>

CULTURARTE

(Maputo, Mozambique)
N/A

ASSOCIATION PREMIER TEMPS

(Dakar, Senegal)
<http://association1ertemps.tumblr.com/>

NIROX

(South Africa)
<http://niroxarts.com/>

TOWNHOUSE GALLERY

(Cairo, Egypt)
<http://www.thetownhousegallery.com/>

FABRIQUE CULTURELLE DES ANCIENS

ABATTOIRS DE CASABLANCA
(Casablanca, Morocco)
<http://www.abattoirs-casablanca.org/>

CENTRE CULTUREL FRANCO-MOZAMBICAIN

(Maputo, Mozambique)
<http://www.ccfmoz.com/>

AVA GALLERY - ARTREACH FUND

(Cape Town, South Africa)
<http://www.ava.co.za/>

INSAKA

(Lusaka, Zambia)
<https://insakartists.wordpress.com/>

DAR AL'MAMÛN

(Marrakech, Morocco)
<http://dam-arts.org/en/>

SOBO BADÈ

(Toubab Dialaw, Senegal)
<http://www.sobobade.com/>

NJELELE

(Harare, Zimbabwe)
<http://njelele.tumblr.com/>

VOICES IN COLOUR

(Bulawayo, Zimbabwe)
<http://www.voicesincolour.com/>

KHALI SHRINE

(Yaoundé, Cameroon)
<https://khalishrine.wordpress.com/news/>

BCHIRA ART CENTRE

(Ariana, Tunisia)
<http://www.bchirartcenter.com/>

KIN'ART STUDIO

(Kinshasa, DRC)
<http://www.vitshois.com/projects.html>

DALA

(Durban, South Africa)
<http://www.dala.org.za/>

ATELIERS SAHM

(Brazzaville, Congo) *
<http://www.atelierssahm.org/>

MANAGER CULTUREL

(Congo) *
N/A

BI'NKUM THÉÂTRE

(Congo) *
N/A

MAISON DES CULTURES DU MONDE

(Libreville, Gabon) *
N/A

FESTIVAL GABAO

(Libreville, Gabon)*
<https://www.facebook.com/festivalGabao11eme/>

ATELIER DE THÉÂTRE GABONAIS

(Libreville, Gabon)*
N/A

FESTIVAL INTERNATIONAL DE THÉÂTRE DU GABON

(Libreville, Gabon)*
N/A

FESTIVAL MBOA-BD

(Yaoundé, Cameroon)*
<https://www.facebook.com/MBOA-BD-Festival-134029863317839/>

ABOK I NGOMA

(Yaoundé, Cameroon)*

<http://www.abokingoma.org/>

FESTIVAL CORPS É GESTES

(Yaoundé, Cameroon)*

N/A

RENCONTRES THÉÂTRALES

INTERNATIONALES DE YAOUNDÉ

(Cameroon)*

N/A

FESTIVAL DE CONTES DU CONGO*

N/A

FESTIVAL NDANGU NDJI-NDJI

(Pointe-Noire, Congo)*

<http://nsangundjindjifestival.com/>

FESTIVAL MANTISINA SUR SCÈNE

(Brazzaville, Congo)*

<https://www.facebook.com/Festival-Mantsina-sur-Sc%C3%A8ne-300369950064720/>

FESTIVAL INTERNATIONAL DE LA BD

D'ALGER

(Algiers, Algeria)*

<http://www.bdalger.net/>

BAYIMBA ARTS FESTIVAL

(Kampala, Uganda)*

<http://bayimbafestival.com/>

DURBAN INTERNATIONAL FILM FESTIVAL

(Durban, South Africa)

<http://www.durbanfilmfest.co.za/>

VISA FOR MUSIC

(Rabat, Morocco)

<https://visaformusic.com/en/>

Republic of the Congo, Senegal, South Africa, Sudan, Swaziland, Tanzania, Togo, Tunisia, Uganda, Zambia and Zimbabwe.

NOTES

In addition to centralised programmes (listed in section 4 of this guide), the IF offers project-based support and other schemes through its country branches across the world.

LINK

<http://www.institutfrancais.com/en/>

GOETHE INSTITUT

DESCRIPTION

Germany's worldwide cultural institute. They are present in Angola, Benin, Burkina Faso, Cameroon, Côte d'Ivoire, Egypt, Ghana, Kenya, Madagascar, Morocco, Nigeria, Rwanda, Senegal, South Africa, Sudan, Tanzania and Togo.

NOTES

In addition to centralized programmes (listed in sections 3 and 4 of this guide), the Goethe Institute offers project-based support and other schemes through its individual branches. All visual arts programmes are managed by individual branches. With regard to cinema, see the Goethe's "Talent Campus" and "Talent Press" programmes for young filmmakers and critics.

LINKS

<https://www.goethe.de/en/>

Talent Campus:

<http://www.talentpress.org/story/50/3350.html>

ROYAL NETHERLANDS EMBASSY IN SOUTH AFRICA – CULTURE AND SPORTS FOR DEVELOPMENT PROGRAMME

DESCRIPTION

The Netherlands has a reputation for supporting institution building and strengthening local communities, e.g. via the Culture and Sports for Development programme (CSD). Culture and sports invites participation and helps to create positive conditions for development. The rallying power can also support the priority themes of the Dutch development cooperation as well as the public, cultural and economic diplomacy effort of the Netherlands.

NOTES

Very active in South Africa. Projects must have a link with the Netherlands and Dutch culture.

LINK

<http://southafrica.nlembassy.org/key-topics/culture/culture-sports-and-development.html>

SPANISH AGENCY OF INTERNATIONAL COOPERATION FOR DEVELOPMENT (SPAIN)

DESCRIPTION

The Spanish Agency for International Development Cooperation (Agencia Española de Cooperación Internacional para el Desarrollo, AECID) is a state department of the Ministry of Foreign Affairs and Cooperation. It supports activities and projects addressing the fight against poverty and cultural development in Angola, Cabo Verde, Ethiopia, Equatorial Guinea, Mali, Mozambique, Namibia, Niger and Senegal.

NOTES

Its two principal programmes are the ACERCA

6.3

Potential other sources of funding: International

BRITISH COUNCIL

DESCRIPTION

The British Council is the UK's international organisation for cultural relations and educational opportunities. They are on the ground in six continents and over 100 countries. In Africa, they have centres in Algeria, Botswana, Cameroon, Eritrea, Ethiopia, Ghana, Kenya, Malawi, Mauritius, Morocco, Mozambique, Namibia, Nigeria, Senegal, Sierra Leone, South Africa, Sudan, Tanzania, Tunisia, Uganda, Zambia and Zimbabwe.

NOTES

It is advised to check the British Council branch in your own country.

LINK

www.britishcouncil.org

INSTITUT FRANÇAIS

DESCRIPTION

The Institut Français is in charge of implementing France's cultural action abroad. They have centres in Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Chad, Djibouti, DRC, Egypt, Equatorial Guinea, Ethiopia, Gabon, Ghana, Guinea, Kenya, Lesotho, Madagascar, Malawi, Mali, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, the

Programme on Training for the Development of the Cultural Sector and the Heritage for Development Programme. No information is available online.

LINK

<http://www.aecid.es>

WALLONIE BRUXELLES INTERNATIONAL (BELGIUM)

DESCRIPTION

Wallonie-Bruxelles International (WBI) is the agency in charge of Wallonie-Bruxelle's international relations. Its Culture programme supports initiatives involving foreign artists in Wallonie-Bruxelles (event participation, residencies, exchanges, etc.) as well as international projects led by residents of the WB region. Projects involving African partners are eligible.

LINK

<http://www.wbi.be/fr/culture>

EUNIC GLOBAL (EUROPE)

DESCRIPTION

EUNIC is the network of the European National Institutes for Culture. Formed in 2006, EUNIC is a recognised leader in culture cooperation governed by its 34 members from 28 countries and 95 clusters based in different locations around the globe.

NOTES

Calls can be issued at the levels of EUNIC offices.

LINK

<http://www.eunic-online.eu/?q=eunic-members>

EUROPEAN COMMISSION - CREATIVE EUROPE

DESCRIPTION

Creative Europe is the European Union programme for the cultural and creative sectors.

NOTES

Can include non-EU partners. Check carefully the eligibility criteria and contact your European partners.

LINKS

Official website:

<http://ec.europa.eu/programmes/creative-europe/>

How to apply:

<http://www.welcomeurope.com/toolbox-euro-funding.html>

INTERNATIONAL THEATRE INSTITUTE

DESCRIPTION

World organization for the performing arts. ITI Centres, located in all corners of the world, are the main ITI members, active both nationally and internationally in the various disciplines of the performing arts. There are centres in 22 African countries.

As part of the Theatre for Development programme, ITI centres, groups and committees all over the world develop performing arts projects with a clear social agenda: to increase gender equality (Africa, Middle East), to develop local economies through festivals (Africa, Latin America, Asia and worldwide) and to use theatre for peace building in conflict zones (e.g. Centre for Theatre in Conflict Zones, Khartoum, Sudan).

The ITI World Performing Arts Academy also runs programmes in African countries with the aim of facilitating exchange of knowledge and training in the performing arts.

LINK

<http://www.iti-worldwide.org/>

AFRICALIA (BELGIUM)

DESCRIPTION

Africalia is a not-for-profit organisation that was founded at the end of 2000 on the initiative of the Belgian Development Cooperation and at the instigation of secretary of state Eddy Boutmans. Africalia is a cultural cooperation organisation that promotes sustainable human development by supporting African culture and contemporary art. Africalia's activities aim to strengthen the technical, artistic and organisational capabilities of the sector's professionals and to foster democratic debate through the empowerment and the participation of individuals and communities in cultural life. Africalia also encourages the emergence and the consolidation of cultural networks on the national, regional and continental level, by setting up collaborations and exchanges between partners that work in similar fields.

NOTES

No open call. Active in Burkina Faso, Burundi, DRC, Kenya, Rwanda, Senegal, South Africa, Zimbabwe

LINK

<http://www.africalia.be/>

KVS (BELGIUM)

DESCRIPTION

KVS is the Brussels city theatre. Recognising that the contemporary performing arts are no longer merely a Western question, KVS invests in the durable support of Congolese artists and cultural institutions. They do this in various ways:

- by often being the first to programme the work of Congolese artists in Brussels;
- by facilitating encounters between Belgian, international and Congolese partners;
- through the organisation of dance, theatre, and writing workshops in Kinshasa;
- by supporting and setting up collective collaborations between Belgian and Congolese artists;
- by co-producing the work of Congolese artists.

LINK

<http://www.kvs.be/en/congo>

AFRICAN ARTISTS FOR DEVELOPMENT (FRANCE)

DESCRIPTION

African Artists for Development (AAD) started with a deep-seated conviction: contemporary African artists' commitment to development projects is one of the best ways to secure a better future for the continent. AAD provides the impetus and financing necessary for the maturation and consolidation of development projects and related art initiatives, but always rejects those limited to mere handouts. AAD projects are intended for the short/medium term; the point is to catalyse actions, not operate them as such.

NOTES

No information is available on their funding schemes, but they have supported a number of projects in the region.

LINK

www.aad-fund.org/en

FONDATION RENÉ SEYDOUX (FRANCE)

DESCRIPTION

The René Seydoux Foundation for the Mediterranean World seeks to promote cooperation and solidarity between Mediterranean countries. It supports or facilitates initiatives aiming to promote exchanges, friendship and cooperation between Mediterranean peoples in the social, cultural and scientific areas. The René Seydoux Foundation provides information on the Mediterranean through the publication of an online Mediterranean Directory. Continuously updated, the Mediterranean Directory includes the most important organisations dedicated to the Euro-Mediterranean region. It also promotes networking and provides consulting services to support social and cultural players in the region.

NOTES

No information is available on their funding schemes, but they have supported a number of projects in the region.

LINK

http://www.fondation-seydoux.org/fondation_lapresentation.html

LETTERA27 (ITALY)

DESCRIPTION

lettera27 is a non-profit foundation, born in July 2006. Its mission is to support the right to literacy, education, and the access to knowledge and information. Very active in Africa.

LINK

<http://www.lettera27.org/>

MIMETA (NORWAY)

DESCRIPTION

Mimeta contributes to processes that give artists and organisers an opportunity to influence their framework condition. It supports its partners on political advocacy, platform development and economic sustainability. It gives priority to those organisations that work on behalf of the arts, as service providers, to improve the sectors' position on rights issues, in political and legal matters, the professionalism, the distribution of the arts and the sustainability of the sector. The organisation is not tied to disciplines.

LINK

<http://www.mimeta.org/>

CALOUSTE GULBENKIAN FOUNDATION OPEN FUND (PORTUGAL)

DESCRIPTION

The Calouste Gulbenkian Foundation is a charitable foundation established in Portugal in 1956 with cultural, educational, social and scientific interests.

NOTES

Temporarily suspended

LINK

<http://gulbenkian.org.uk/open-fund/fund.html>

CALOUSTE GULBENKIAN NEXT FUTURE PROGRAMME (PORTUGAL)

DESCRIPTION

Next Future is a Gulbenkian Program of Contemporary Culture dedicated in particular, but not exclusively, to research and creation in Europe, Africa, Latin America and the Caribbean. Features exhibitions, seminars, workshops and performances.

LINK

<http://www.proximofuturo.gulbenkian.pt/en/the-next-future>

PRO HELVETIA JOHANNESBURG / ATELIER MONDIAL (SWITZERLAND)

DESCRIPTION

International Arts Exchange Programme Atelier Mondial, located at Christoph Merian Stiftung in Basel, and Pro Helvetia, the Swiss Arts Council, have established a new exchange programme for curators in collaboration with independent art space "Ausstellungsraum Klingental", located in Basel. In 2016, this residency will target the Southern African region, and the call will be managed through the Johannesburg office of Pro Helvetia.

NOTES

To be confirmed if the call will be open to African countries beyond 2016.

LINK

<http://www.prohelvetia.org.za/Curatorial-Residency-Call.3890.0.html>

ANDY WARHOL FOUNDATION (USA)

DESCRIPTION

The Foundation's grantmaking activity is focused on serving the needs of artists by funding the institutions that support them. Grants are made for scholarly exhibitions at museums; curatorial research; visual arts programming at artist-centered organisations; artist residencies and commissions; arts writing; and efforts to promote the health, welfare and first amendment rights of artists.

NOTES

The Foundation's grant program is primarily focused on supporting institutions within the United States. However, in rare cases, they will make grants outside the United States. They have funded a number of Africa-centred initiatives in the past.

LINK

<http://www.warholfoundation.org/>

THE GLOBAL FILM INITIATIVE (USA)

DESCRIPTION

The Global Film Initiative was created to promote cross-cultural understanding through the medium of cinema.

NOTES

Temporarily suspended

LINK

<http://www.globalfilm.org/granting.htm>

FORD FOUNDATION (USA)

DESCRIPTION

The Ford Foundation is committed to achieving lasting change that transforms people's lives. Through its grant making, we support innovative thinkers, leaders and organizations that are working to reduce poverty and injustice and to promote democratic values, free expression and human achievement.

NOTES

The Ford Foundation has recently decreased its funding for Africa-centred projects in the arts and culture. Funds remain available for the MENA region.

LINK

<http://www.fordfoundation.org/grants/organizations-seeking-grants>

6.4

Funding information platforms and databases of opportunities

6.4.1 AFRICA-FOCUSED

ARTERIAL NETWORK (SOUTH AFRICA/INTERNATIONAL)

DESCRIPTION

Arterial Network is a dynamic, civil-society network of artists, cultural activists, entrepreneurs, enterprises, NGOs, institutions, and donors active in Africa's creative and cultural sectors. Established as a member-based, non-profit organisation, Arterial Network operates as a bilingual network with French and English as its official languages. Arterial undertakes research, training and advocacy functions to build individual and organisational capacity, and create an enabling and sustainable environment for democratic arts practice in Africa.

LINKS

Newsletter:
<http://www.arterialnetwork.org/newsletter>

List of calls and funding opportunities:
<http://www.arterialnetwork.org/opportunity>

ART MOVES AFRICA (BELGIUM)

DESCRIPTION

AMA disseminates information on mobility opportunities for African artists through its online platforms, namely its Facebook page and the Mobility Hub Africa (MHA), a virtual mobility platform that offers information on arts and culture in Africa such as venues (spaces, residencies, training centers...etc.), events (Festivals, Fairs, Biennales, Professional Meetings...etc.), cultural practitioners and their projects, platforms, references, key documents and data related to travel and mobility within Africa.

LINKS

Facebook page:
<https://www.facebook.com/artmovesafrica/?ref=hl>
Mobility Hub Africa:
<http://mobilityhubafrica.org/>

AL MAWRED AL THAQAFY (EGYPT)

DESCRIPTION

Founded in 2004, Culture Resource (Al Mawred Al Thaqafy) is a regional, non-profit organization that seeks to support artistic creativity in the Arab region and to encourage cultural exchange between intellectuals and artists within this region and abroad. The website features updates on opportunities for artists, events, and useful links.

LINKS

<http://mawred.org/>
Useful links:
<http://mawred.org/useful-links/>

ASHKAL ALWAN (LEBANON)

DESCRIPTION

The Lebanese Association for Plastic Arts, Ashkal Alwan, is a non-profit organisation based in Beirut, Lebanon. Since 1993, the association has been committed to the production, facilitation and circulation of creative and intellectual endeavours across a range of disciplines and media. The website features a calendar of events and calls.

LINK

Calendar of events and calls:
<http://ashkalalwan.org/calendar/>

THE CALLSHEET (SOUTH AFRICA)

DESCRIPTION

Founded in 2003, The Callsheet is Africa's leading film industry magazine. It is an award-winning monthly trade publication which covers the commercials, features, stills, television, and digital markets. The Callsheet is a resource for the local industry and international industry players.

LINK

Opportunities page:
<http://www.thecallsheet.co.za/opportunities-list/>

CONTEMPORARY AND (GERMANY)

DESCRIPTION

Contemporary And (C&) is a dynamic space for the reflection on and linking together of ideas, discourse and information on contemporary art practice from diverse African perspectives. Features a list of opportunities for African artists, as well as lists of art spaces, training centres and events.

LINKS

Opportunities page:

<http://www.contemporaryand.com/opportunities/>

Spaces:

<http://www.contemporaryand.com/places/>

Training centres:

<http://www.contemporaryand.com/education/>

Events:

<http://www.contemporaryand.com/events/>

CREATIVE AFRICA NETWORK (INTERNATIONAL)

DESCRIPTION

An initiative of puma.creative, Creative Africa Network (CAN) is a virtual platform with global reach, connecting the creative world within and outside of Africa, giving visibility to the talents working in contemporary art, film, architecture, design, and the performing arts. Features an “Opportunities” section.

NOTES

The website was down at the time of research.

LINK

<http://www.creativeafricanetwork.com/>

MEDCULTURE (EU)

DESCRIPTION

Med Culture is a 4-year (2014-2018) regional programme funded by the European Union to accompany partner countries south of the Mediterranean in the development and improvement of cultural policies and practices related to the culture sector. The approach is consultative/participative and takes place in partnership with civil society actors, ministries, private and public institutions involved in culture as well as other related sectors. Features a page listing opportunities for MENA artists and cultural managers.

LINKS

<http://www.medculture.eu/>

Opportunities page:

<http://www.medculture.eu/information/news>

MOKOLO PROJECTS

DESCRIPTION

Mokolo is an online platform that connects distribution, information and networking websites related to African films and audio-visual industries, through a one-stop portal. It is a platform for audiences and professionals in films, visual medias and IT sector.

LINK

Opportunities page:

<http://www.mokoloprojects.org/news-media/opportunities/>

NORTH AFRICA CULTURAL MOBILITY MAP (SPAIN)

DESCRIPTION

NACMM is a project about mobility initiatives for artists, writers and researchers interested in traveling and developing cultural projects in or within North Africa. Its aim is to become an info platform for artists, writers and researchers as well as to offer a space from where to discuss the traditions and contradictions, interests and imbalances of cultural mobility in the region today. North Africa Cultural Mobility Map provides:

- A country by country database of mobility programs in North Africa
- Video interviews with different residency programs coordinators
- Information about funding & supporting opportunities for your mobility trip
- A resources page on Residency Networks & other useful websites
- Bibliography, creative projects and experiences on the topic of cultural mobility in North Africa

LINK

<http://www.nacmm.info/>

OPPORTUNITIES FOR AFRICANS

DESCRIPTION

OpportunitiesForAfricans.com is an online portal that connects Africans to the latest life changing opportunities around the globe such as scholarships, internships, fellowships and volunteering opportunities. Some opportunities can be relevant for the arts and cultural sector.

LINK

<http://www.opportunitiesforafricans.com/>

SAFAR FUND (JORDAN)

DESCRIPTION

Safar is originally an Arabic word which literally means “Travel!” The Safar Fund’s Youth Mobility Fund program was named “Safar” to catch the attention of our target group, i.e. the Arab Youth. Besides info on Safar’s own funding, the website includes updates on opportunities and resources on mobility in the region.

LINKS

Calendar of events and calls:

<http://safarfund.org/Calendars.aspx>

Madarat: Exploring mobility around the Mediterranean:

<http://safarfund.org/ShowContentE.aspx?ContentId=177>

VANSA (SOUTH AFRICA)

DESCRIPTION

VANSA operates as a development agency for the visual arts in South Africa, promoting connection, access and innovation in the industry. Its website has been developed as an up-to-the minute resource, providing information, advice and tools for artists, businesses and organisations, as well as providing a platform for research, awareness and discussion around key industry issues. VANSA produces an authoritative bi-monthly industry news and opportunities update which is sent to a rapidly expanding database (currently over 7,000 subscribers).

VANSA’s Art Map South Africa is aimed at providing artists, curators, writers and researchers from other countries with a first point of entry into the existing infrastructure for contemporary visual arts in South Africa, as a basis for networking, creative collaboration and re-

search. This website gives you an overview of a wide cross-section of key organisations and institutions, together with information about people working in the field as writers, curators and researchers.

LINK

Opportunities page:
<http://vansa.co.za/opportunities>
Art Map South Africa:
<http://artmap.co.za/>

**VANSA & PICHA – PAN!C
(SOUTH AFRICA/DRC)**

DESCRIPTION

PAN!C is the Pan African Network of Independent Contemporaneity, a platform for independent contemporary art spaces on the African continent. Features list of major residency centres in Africa.

LINK

<http://panicplatform.net/?showplace=&showinterest>

AFRICULTURES

DESCRIPTION

French-language magazine devoted to arts and culture of Africa. Major resource for Francophone public. Website includes information on events and calls.

LINK

<http://www.africultures.com/php/>

**6.4.2
GLOBAL SOUTH-FOCUSED**

EU-ACP CULTURES +

DESCRIPTION

The programme's goal is to contribute to the fight against poverty by the launch and consolidation of viable cultural industries in ACP countries, the strengthening of their contribution to social development and the preservation of cultural diversity. Website features a list of opportunities for artists and cultural managers.

LINK

List of opportunities:
<http://www.acpculturesplus.eu/?q=fr/list-of-opportunities>

SUD PLANÈTE

DESCRIPTION

The South Planet portal was created in 2006 to meet the specific needs of artists and cultural operators. Developed by Africultures in liaison with its network of international partners, the site is both:

- A database of ACP country artists, cultural operators, organisations and events that makes it possible to pool information that is otherwise hard to find on the Internet
- A networking tool for these different actors, enabling them to get to know one another, exchange practices and work together.

LINK

<http://www.spla.pro/>

TRIANGLE NETWORK

DESCRIPTION

Triangle Network is an international network of small-scale arts organisations and projects that support and disseminate the work of emerging artists through artist-led workshops, residencies, exhibitions and outreach events. With a focus on professional development and cultural exchange, Triangle encourages peer-to-peer learning and creates research opportunities for artists, curators and other arts professionals. While the Triangle Network supports international projects and exchanges, each network partner is independent and develops activities that respond directly to the local needs of artists and the public.

NOTES

Triangle-affiliated organizations that support mobility are listed in the main directory.

LINKS

<https://www.gasworks.org.uk/triangle-network/>
List of partners:
<https://www.gasworks.org.uk/triangle-network/partners/>

RAIN NETWORK

DESCRIPTION

RAIN is a network of (visual) artists' initiatives from countries in Africa, Asia and Latin America, set up by artists who are former participants of the Rijksakademie van beeldende kunsten in Amsterdam, the Netherlands. The initiatives involved in RAIN are all set up by artists for artists. The nature of the initiatives is very different, although a common denominator for most of the partners in RAIN is the aim to create an alternative - not yet existing - place in their countries for (young) artists to

discuss, produce and/or present their work. The website features a list and description of all affiliated spaces, many of which host residencies.

LINK

<http://www.r-a-i-n.net/>

**UNIVERSES-IN-UNIVERSE –
NAFAS MAGAZINE**

DESCRIPTION

Online magazine presenting articles, information, and visual material on current art whose essential point of origin or reference is in the Islamic world. The website features a list of opportunities for artists and cultural practitioners.

LINK

Opportunities page:
<http://universes-in-universe.org/eng/nafas/sections/calls>

**OPPORTUNITIES FOR EGYPTIAN
ARTISTS**

DESCRIPTION

Opportunities for Egyptian Artists publishes open calls for project funds, residencies, group exhibitions, and other opportunities for artists, writers, filmmakers, curators, and cultural workers in Egypt. Calls can also be relevant for artists from Arab, African countries etc.

LINK

<http://egyptartists.tumblr.com>

COMMONWEALTH WRITERS

DESCRIPTION

Commonwealth Writers is the cultural initiative of the Commonwealth Foundation. It was set up in 2012 to inspire and connect writers and storytellers across the world. Commonwealth Writers believes that well-told stories can help people make sense of events, engage with others and take action to bring about change. Opportunities are posted every Tuesday and Thursday.

LINK

Opportunities page:
<http://www.commonwealthwriters.org/opportunities/>

ARTE EAST

DESCRIPTION

Global platform for Middle East Arts. Features a very useful newsletter with opportunities for artists.

LINKS

<http://www.arteeast.org/category/services/>

MEETPHOOL

DESCRIPTION

Meetphool is a professional platform where members of the performing arts sector can showcase their work, share professional expertise and build collaborations. Meetphool aims to improve the artistic quality of the performing arts by providing an easy to use tool for everyone within the sector to contribute to building a true, active sense of community surpassing boundaries and borders. Features listings of events and projects.

LINK

<http://www.meetphool.net/>

6.4.3 INTERNATIONAL FOCUS

ON THE MOVE

DESCRIPTION

On the Move (OTM) is a cultural mobility information network with more than 35 members in over 20 countries across Europe and beyond. Our mission is to encourage and facilitate cross-border mobility and cooperation, contributing to building up a vibrant and shared European cultural space that is strongly connected worldwide. The website is a very useful resource for worldwide calls for opportunities.

LINKS

<http://www.on-the-move.org/>
<http://www.on-the-move.org/funding>
(more than 50 mobility funding guides covering Europe, Asia, the Arab region and the USA)

WORLD CULTURES CONNECT

DESCRIPTION

World Cultures Connect is a new generation global cultural information site. It connects artists and cultural organisations across the globe, putting artists, creators and producers in touch with promoters, spaces and festivals and services and giving access to a worldwide market for work, audiences, ideas and collaborations.

LINK

Opportunities page:
<http://www.worldculturesconnect.com/opportunities>

RES ARTIS

DESCRIPTION

ResArtis is the worldwide professional body for artist residencies, ensuring sustainability and development of the field through enabling connection and facilitating professional development for our member organisations. Their website features an extensive database of residencies all over the world and a list of upcoming deadlines.

LINK

<http://www.resartis.org/>

DANCING OPPORTUNITIES

DESCRIPTION

Dancing Opportunities was launched in 2012 with the main goal of enabling dancers discover auditions, residencies, open calls, scholarships, festivals, internships and workshops worldwide. DO helps dancers find jobs and make the right choice for their successful career development.

LINK

<http://dancingopportunities.com>

THEATRE WITHOUT BORDERS

DESCRIPTION

Theatre Without Borders (TWB) is an informal, volunteer, virtual community that shares information and builds connections between individuals and institutions interested in international theatre exchange.

LINK

<http://www.theatrewithoutborders.com/>

CULTURE AGORA (EUROPE)

DESCRIPTION

Culture Agora is a free-access platform serving a double purpose:

- to facilitate the visibility of professional content related to culture, and in more general terms, to cultural and creative industries: training, financing, employment opportunities, as well as partnership search and crowdfunding.
- To contribute to the maximum dissemination of audio-visual content (streaming and video) already hosted in other websites which can be of interest for cultural industries professionals and for a larger public interested in culture and the arts.

The contents published in Agora, with few exceptions, have their origins in Europe and the Southern Mediterranean.

LINK

<http://www.cultureagora.info/en/>

TOURING ARTISTS (GERMANY/INTERNATIONAL)

DESCRIPTION

The Touring Artists funding database includes some 300 programs of public agencies, foundations, associations, businesses, etc. in Germany that promote the international mobility of artists. Additionally, it includes several European and international programmes

LINK

<http://touring-artists.info>

DUTCHCULTURE/ TRANSARTISTS

DESCRIPTION

TransArtists shares knowledge and experience on residency programmes and related topics. TransArtists.org is the platform stimulating and strengthening artists' mobility internationally. Its website features facts and information on the use and value of international artist-in-residence (AiR) programmes as well as other cultural opportunities for artists to stay and work elsewhere. It also offers:

- A newsletter with reminders for useful and important deadlines.
- A list of useful resources, information platforms, opportunities

LINKS

Main website:

<http://www.transartists.org/>

Deadlines reminder newsletter:

<http://www.transartists.org/article/subscribe-our-deadlines-reminder>

Resource page:

<http://www.transartists.org/resources>

THE APRO (KOREA)

DESCRIPTION

TheApro promotes cross-cultural exchanges among the performing arts. It is co-sponsored by Korea's Ministry of culture, sports and tourism and Korea Arts Management Service as a way to improve the international competitiveness of Korean performing arts. Articles, resources, news and other opportunities are included.

LINK

<http://eng.theapro.kr/>

US STATE DEPARTMENT OF EDUCATIONAL AND CULTURAL AFFAIRS (USA)

DESCRIPTION

The website lists opportunities both for US and foreign citizens.

LINK

<http://exchanges.state.gov/>

CENTER STAGE INTERNATIONAL PERFORMING ARTS RESOURCES (USA)

DESCRIPTION

A useful short introduction to organisations and resources for incoming and outgoing mobility in the U.S.A.

LINK

http://centerstageus.org/blog/international_performing_arts_resources

IFAA (INTERNATIONAL)

DESCRIPTION

IFAA is a cross-disciplinary festival and artist-in-residency platform that takes place in different cities worldwide. IFAA's core is in facilitating cross-disciplinary exchanges that encourage the building and sharing of knowledge, strengthen the arts, connect cultures and the celebrating of a Culture of Cultures.

LINK

<http://ifaa-platform.org/>

6.5 Other publications and resources for artists / cultural professionals (funding, advocacy, others)

AFRICAN ARTS INSTITUTE (SOUTH AFRICA)

DESCRIPTION

The African Arts Institute (AFAI) was launched in February 2009 to promote participatory democracy, respect for fundamental human rights and freedoms and equitable social and human development in African countries by affirming the cultural dimension of development. Offers regular training, workshops and publications on topics related to cultural policy, arts management, fundraising, etc.

LINKS

<http://www.afai.org.za/>

Resources page with useful publications:

<http://www.afai.org.za/resources/>

Migrant artist's handbook (for artists wishing to work in Cape Town and Johannesburg):

http://www.afai.org.za/wordpress/wp-content/uploads/AFAI-Artist_FINAL-for-online.pdf

ARTERIAL NETWORK PUBLICATIONS

DESCRIPTION

Arterial Network conducts research and produces information on various topics relating to the state of the arts and cultural policy in Africa.

LINKS

Directory on African arts, culture and heritage information:

http://www.arterialnetwork.org/resources/our_publications/art-and-culture-information-directory

Fundraising toolkit:

http://www.arterialnetwork.org/resources/our_publications/fundraising-toolkit

Other publications:

http://www.arterialnetwork.org/resources/our_publications

ARTERIAL NETWORK – ARTWATCH AFRICA

DESCRIPTION

Artwatch Africa aims to assert, promote and defend artist rights and freedom of creative expression for artists and cultural practitioners in Africa. Artwatch Africa is premised on the understanding that freedom of expression is an essential condition for creative practice in the arts, and that to promote freedom of expression is to advance democracy, human rights and fundamental freedoms on the continent.

LINKS

<http://www.arterialnetwork.org/artwatch/description>

ADAFEST (SENEGAL)

DESCRIPTION

ADAFEST is a cultural federation that gathers broadcasting and distribution structures throughout Senegal. Its main goal is to enhance the competence of the sector. The platform was set up to address issues frequently encountered by Senegalese cultural actors: difficulty to access funding sources, harmonisation of the cultural agenda, training and finally the decentralisation of cultural activities which are too concentrated in the capital.

LINK

<https://www.facebook.com/adafest/about>

RACINES MAROC

DESCRIPTION

Racines is a Moroccan NGO that promotes culture, development, creative industries and cooperation in Africa. It was created in September 2010 in Casablanca. It is the national chapter of Arterial Network in Morocco and hosts the organization's regional secretariat for North Africa. The website features an extensive database of publications on cultural policy issues. The "Help Desk" feature can also be a useful resource for artists.

LINK

<http://racines.ma/>

AL MAWRED AL THAQAFY: FUNDING GUIDE FOR ARTS AND CULTURE IN THE ARAB REGION

DESCRIPTION

This book is a comprehensive reference for people who seek to obtain cultural funding from both public and private funding bodies. It is published by Culture Resource (Al Mawred Al thaqafy) with the support of the Ford Foundation.

LINK

<http://mawred.org/publications/funding-guide-for-culture-and-arts-in-the-arab-region-first-edition-2012/>

ARTRIGHT (SOUTH AFRICA)

DESCRIPTION

ARTRIGHT is a resource of business, legal and educational information for the South African visual arts community. Industry professionals continually update the content.

LINK

<http://artright.co.za/>

MUSIC IN AFRICA

DESCRIPTION

Music In Africa is an information and exchange web portal dedicated to the African music sector. Artists can use it to access and share useful information, improve their knowledge of the sector, find and connect with professionals, and discover African musical works.

LINK

<http://musicinafrica.net/>

COALITION FOR CULTURAL DIVERSITY (CANADA)

DESCRIPTION

The Coalition for Cultural Diversity is the cultural milieu's main voice in debates on culture and trade, notably on the national front. Its publication Funding sources for cultural initiatives in ACP Countries presents a compilation of 35 public and private funding sources complementary to the International Fund for Cultural Diversity established under the UNESCO Convention for the Protection and Promotion of the Diversity of Cultural Expressions.

LINK

Funding sources for cultural initiatives in ACP countries:
<http://cdc-ccd.org/Mise-a-jour-2013-Les-sources-de?lang=en>

ASSOCIATION CULTURE & DÉVELOPPEMENT

DESCRIPTION

Association culture et développement is an NGO based in Grenoble, France. Its work is guided by the conviction that the development of cultural industries in the South is an essential contribution to the protection of the diversity of cultural expressions and to the fight against two major risks linked to globalisation: marginalisation and standardisation.

LINK

<http://www.culture-developpement.asso.fr/>

FREEDIMENSIONAL

DESCRIPTION

The goal of freeDimensional is to support culture in the service of free expression, justice and equality. Offers a useful resources page.

LINK

<http://freedimensional.org/resources/>

INTERNATIONAL MUSIC COUNCIL AND AFRICA MUSIC COUNCIL

DESCRIPTION

The International Music Council (IMC) is the world's leading membership-based professional organisation dedicated to the promotion of the value of music in the lives of all peoples. IMC's mission is to develop sustainable music sectors worldwide, to create awareness about the value of music, to make music matter throughout the fabric of society, and to uphold basic music rights in all countries. A useful resource for events, policy developments and industry news in the music sector.

The African Music Council (Conseil africain de la musique) is a regional group of the International Music Council.

LINKS

International Music Council:

<http://www.imc-cim.org/>

African Music Council:

<http://www.imc-cim.org/about-imc-separator/regional-councils/143-about/345-african-music-council.html>

Facebook page:

<https://www.facebook.com/African-Music-Council-765884553461442/>

FREE MUSE *(DENMARK)*

DESCRIPTION

Free Muse – The World Forum on Music and Censorship is an independent international membership organisation advocating and defending freedom of expression for musicians and composers worldwide.

LINK

<http://freemuse.org/>

ZONE FRANCHE *(FRANCE)*

DESCRIPTION

As the first French network devoted to world music, Zone Franche is a transversal organization that brings together all the sector's different categories of professionals: festivals, spaces, labels and editors, artists' representatives, media, cultural associations, markets, etc. Its main areas of focus are:

- Highlighting cultural diversity and immaterial cultural heritage
- The circulation of artists and their works
- The stakes of North-South cooperation and the promotion of ethical international exchanges, especially in the Francophone world
- Support for artistic creation and new talents
- Respect for publics and the defense of cultural rights
- Supporting entrepreneurship guided by values of social economy and solidarity

LINK

<http://www.zonefranche.com/>

PEN INTERNATIONAL

DESCRIPTION

PEN International promotes literature and freedom of expression and is governed by the PEN Charter and the principles it embodies: unhampered transmission of thought within each nation and between all nations. It is the world's leading association of writers, working to promote literature and defend freedom of expression around the world.

LINK

<http://www.pen-international.org/>

ARTMOVESAFRICA.ORG
ON-THE-MOVE.ORG
ENG.GOKAMS.OR.KR
