

The participants

Mary Ann De Vlieg (Head Facilitator)

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Secretary General of IETM (Informal European Theatre Meeting) since 1994. Twice Vice-President of EFAH (now Culture Action Europe); member of Executive Board of the Fondazione Fitzcarraldo (cultural management research, training, and observatory for the region of Piemonte, Italy); co-founder of the Roberto Cimetta Fund for Mobility of Mediterranean Artists and Arts Organizers; founder of *On the Move* (www.on-the-move.org); and member and advisor for numerous art and culture organizations, boards, and events in Europe, Asia, and Africa.

Nicolette du Plessis (Facilitator and Chair of Art Moves Africa)

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Independent arts consultant specializing in the design and management of cultural development projects, project evaluation, and training. Clients have included the Nordic Council of Ministers, Sida, Norad and Hivos, for whom she has worked throughout Africa; various tertiary education institutions in South Africa and Europe; and the iSimangaliso Wetland Park Authority in South Africa.

Hildegard Kiel (Facilitator)

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Founding director of the Dhow Countreis Music Academy (DCMA), Zanzibar's first music school, and CEO of the Dhow Countries Music Academy. Trained in music performance and music therapy, has worked as a music therapist in Germany and the USA, as well as in music promotion and management since 1995. Reipient of the BBC World Music Award (Category Movers and Shakers) in 2005.

Richard Poláček (Facilitator)

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Independent advisor for social and cultural policies in Europe, specialized in project management and research on cultural mobility. Author of several studies, including "Impediments to Mobility in the EU Live Performance Sector" (2006-2007) and "International Law and the Mobility of Artists, Artworks, Cultural Goods and Services" (2009) for UNESCO.

Frank Thinnes (Facilitator)

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Art historian and cultural manager specializing in international public co-operation, especially for the region of North-Western Europe (France, Belgium, Luxembourg, and Germany). Affiliated with the Public Cultural Agency of Luxembourg since 2005; founder of the *Plurio.net* project (www.plurio.net), and member of the international steering committee of the *culturemondo.org* network since 2009.

Zanda Zilgalve (Facilitator)

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Managing Director of Latvian multidisciplinary cultural centre *NOASS*. Represents *NOASS* on the Executive Committee of European Network of Independent Cultural Centres Trans-Europe Halles since 2009; and in her capacity as coordinator of European Volunteer Services (EVS). Also works as manager for the Baltic and Nordic Audio Visual Art Network, launched in 2009.

Serman Chavula (AMA Selection Committee Member)

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Coordinator of the Southern and Eastern Africa Copyright Network since 2008. Expert in Cultural policy issues, copyright and related rights, and collective management of author's rights. Has worked formerly as Copyright Administrator and Executive Director of the Copyright Society of Malawi (1992-2008) and as Chief Arts and Crafts Officer for the Government of Malawi (1983-1996).

Maria Daïf (AMA Selection Committee Member)

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Journalist and activist focusing on culture and society, especially the condition of women in Morocco. Has worked as Editor-in-Chief of *Parade*, a magazine for contemporary and urban Moroccan women; as well as for several other influential Moroccan publications, including *Femmes du Maroc* and *Tel Quel*.

Khadija El Bennaoui (Coordinator of Art Moves Africa)
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Nomadic activist and cultural practitioner with a broad range of experiences in cultural project management and development in arts and culture (especially contemporary urban music) in the Arab World, Africa, and Europe. Coordinator for the Task Force in charge of the project "Incubator for a Pan-African Roman Biennial," project manager for the Young Arab Theatre Fund, and member of the Steering Committee for the Arterial Network.

Narcisse Blaise Etoa Tsanga (Selection Committee Member)
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Head of the Department of sponsorship for the local subsidiary of Orange telecommunications company in Cameroon. He is also a member of several cultural associations both in his country and internationally, and has acted as a member of *Art Moves Africa's* (AMA) selection committee.

Siham Gaiz (Logistics Assistant)
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Freelance translator (Arabic-English-French) for various organizations, including the British Council, the Young Arab Theatre Fund, Art Moves Africa, Cmor.tv Ltd, Hamilton Health Sciences, In Concert, Mission Conseil, Timitar Festival

Mariam Mayoumbila (AMA Board Member)
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Cultural entrepreneur, actress, and women's rights activist based in Tchad. President of the Commission Education-Culture-Jeunesse et Sports for Tchad's Economic, Social, and Cultural Council; founder and president of the Association d'Échanges Culturels KADJA-KOSSI; and Director of FIFART (International Women Artists' Festival in Tchad).

Farai Mpfunya (Board Member)
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Director of the Culture Fund of Zimbabwe Trust. Award-winning expert in arts and culture development and strategy, with a broad range of leadership experiences in African intellectual property, small organization capacity development, film festival management, and not-for-profit trust start-up and fundraising initiatives.

Judy Ogana (Board Member)

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General Manager of the GoDown Arts Centre in Nairobi since 2006. Formerly Communications and Resource Development Manager with the Aga Khan University, East Africa and former Director of the Kuona Trust, she has served on a number of boards, committees and panels supporting East African arts initiatives, including the Board of *Art Moves Africa*. In May 2010, she was the first east African to be selected for the International Cultural Visits programme in Australia, hosted by the Australian Government.

Garnette Olunya Oluoch (Selection Committee Member)

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Researcher and journalist specialized in art and culture, affiliated with Twaweza Communications and the ES Atieno Odhiambo Archival Project.